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WITHERED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

I am glad the dear October,
With its changing leaves, is here,
For it seems to me the brightest
Of the months of all the year,
Though the Summer days are over,
And the flowers from off the lawn—
Where they blossomed in the sunshine—
With their brilliant tints, are gone.

For the oak is robed in cardinal;
The needles of the larch
Have a pleasant falling rustle
In the dim old forest arch;
And I know that one is waiting,
And that he will shortly call,
And we both shall go a-nutting
'Neath the chestnuts, in the Fall.

And if, as we go a-nutting,
He should talk to me of love,
With the saucy, chirping squirrel
In the branches just above,
Then the days of dear October
Will be dearer far than now,
And no one shall know our secret
But the squirrel on the bough.

Ah, the oak has turned to cardinal,
The sassafras to gold,
And October hastens onward,
For its days are growing old;
But, alas! the bright-eyed maiden,
Every wind of Autumn grieves,
For above her rest are falling
From the trees the withered leaves.

RUBY;

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

[Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year 1878.]

CHAPTER XVI.—CONTINUED.

Ruby had remained upon the sofa, overcome by grief for more than an hour, when the entrance of the woman caused her to look up. The good nature seemed to have gone from her face and voice as she placed some tea and meat upon the table and told Ruby that her supper was ready.

"Can I speak to you a moment?" said the poor girl."

"I s'pose so," was the sullen response.

"Do you know that I was entrapped here by a trick, and am held against my will?"

"I don't know much about it," was the grim response. "Lots of 'em say the same thing; but I notice they are all peaceable enough after a while, especially when they get fine dresses and jewelry."

"Listen to me," said Ruby, with a very faint hope of touching this heart of stone, "I am an orphan, and in the power of a man who is capable of any cruelty to gain his ends. Aid me to escape, and you shall have more money than he gives you, a hundred fold. I have wealthy friends who will search for me everywhere."

The woman shook her head.

"It can't be done. I've heard that story about rich friends too often."

"The law will hold you accountable for any harm that befalls me," said Ruby despairingly.

The other laughed sarcastically.

"I'm not afraid of the *law*. I know too much about folks in high positions to have them bother *me*. I've got influence, and that's all you want in *this* town. I could make a fine exposure if I was interfered with, and they know it."

Ruby listened with a wondering horror. Could this be the nineteenth century in the city of New York.

The woman turned to go.

"You'd better eat your supper before it gets cold, and take my advice. Be a little kinder to the gentleman when he comes in the morning. Why, he just worships the ground you walk on, and has any amount of money. He'd take you to Europe if you liked."

So saying, she left the room, locking the door as she did so. The poor girl was, indeed, a prisoner. In her despair she fell upon her knees and prayed for deliverance from her enemies and for patience to bear her troubles. Then, arising, she examined the room in every part. No possible chance of escape anywhere. She determined to test the truth of Waring's statement, that no sound could be heard without, and, massing all her strength, she gave vent to a succession of piercing screams. The only result was the closing of a door down below and the sound of footsteps hastily ascending the stairs. The next moment her jailer entered, and, grasping her by the throat, threw her with great violence to the floor.

"Hold your noise, or I'll strangle you," she hissed as she shook the unfortunate girl with an arm as powerful as that of a man's. "If I catch you making such a noise again I'll murder you outright."

Ruby, stunned and frightened, attempted to rise, but the other held her down.

"Say that you won't scream again, or it'll be the worse for you."

The girl promised in a faint voice, and with much effort arose and sat before the fire.

"Remember," said the virago, with a threatening gesture, as she again prepared to depart, "I'm not to be trifled with."

Once more Ruby was alone, and a prey to her sad thoughts. If she could only communicate with Dick. Criminal as he was, she felt sure that he would leave no stone unturned to rescue her. And Mr. Hatfield? The girl thought of him with a sigh. Perhaps, offended by her long silence and persistence in avoiding him, he thought of her no longer or only with contempt! Yet how sweet his words were, as she repeated them again and again:

"Whatever you have to say, I am as certain of your honor and your truth as that the stars are shining."

She gazed upward in silent supplication. A cloud obscured the heavens. There were no stars in sight!

CHAPTER XVII.

DICK LEARNS A THING OR TWO.

Mr. Dick was in a fine rage when the day wore away and his sister did not appear. He was so far recovered from the effects of his recent debauch as to sit in a chair and while away the hours by delivering strongly interlarded opinions on the ingratitude of relatives.

"My own sister too proud to come and see me, eh? Well, things have got to a pretty pass, and that's a fact. Who's she, anyway, to be puttin' on airs with me?" He addressed these remarks to the brandy-bottle, from which he frequently partook of copious libations with an air of maudlin sternness. "Who was it helped pay for her education? Why, it was *me*. And now she goes back on a chap who's made her what she is." This was a pleasant fiction, which the young gentleman fully believed, his efforts in the educational direction, however, having never extended beyond the purchase of a "Child's Reader" when his sister was of tender years. "An' there's that Black, d—n him! goes off somewhere just when he's wanted. Everybody is leaving me nowadays," and he shed maudlin tears.

Then, with the senseless absurdity of sots, who always insist upon appearing in the most public places while in a condition of drunkenness, he rose from the chair, found his hat with some difficulty, and staggered down the stairs into the street. He gazed up and down for a moment, as if uncertain of his exact intentions in the pedestrian way, and then walked with somewhat uncertain steps to a pawnbroker's in a neighboring street. Having peered into the window with an air of mystery so elaborate that it must have attracted the immediate attention of passers-by, had there been any, he entered the shop, and accosted the proprietor, a little, bald-headed man with an immense diamond-pin and a highly inflamed countenance.

"How's th' old man?" he hiccuped merrily.

The dealer eyed him with looks of scorn.

"My friend, I don't know you," he said. "You'd shust petter go outsite. I hev peesiness—go ride away."

Dick "turned ugly" in a moment.

"Dono me, hey? Who was it got a thousand dollars on diamonds here, hey?"

"Sh-sh!" said the other in an ecstacy of nervous dread. "Hoit your tongue, my friend, and go quick out." He looked cautiously around. "Dem diamonts was stolen. I see de reward offered. You was a bad man. Go home and go to bet. Come ant see me when you was sober."

He waved Dick off with a little movement of his hand, and hastened to attend to other customers, who had entered. Dick, on first going in, had occupied one of the little stalls which were partitioned off for the more delicate customers, and here he stood in a state of drunken uncertainty when the pawnbroker left him. By degrees the hot air of the place, combined with his recent beverages, produced an extremely drowsy effect, and his head sank upon his breast. Thence he leaned against the smooth partition, and by a gradual and imperceptible weakening of his limbs, slid slowly down until he sat upon the floor, with his head upon his knees, fast asleep. The pawnbroker, not seeing anything more of him—Dick being below the counter—concluded that he had gone out with the other visitors, and thought no more of the matter, but retired to his back-room, until the advent of two gentlemen caused him to emerge once again. These were Waring and Captain Black, and the motive of their appearance was soon evident.

"This is Mr. Blum?" said the captain politely.

"Dat is my name, sir," replied the little Teuton.

"Mr. Blum, this gentleman, Mr. Waring, has lost a valuable lot of diamonds, and we are endeavoring to hunt them up. Have any large ones been offered to you lately?"

"No, sir," replied the little man. "I don't take stolen goots."

"Not knowingly, sir, of course; but we are all liable to be deceived, you know."

"Not me, sir. I've peen too long in the peesiness."

Captain Black's next remark was in an altered tone.

"Look ye, sir! I have asked you a question, and you have chosen to tell me a lie. Now, I know that you have those diamonds."

He accompanied this statement with a blow of his fist upon the counter, which made the woodwork tremble and awoke the sleeping Dick. With the criminal's habitual caution, he made no sound, but, peering cautiously from his retreat, saw with a start the figures of Waring and Black. The sight sobered him in an instant. These two together must mean treachery to him. He scarcely dared breathe, and waited expectantly for someone to speak. The little man turned pale with fear and anger.

"How dare you say such t'ings apout a respectable merchant?" he gasped. "If I did vot vos broper, I'd call de police."

"We'll do that for you," replied Black coolly, "if you don't give up this gentleman's jewels. He can claim his property wherever he finds it. You know the law well enough."

"There were ten stones," said Waring, speaking for the first time, "all large, white brilliants, stolen from my rooms."

"Yes," interrupted Black, "and I know who stole 'em. I've seen the pawn-ticket, where you gave him a thousand dollars on them, and I can get that same ticket."

Dick was wild with rage at these words. He softly removed his hat and felt for the bankbook. It was there, apparently, but, no doubt, had been tampered with. He muttered awful oaths of vengeance against Black, and almost betrayed himself in his anxiety to hear more.

"I gave no such ticket," reiterated Mr. Blum. "So, shentlemen, if you haf no more to say, you'll excuse me if I go to my dinner."

Black made one last effort.

"We shall have the thief arrested to-night," he said in a warning tone; "and if he doesn't confess, I know where to lay my hand on the piece of paper that will fix you."

Then they turned to go.

"Even if I had the jewels," said the pawnbroker argumentatively, "vich I hafn't, do you t'ink I vood give 'em up without getting pack my money dat I gif for dem? I vas no fool."

He left the shop with an air of unconcern, but stood in the back-room, where he could obtain a view of the two men. Black appeared greatly crestfallen by their failure, as indeed he was. He did not mean that the thousand dollars offered by Waring should go into the pawnbroker's pocket, but into his own. They turned to the door. Waring spoke:

"We must try a more forcible method of obtaining the diamonds. The thief must be put in jail. Once there, he will be out of mischief. You say there is no fear of his endeavoring to rescue his sister?"

"Not a bit of it. He thinks she has deserted him, and is down on her in consequence. Is she as stubborn as ever?"

"Yes, d——n her! But I'll break her spirit, if I keep her locked up for a year."

They passed out of the shop and disappeared from Dick's sight. He had heard every word of this conversation with a feeling of horror and indignation that no pen can describe. His only sister, Ruby, in the power of that wretch! His blood ran cold at the thought. He was a bad man, but there was one bright oasis in the dreary desert of his life, and that was his pure little sister. His first impulse was to rush from his hiding-place and strike the two men down. But he had restrained himself, and now resolved to follow them; so he crawled on his hands and knees to the door, hid from the eye of the watchful proprietor by the intervening counter, and, turning the knob softly, stood once more in the street. A few moments' walk brought him to the Farmers' Home, and he arranged his plan of vengeance as he went. Black must, of course, know his sister's address, and the first point was to gain that. Poor girl, she had been entrapped by these scoundrels, and that was the reason she had not called to see him. His fingers twitched convulsively, and he longed to employ them upon the person of the recreant Captain. He had not long to wait. That worthy was shortly seen sauntering in a genteel manner down the street. At sight of Dick he expressed the most profound pleasure.

"Up again, my dear boy?" he said with an air of cordiality. "That looks well."

"Come upstairs," said Dick. "I've got something to show you."

The unsuspecting Captain followed, and they were soon housed in the little bedroom.

"You've often said," began Dick when his companion had taken a seat upon the bed and a pull at the bottle, "that I didn't treat you square about that diamond business."

"No more you did, Dick," said Black eagerly. "It wasn't what a pal had a right to expect, now, was it?"

"Well, p'raps not," replied the other. "I've been drinkin' pretty heavy of late, or I'd a done better by you."

The Captain rubbed his hands with delight.

"Dick," said he, with a fawning smile, "I have always said that you had one of the largest hearts in the world."

"If I give you what I think you deserve, you'll be satisfied, eh?"

"Oh, quite satisfied, I assure you."

"Then take that, d—n you!" and ere the astounded Captain could comprehend the situation he had received a stunning blow in the face, which tumbled him over upon the bed. Before he could rise or cry out the infuriated Dick had sprung upon him, and beaten him until his face was like a piece of raw beef, and his sight almost gone. The frantic wretch uttered yells of pain and fear, which produced no result, for the people in the neighborhood were too much accustomed to fights in this establishment to dream of interfering; while the barkeeper, Tommy, had accepted Dick's advice, to mind his own business, and kept aloof from the immediate scene of the fray.

"Now," said Dick with an oath, as he dragged his enfeebled companion into a sitting posture, "you'll know what it is to act the spy on me. That's only half what you'll get. Where's my sister?"

The Captain moved his disfigured lips faintly, and muttered that he "didn't know."

"Don't tell me that," said Dick, as he caught up a revolver from the table-drawer, "or it'll be the last word you ever speak."

He cocked the weapon, and the sound caused a shiver to run through Black's frame.

"For God's sake, don't shoot!" he exclaimed faintly, "and I'll tell everything."

"Go on, then, quick."

Thus adjured, Black told the story of Ruby's abduction, omitting, with a praiseworthy fear of results, however, his own share in the transaction.

"What's the number of the house?"

The Captain told him, and Dick noted it down, Black in the meanwhile taking the opportunity offered by this lull in the proceedings to bathe his aching countenance in weak brandy and water. As Dick turned to go, he shook his fist with great vigor at his unhappy companion.

"You stay here till I come back," he said, "or I'll break your infernal neck!"

"I'm hardly in a condition for a Broadway promenade," replied the other with a sickly smile.

But his later actions belied his words. No sooner had Dick gone than, with many groans and curses, he arose to his feet, and, picking up what few portable trifles of his own or Dick's the room contained, he slowly left the house, first assuring himself that his late assailant was not in view. He had still another incentive now to keep out of sight, as will presently appear.

Dick walked rapidly towards the address given by Black, and did not relax his pace until he stood before a huge tenement-house, the door of which was adorned with five bells.

As the reader may have already inferred, Black had given a false address. Dick stood hesitating for a moment as to which bell he should pull, and then, as with a happy inspiration, pulled them all. The effect was prodigious. Individuals and families of every nationality swarmed down to the door, and, having learned of his errand, overwhelmed him with abuse.

"There's no gells kept here, sir," said a stout matron with a look of great indignation. "It's a respectable house, barring thim Mulchaheys on the second flure."

"Yere a liar, Mrs. Dunn!" answered a shrill voice in the throng, evidently belonging to a member of the maligned family. "Shure, if my husband came home dhrunk and widout a cint o' wages, so that I had to pawn his pants, I'd not be airing meself like a turkey-cock. Aha!"

This shot evidently "told," to judge of the laughter that followed; but the stout woman scorned to surrender.

"I wasn't turned out of me last place for not payin' rint; an' I don't ate mate on Fridays, or borrer other folks' pulley-lines."

Dick soon saw that his sister could not be concealed here, where the affairs of each family were so well known to the rest. He perceived that Black had played him false, and the one thought paramount in his mind, even dominating the fear for his sister's safety, was how he could revenge the Captain's treachery. He was not surprised to find him gone on his return, but hastened out again, intent on tracking him down, gaining a true knowledge of Ruby's whereabouts, and then punishing the traitor as he deserved.

CHAPTER XVIII.

MARK BAFFLED BY CUNNING, AND BLACK TRIUMPHS OVER DICK.

On the next morning Mark was in Jackson square at a comparatively early hour, and took a post of observation that commanded a view of the boarding-house door. He saw Mr. Puff come out for a "constitutional," and walk majestically up the street. He caught sight of Sarah negotiating with a vender of clams at the basement door, with Mrs. Peasely in the background wearing a mysterious turban, evidently donned for household purposes, and then they both disappeared and were seen no more. Mark had grown weary of watching, when the door again opened. Lawrence Waring came down the steps, and walked rapidly away, Mark tracking him at a safe distance. The broker stopped at a "cabstand," and, entering a coupe, was borne swiftly uptown. Mark lost no time in following, promising the driver double fare to keep the other in sight, without attracting attention. The broker, as Mark had hoped, was bound on a visit to Ruby, and, dismissing the carriage when near the house, soon reached the little dwelling and rang the bell, without observing that he was followed. The woman quickly opened the door, and Waring entered.

"How's the girl?" was his first question.

"Pretty much the same, sir. She looks as though she'd cried a good deal during the night, and she hardly tasted her breakfast."

"Oh, she'll come around all right. By the way, I've brought you some money," and he handed her a small roll of banknotes, which she clutched eagerly.

"Thank you, sir."

"I have something important to say to you," he continued, "in the event of anyone discovering the girl's whereabouts."

He then gave to the woman, in a low tone of voice, certain instructions, with which she promised compliance. He then ascended to Ruby's room, and, finding the door locked upon the outside, turned the key, and knocked. Receiving no answer, he pushed the door open a few inches, only to find further progress impeded by the weight of some article of furniture. He pressed his shoulder against the door, and, with an easy but powerful push, succeeded in moving it sufficiently to admit his body. The poor girl lay in a deep slumber upon the sofa, exhausted by the sleepless vigil of the night just passed. Her lips were parted and a delicate flush was on her face. She looked marvelously lovely, and Waring felt his passion increase a hundred-fold as he gazed. With a soft step he approached the unconscious beauty, and, leaning over, was about to kiss her tempting lips, when, with a cry of terror, she awoke. She had felt, even in her dreams, the presence of the man she hated. Springing to her feet, she sought to leave the room; but he had already reached the door, and, with a little smile of satisfaction, stood impeding her egress.

"Good-morning, Miss Ray," he said quietly. "I trust that your sleep has made you more sensible than you were yesterday."

She kept her clear gray eyes steadily upon his face, but made no answer.

"Why do you treat me so harshly?" he continued in a more persuasive tone. "I only wish to make you happy. You shall have everything that money can procure or love devise. If you grow weary of this country, I will take you to any in the world that you most fancy. Do you think this sounds like hate or persecution?"

"Will you let me leave this house?"

"With me, yes. I have no ties to keep me away from you. My life shall be devoted to your service."

"Until you are weary of me," she said bitterly; "and then what would become of me? Oh, I know the depth and truth of that feeling you call love. Rather than be false to myself, I would stop in this room until I died. That is the only answer I shall ever make to your appeals."

His face clouded with anger.

"Be it so," he said. "I have endeavored to win you by kind words and promises, which should have been fulfilled. Now I shall adopt harsher methods. I will give you until to-night to change your mind. If you are still obdurate, I know my course."

He left the room abruptly, locking the door behind him, while the girl stood in an agony of terror at his words.

Mark had watched Waring's entrance into the house with fear and anxiety, but had altered his first intention of following him at once, concluding to await the latter's exit, when the coast would be more likely to be clear. In about twenty minutes, spent by Mark in a high state of nervousness, he saw the broker reappear and pass out of sight down the street. Then our hero dashed up the steps and rang the bell.

"Is Miss Ray stopping here?" he demanded of the woman who opened the door. He was fully prepared to push her aside if she denied the fact, and to search the house with all the impetuosity of youth.

To his surprise, the woman smiled pleasantly and said:

"Yes, sir; she is."

Mark, with great alacrity, produced a card.

"Will you please give her that, and ask if I can see her?"

"Certainly, sir."

The woman led him to a little parlor, where he sat down and counted the minutes with feverish anxiety. Presently she returned.

"Miss Ray had rather not see you, sir."

"Rather not see me?" repeated the young man with astonishment. "Does she know of the excitement which her sudden disappearance has created?"

"Oh, yes, sir; and she wished me to say that there was no occasion for it at all. She went away of her own free will, sir."

Mark grew sick at heart. What the broker had said was true, then, and he had pinned his faith upon the virtue of a woman who knew not the meaning of the word. He turned to depart.

"Let me ask one more question," he said huskily, concealing his emotion with the greatest difficulty. "Does the lady live here alone?"

The woman cast down her eyes.

"I had rather not answer, sir, if you please."

Mark waited to hear no more, but passed hastily into the street, feeling that all the world had grown dark to him in the last few moments.

* * * * *

Dick had searched late into the night, but had found no clue to the movements of Captain Black. He had been seen at none of his various haunts since morning, and Dick was fain to wait until the next day to continue his wanderings. He would have boldly visited Waring and demanded of him his sister's release; but he feared that the broker might have him arrested, as he had threatened to do. This fear also restrained him from returning to the "Farmers' Home," so he sought a cheap lodging in the Bowery. A demand of payment for the room reminded him that his finances were in a very low condition; so, when he had locked the door, he produced his knife, cut the threads of the hat-lining, and drew out its contents—a stiff piece of cardboard. The bank-book was gone. He gave vent to a frightful oath, and his features turned scarlet with wrath. At that moment he would have given twenty years of his life gladly could he have had the treacherous Captain in his grasp and have vented upon him the fury of his anger. How the night passed he never knew. He did not sleep, but spent the hours planning revenge for injuries. He was up and dressed by early dawn; but, as the banks did not open until ten o'clock, it was hours before he could learn the worst. At the first possible moment he stood at the teller's window and told the story of his book having been stolen. The bank official listened with an air of incredulity.

"We paid the full amount of your deposit to your own order yesterday," said he, producing a check. Dick looked at it in amazement. It read:

"—— Bank:
"Please pay to bearer the sum of one thousand dollars, being the amount in full of my deposit.
"RICHARD RAY."

The writing was a fac-simile of Dick's.

"I never wrote this," said he bluntly.

The teller shrugged his shoulders.

"It's your writing, I'll take my oath of that. Why, look at these two names," and he compared the signature with the name Dick had written in the immense book wherein the signatures of depositors were inscribed. Dick was staggered by the similarity. Then he thought of Black's former expertness as a forger, and all was plain to him. He asked the teller for a description of the person who had drawn the money, and it coincided with that of Black.

"This here is a forgery," said Dick angrily, "and I want my money."

"Sue the bank," replied the teller loftily; "but it won't do much good. You can't bring an expert into court who wouldn't give it as his opinion that these two signatures were written by the same man."

Dick turned away, sick with anger and disgust. He dared not bring the matter into court, and Black had felt a certain safety, probably, in this knowledge. But, could he have caught a glimpse of Dick's mind at this moment, he might have experienced decided symptoms of uneasiness. The latter walked listlessly away, knowing not in what direction his footsteps went, scanning every face that passed with keen rapidity. He had no certain knowledge of the flight of time, and walked on unceasingly. He passed the day in fruitless wandering, and at night found himself, hungry and footsore in the neighborhood of Fulton Ferry. He had just a dime left; so he entered one of the little eating-stalls of which this part of the city is so prolific, and, ordering a cup of coffee and a roll, sat down to devour them. It was while he was thus occupied that he saw a familiar figure flit by the window and pass in the direction of the ferry. Dick sprang to his feet, and in an instant was in the open air. It was Black, he felt sure of that. When he reached the ferry-gate he gazed anxiously at the little throng that blocked the entrance. Black had passed in, and was out of sight. The warning-bell sounded, and there was a rush to reach the boat. Dick had spent his last penny for food, yet he joined in with the crowd, and endeavored boldly to pass the gate. But the quick eye of the ticket-taker detected the omission, and at the next moment a policeman's hand was on his collar, and he was pushed roughly backward into the street. He grew frantic with desperation. In another moment the man whom he so hated would escape him. He ran swiftly over to the little shop he had just left.

"For God's sake, lend me enough to get across the ferry," he cried to a young man who was busily cutting a huge pie with mathematical exactness. This individual drew two cents from his pocket and handed them to Dick.

"I know how it is myself," he said with a slight grin.

Dick thanked him hastily, and flew across the street into the ferry-house, depositing his fare as he ran. The boat was already some distance from the dock. It was before the iron gates had been projected which now hold back the people with so much safety. He determined to essay a leap, undeterred by the ferry-hands, who sought by threats and main force to prevent him. He shook them off, and, massing his strength for a tremendous effort, endeavored to spring across the watery chasm. There was a cry of encouragement from the passengers, a sensation of touching the boat with his feet, and then he fell backwards into the dark water.

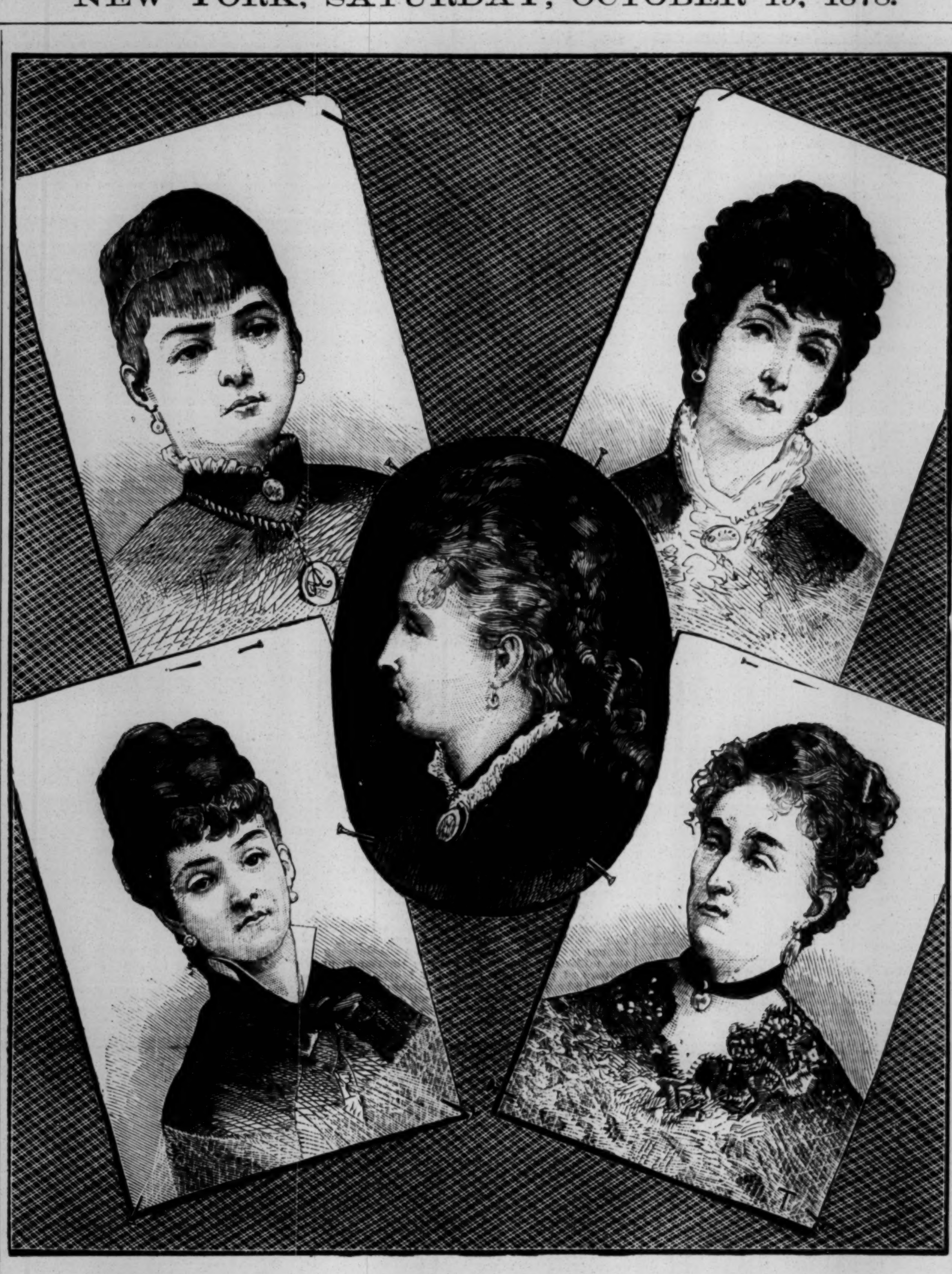
There was a loud shout, a ringing of bells, and the boat was stopped. He sank twice, half stunned by his fall, and arose at last directly under one of the now motionless paddle-wheels. He heard the confusion overhead, and he uttered a cry. He saw ropes thrown from the stem of the vessel, and lanterns illuminating the darkness. One man had witnessed his appearance with dread, and his accident with joy. This was Captain Black, who with his plunder was seeking a residence as far as possible from Dick's neighborhood. He leaned over the rail at the imminent risk of falling into the water, and by the rays of the lantern he had snatched up caught a glimpse of Dick clinging to the wheel. He was divesting himself of his coat before attempting to reach the ropes.

Black ran swiftly to the pilot-house.

"Back the boat quick, and the man can be saved."

The pilot rang the engine-bell, the huge wheels revolved rapidly, there was a faint cry, and then all was still. A deck-hand, holding a lantern in his teeth, clambered down to the water's edge, and, with an exclamation of horror, dragged out from among the massive timbers the battered, lifeless body of Dick Ray.

TO BE CONTINUED.



MLLE. ADELE.
MME. BRADBURY.

MLLE. AZELLA.

MLLE. LHEMAN.
MME. De CORBY.

CELEBRATED EQUESTRIENNES OF THE NEW PARISIAN HIPPODROME.

IN THE WINE-CELLAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

'Neath these vaulted archways, hidden
From the grosser light of day,
Treading in the paths forbidden,
You and I will wend our way—
You and I and Wine together,
Caring not a linnet's feather
What the grim world has to say.

Here, within these realms enchanted,
Wondrous visions meet the gaze;
All the shadowed nooks seem haunted
In the flambeau's flickering blaze;
All the heavy air seems haunted
By the ghosts of other days!

Here are genii far diviner
Than Aladdin saw of old,
Here are genii who the sceptre
Of men's mighty reason hold.
Held imprisoned in this dungeon,
Like to sleeping gods they've lain,
Waiting for the time to kindle
Wit and wisdom in the brain.

Draw the cork from out the bottle
Crusted by a vaporous rime—
It is Thought that you are testing,
It is Thought and vanished Time!
Now the rare magician, stealing
Toils, some care and pain away,
Will revive forgotten feeling
While the heart is held in sway—
Will revive some tender feeling
Of the bright-gone yesterday!

Not a glimmering of sorrow
Dare its shadow o'er us fling,
Not a thought of any morrow
Round the wine's red glories cling.
Only dreams of glowing beauty—
Of the land where flows the Rhine,
Of the grapes in purple clusters,
Hover round the ruby wine.

Let us drink, then, till the hours
Loose themselves on fleeting wings;
Let us drink until the essence
Of the grape elysium brings!
Recks it little what time reigneth—
Golden days shall grow the nights,
And the shadows of our being
Fade in nectarous delights!

THE FATE OF THE INFORMER.

ADAPTED FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

[NOTE.—The fate of Noon has before furnished material for a number of tales of Irish life, and it is from one of these that this sketch has been adapted. I would gladly give more specific credit, did I know the author's name. As it is, while the present narrative is condensed and considerably altered, it retains, I hope, somewhat of the interest of the original.—N. N.]

I.

It was in the year 1828, when the Ribbonmen were growing in strength in Ireland, and secret meetings were held almost nightly. On a certain blustering evening in November there came into the police-barracks in the County Fermanagh a tall man wearing a long frieze coat, and closely muffled about the face. He made inquiries for the captain of the police, and was conducted to the latter's private room. A moment or two later, one of the loungers in the barracks, who was not of the police, withdrew unnoticed, and stole noiselessly through the various passages leading to the captain's quarters. Kneeling down and scarcely drawing his breath lest he should attract attention, he applied his ear to the keyhole of the door, and remained in that position for nearly an hour. At the end of that time he arose, and, cautiously retracing his steps through the barracks, he let himself out unperceived, and set forth at a rapid gait across the fields toward the neighboring village.

At an early hour the following morning a young man and girl were on their way to the fair at Enniskillen when they were overtaken by a horseman who came tearing down the road at a breakneck pace. Addressing the couple, he said:

"A-then the top of the mornin' to ye both, Hugh and Mary. Yees lookin' finely, like the handsome brother and sister ye are. But I'm after ridin' eighteen miles to overtake ye!"

"To overtake us, Pierce McGoveran; and what did you hurry yourself for?"

"Didn't you hear the news, Hugh?"

"No, sorra word. What news?"

McGoveran did not reply immediately, but, beckoning to the other, they both dismounted and walked apart out of earshot of Hugh's sister.

"Arrah, then, it's myself that's sorry to tell you, but there is no time to be lost." And he whispered a few words in the other's ear.

"You're not in arnest, Pierce; sure, it's jokin' ye are?"

"That I mayn't have luck or grace, Hugh, but it's God's truth I'm tellin' you."

"So the vilyan has betrayed us?"

"Faith, he has so; and more, betoken, he got his ten golden guineas into his hand for the information."

"And who told you?"

"Jemmy the Pilgrim, from Sligo. He was in the police-barracks last night tellin' stories to the peelers, when Noon came in and asked for Captain Davis. The sargint at first didn't want to let him up; but, when Noon whispered his business, he let him up at once. Jemmy soon found an excuse to go out, and what does he do but go up to the captain's door and listen, and then he heard the thief of the world tellin' how we met every night in a hayrick. And then the captain gev him ten guineas, and said that he must swear to all he told him before a magistrate. He stopped in the barracks last night, for he told the captain that if it was known that he turned informer his life wasn't worth a thraneen if the boys caught him. Jemmy, after he had heard all, came three miles across the fields to my father's to tell me all about it. I rode over to your house at four o'clock this morning to stop you from goin' to the fair, but they told me you and Mary were gone; so I rode on, hoping that I would overtake you before you got to Enniskillen, at any rate, an', sure, it's as much as I could do. So you had better turn back, Hugh, and go off beyond the mountains till it blows over."

But Hugh only laughed.

"I may as well be taken now as any other time," he said. "I'll go to the fair if there's a peeler on every inch of the ground!"

That afternoon forty Ribbonmen were arrested and among the number was Hugh O'Neil.

II.

The evening of the eleventh of March, four months after the arrests at Enniskillen fair, was cold and cheerless. In a building originally used as a distillery, but long deserted, in one of the most secluded spots in the country, were gathered some forty or fifty Ribbonmen. Among these were Pierce McGoveran and Owen Reilly, the captain of the band. These two conversed in low tones, and it was evident from their manner that they were considering a serious subject. At last the conversation was interrupted by a question from one of the party.

"A-then, have you any news from Enniskillen, captain?"

"Sorra word," answered Reilly, "but that the jail isn't large enough to hold all the prisoners that Noon is swearin' in every market-day."

"An' can we do nothin'," asked another of the party, "towards lendin' them a hand to escape?"

"I don't know of any way to do it," replied the captain, "but to break into the jail and rescue them; and I don't know whether we could do that same, even if we did put our necks in the halther in the attempt."

"Couldn't we get Noon out of the way, somehow?"

"How could we, an' he night an' day in the jail, an' a guard of soldiers drawn up around the gate?"

"Well, boys," said Pierce, "what would you do with him if ye had him?"

"If we had the vilyan, we'd make him rue the day he took the tin guineas from the captain."

"I told you, captain, it would never do," said Pierce in an undertone.

"Couldn't you keep him some place beyant the mountains, boys, until after the thrial?" said the captain, at the same time winking, unperceived by Pierce, at some of his men.

"Troth, then, we could, captain, an' not charge him anything, either, for the atin' or the dhrinkin'."

"I'll tell you what it is, boys," said Pierce, "I'll engage to have him at the foot of Muckross Hill before this time to-morrow night, if ye'll engage to keep him safe an' sound until after the thrial"

This announcement was received with cheers, albeit most of the men doubted the ability of their comrade to carry out his words. Pierce soon after took his departure. No sooner was he gone than the Ribbonmen began discussing the fate of Noon, should he once fall into their hands.

"We've promised to keep him in the mountains," said one.

Upon this, a tall, square-built man named Traynor stood up and addressed the meeting. All eyes were turned upon him; for it was known that he was related to the informer, and all were anxious to know his sentiments on the subject, many withholding their opinions till they had first ascertained his. For, besides that he was remarkable for great personal strength and courage, and was scarcely ever known to have been worsted in fight at fair or market, which fact added in no small degree to his importance as a member of the association, he was, moreover, at the head of a powerful faction, by means of which, or by giving private intimation to Noon of his danger, he would be able to counteract any designs against his life should the plot not meet his concurrence.

"You know, captain, and you all, boys, know that I'm Mick Noon's cousin, an' it would ill become me to spake agin him, if I hadn't good rayson. An' it's nothing I have agin you, Mick Noon; for many's the good blow you've struck for me, and many's the time ye tuk care o' me when I wasn't fit to take care o' myself. But what signifies all that, when you've brought shame an' disgrace on me an' mine by your treachery; whin you've broken your oath, an' sold your comrades for gold; whin you've gone over to the Sassenach, instid of supportin' the good cause? No!" he exclaimed, raising his voice to a pitch of wild energy. "Mick Noon doesn't deserve to live. *He must die!*"

Before the meeting of the Ribbonmen broke up the fate of the informer was sealed.

III.

From the meeting of the Ribbonmen Pierce McGoveran went straight to the house of Mary O'Neil. During the imprisonment of Hugh, whose trial had not yet come off, Pierce had become something dearer than a brother to the fair sister of his friend. He resolved now to bring the weapons of Cupid into play. Mary, who loved McGoveran with all the warmth of her ardent nature, had been the innocent cause of her brother's imprisonment; for it was owing to the scorn with which she had received the advances of Noon that the latter had informed the authorities against Hugh, thus seeking to be avenged for his wounded pride. Pierce felt that Mary would now do anything in her power, not only for his sake, but for her brother's.

Therein he was right.

After a great many entreaties and assurances on the part of Pierce, and abundance of tears shed by Mary, she at length consented to go next day to Enniskillen, and by a promise of marriage, if he would immediately elope with her, to induce Noon to accompany her to the priest's house, the way to which led through the gorge of the mountain at the foot of Muckross Hill, where the road branched off in two directions, being the spot agreed upon as the place of meeting between Pierce and the Ribbonmen.

On the evening succeeding that upon which the fate of Noon was determined upon at the lodge of the Ribbonmen, about an hour after nightfall, two persons were riding along the road leading from Enniskillen to the mountains. They were both mounted together on a stout mountain horse, the foremost rider sitting his horse barebacked, and the other, a woman, seated on a pillion behind him. The night was dark and tempestuous. A sharp sleet was driven in the faces of the travelers, and the wind, careering through the mountain passes, swept down the road with such fury as at times to render it necessary for the girl to cling to her fellow-traveler to prevent her being unhorsed, although she seemed to wish to shrink from his contact. He was dressed in a long frieze overcoat and broad-brimmed hat, which he wore slouched over his eyes. His face was muffled so as to be entirely concealed, with the exception of his eyes, which peered out cautiously along the road towards the mountains. The wood seemed to be deserted. No living thing appeared in sight, and the man, as if reassured, gave free rein to his horse and cantered on towards the mountains. As he approached the cross-roads he checked the animal's speed in order to ascertain the path he was to pursue; and while he lingered a moment, as if uncertain, by reason of the darkness, as to what course to follow, a man sprang over the hedge that bordered the road, and, seizing him with a powerful grasp, dragged him to the ground. It was Pierce McGoveran.

Before Noon—for Noon it was—could recover himself sufficiently to get on his feet, he was seized by four stout Ribbonmen, gagged, and led by a circuitous path towards the top of the mountain. Not a word was spoken during the toilsome ascent.

There is on the summit of the mountain a circular opening of about ten feet in diameter, which forms the entrance to some unexplored cavern. It is of vast depth, and the urchins who sport around its brink often stoop to listen to the gurgling sound of flowing waters which comes from its cavernous depths. Arrived at the edge of this hole, the party halted and formed themselves into a circle around their captive.

Then it was that Traynor, the informer's cousin, removed the black mask from his face, and, taking a cudgel, handed it to Noon, saying:

"You deserve no mercy at our hands; nevertheless, you once saved my life. I will now give you a chance for yours, an' it will be but a chance. Take this blackthorn and stand thus" (placing him within about five feet of the brink of the hole); an' now defend yourself, for from me you need expect no mercy."

The two men were admirably matched. Traynor excelled his cousin as much in personal strength as he himself was inferior to him in activity and quickness. Both were famed for their skill in the use of the cudgel, and it was, therefore, with no common interest that the Ribbonmen regarded the combat. At first Noon contented himself with warding off the blows which rained on his uplifted staff, and which were dealt with such force as almost to break down his guard, hoping to tire the other out, and by disabling him put an end to the combat; but irritated by the frequency of his cousin's blows, and losing the restraint which despair had imposed, he dashed into the conflict with his accustomed impetuosity, and returned blow for blow and cut for cut with such effect as to cause the Ribbonmen to dread the result for their champion.

For upwards of half an hour did they fight with desperate fury, neither having received any serious injury. At length Traynor, in making a feint, received a blow from his antagonist that opened a frightful gash in his cheek. Maddened by the pain, he poured on his opponent a storm of blows which all his skill and activity did not enable him to ward off. Thoughtlessly he retreated step by step towards the hole. At its verge he made a pause, and, summoning all his remaining strength, he aimed at the head of his antagonist a blow which, had it taken effect, would have decided the combat in favor of the informer. But, springing back to evade the sweep of Traynor's stick, the next moment the wretch's body was heard rumbling against the sides of the hole, some hundred feet below.

And so it happened that the informer never lived to bear witness against the Ribbonmen.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 19, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

NATICK.—1. B's money, as well as B himself, said simply that the New Bedfords would not beat. Had that been a dead-heat in a horse-race, it would have been a draw, and we would have so decided it, because there is a special rule of the turf which exacts that a man who bets that a given horse will not win shall be held to mean that some other horse will win; and yet, oddly enough, if he bets that a given horse will not win in going against Time, he is not held to mean that Time shall win—the bettor will win if Time and the horse make a tie of it. Fortunately for the integrity of the English language and the utility of universal common-sense, that is a rule special to the turf alone. There are those who, finding it conveniently in print, endeavor to make it of general application; but we are not of them. 2. The umpire was right in deciding it a draw. It was a draw as between the clubs, for one assumed no obligation that was not borne in like degree by the other. On the same principle, had A said: "I'll bet on the Browns," and B had said: "I'll take the Whites," a tie score would make a draw between the bettors. There is no ambiguity in the word "beat," and the man who does not use it cannot be held to have meant it, except in virtue of some such arbitrary law as that of the turf. Having, as you requested, made "an explanation," permit us, more as a reminder to others than as a rebuke to yourself, to add that it was *our* decision that you solicited, and not that of "betting men," of whom it is sufficient to remark that, if they themselves were agreed upon these matters, we should never have to perform the disagreeable task of deciding bets.

A SUBSCRIBER, Buffalo.—1. If A bets B that one ball-club will *beat* the other, that club has got to win—unless five innings are not played, unless the other club withdraws from the game, or unless both clubs agree to abandon the game when it is possible to play longer—or A will lose. A tie score will not save A except when B has expressly taken the converse of A's proposition by saying or betting that his club will beat A's. When B says anything like "I take you," or "I bet your club will not win," he takes the *negative*, not the *converse*, of A's proposition. 2. We keep neither the originals of the mass of letters we receive, nor copies, unless we have reason to suspect the motives of the contents. 3. "As the statement reads" means that in the question propounded there was no mention that B expressly bet that the other club would win, or that there were fewer than five innings, or that one club withdrew, or that the game was mutually abandoned—any one of which contingencies would alter the decision.

R. J. P., Kalamazoo.—As fractional parts of a race are not a record, no account is kept of time in such. The valuelessness of fractional time is quite apparent, whether the performer is a man or a horse. For example, Lexington is said to have made his first mile in 1:47¼ in his 7:19¾ race at New Orleans, April 2, 1855; the first horse to beat Lexington's four-mile time was Fellowcraft (7:19½, at Saratoga, Aug. 20, 1874), and his first mile—1:47¾—was a half second slower; and then Ten Broeck, who at Louisville, Sept. 26, 1876, made the four miles in 7:15¾, beating Lexington by four seconds, was five seconds slower on the first mile, which he ran in 1:52¾. Some old "plug" has probably gone faster on the first mile than any one of these three flyers; and the faster he went at the start, the more likely he was to be behind at the end of the four miles.

O. F. C., BLACK-RIVER FALLS.—From the evidence sent in it very plainly appears that the Red Cap Club defeated the Black river Club in a legal game, and that in the match with the Alma Centre Club, only four innings being played, "no game" was the result. The umpire erred in his proposition or decision to continue the game next day, no such course being allowed by the rules. The Red Caps were ready to play another game, but could not, under the rules, play out the unfinished game. The Red Caps won the only victory achieved, it is true; but that was presumptively because they had played one more game than the Almas were afforded an opportunity to play. We shall give the case further consideration this week, the statements not having reached us until we were going to press, and next week shall give a decision.

LYMAN OF BUFFALO.—L having expressly bet B that the Holyokes would beat the Springfields, and B not having expressly bet that the Holyokes would beat the S.'s—in other words, B having bet, as L himself knows, merely that the S.'s would not win—L loses if the score was a tie on five or more innings, and if the game was not mutually abandoned, instead of being "called" because of rain or darkness. A game of five or more innings "called" because of rain or darkness is equivalent to its legitimate conclusion for the purpose of all ordinary bets on the general result.

TWENTY-TWO-YEAR READER, Pittsburg.—1. B's hand is foul, he has forfeited all that pot, and his money is forfeited. 2. The rule is that of common-sense, which forbids a player claiming a misdeal after he has raised his cards. In raising them, he will probably look at them. If he saw four aces therein, he *might* not say anything about having six cards. Had he counted his cards as they lay on the table face downwards, he could have claimed a misdeal. 3. Jack pot is not regular poker; but that does not alter the case at all.

W. M. D., Syracuse.—1. A "bridge" at euchre is where one side has one to go, and the other side has four. 2. Whether or not it "is admitted that the partner who is assisted can go alone," B could not go alone as his partner, or the dealer, had made the trump—except by the same process necessary to give force to the "admission" above quoted, viz., mutual agreement. 3. Paper will be mailed for three months for the money received.

R. N. HARRISON, Toronto.—1. We are not aware that Hugh Campbell ever competed for the heavy-weight athletic championship. 2. McKinnon is entitled to hold any title he may have won until he is defeated in a contest therefor, resigns it, or refuses to accept a fair challenge. 3. As we have not published or seen accounts of all Ross' performances, to avoid error we would advise that you communicate with him personally.

KING OF HEARTS.—Double-pinochle is played in many ways. Good pinochle-players never touch it, leaving it for women and children. All we care to say is that in pinochle proper, which is that of the single deck, there can be but one "melt" at a time—a fresh trick must be taken in before there can be another. That is, at the single-handed game.

A SUBSCRIBER.—1. We are not aware of the existence of such a statute. There are skittle-alleys in this city and Brooklyn. 2. The rules of the game, as also those for most other games, will be found in Ed. James' "Manual of Sporting Rules," advertised elsewhere. 3. We believe he can; but the required information can be obtained by applying to the Patent Office, Washington, D. C.

ALBANY.—Under the agreement between V. and M., Bradley had at least to be the pitcher for the New Bedfords when they began play. He was not, nor was he at any time during the first three innings, and the bets were off as soon as the game began. The fact that Bradley became the pitcher before the game was finished does not meet the special proviso made by V., and agreed to by M.

QUICK.—1. We cannot say whether he is or not. He has no right, by virtue of his office, to be so admitted. 2. We do not know. 3. We have some back numbers for several years, but no continuous file for disposal. 4. A quarter of a page, which is a little more than three inches, in THE ALMANAC would cost $10.

KENTUCKY GEORGE.—1. George Rignold may have made that sum of money (and much more) in a single week while starring, when he divided the receipts with the manager, but he never received that amount as salary for a week's performance. 2. Cool Burgess received $250 per week during a short engagement.

W. A. W., Norfolk.—1. M'liss is a contraction of Melissa, the name of the heroine of the drama. 2. Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872. 3. The plays of "East Lynne" and "Miss Multon," although both derived from the same source, differ from each other in dialogue, situations, etc.

A. J. S., Boston.—1. No. 2. The gray parrot is the best talker. 3. Yes; but we question if two years is not too late before commencing. They are sometimes taught to talk by lowering them down a well, near the water, when they learn from the echo; others take them in a dark room and talk to them.

NO SIGNATURE, Albany.—1. THE CLIPPER ALMANAC was first published in 1874. That year and 1875 are out of print. 2. You can order it through any bookseller, or Ed. James, who advertises, will send it to you on receipt of price, $.0 [illegible] 3. J. B. Osgood & Co., 610 Arch street, Philadelphia.

H. A. A., Brooklyn.—Jarrett & Palmer's Fast Continental Train left Jersey City, N. J., at 1 o'clock A. M. June 1, and arrived in San Francisco, Cal., June 4, at 22 minutes past 9 A. M. The actual running time from city to city, making allowance for difference of longitude, was 83h. 39m. 16s.

MANY EUCHRES.—A's partner could call the value of his hand at any time before he played a card. We cannot understand your statement that A dealt and A's partner led. The player next to A's partner, on the latter's left, should have led.

YOUNG SPORT.—Take the advice of the parties from whom you buy your shot and powder. They are in constant communication with "sports," old and young, and are likely to be as well informed as anybody else concerning the eccentricities of fowl.

A SUBSCRIBER, Philadelphia.—Ed. O'Baldwin was imprisoned at Lawrence, Mass., for his fight with Joe Wormald. He was sentenced Nov. 15, 1869, to eighteen months in the House of Correction, and was released April 27, 1871.

H. W. B.—1. You cannot purchase a copy of "Diplomacy." 2. The late H. J. Montague played Capt. Molineux, a British military officer, in "The Shaughraun," at Wallack's Theatre, in this city. Perhaps that is the character to which you refer.

BALTIMORE.—The proceedings from this stage are the same as if there were no jack pot. As A dealt, B holds the "age," and can either make the first bet himself (though there is no good reason for his doing so) or force C to make it.

J. W., Cotton Exchange.—B wins. A overreaches himself in his acuteness, and forgets that he did not say "twenty dollars in *money*." It is not necessary for us to say what would have been the decision had A said "money."

E. McC., Syracuse.—Please name the theatre in which the companies play, and get their routes ahead. Give departures from variety theatre the Saturday of the week you write, the arrivals the previous Monday, and those billed for the week to come.

J. G., Washington.—After the "widow" has been turned up at whiskey-poker, but one card at a time can be drawn from it. In its entirety, having ceased to be a "dummy" or blind hand, it cannot be touched.

HOTEL.—B wins, as Daniel O'Leary, in his last competition in London, Eng., completed 500 miles, running and walking, in less time than he accomplished the same distance by walking alone.

DECLINED.—"Erin, My Home Evermore," "Coney Island," "For Want of a Programme," "Blue-eyed Josie Lee," "The Cottage Beyond the Hill," "Will You Keep This Little Rosebud?"

T. B. H., Morrison.—1. It was a money-making affair. 2. The mare was not in good condition, and it is quite evident the horse was not, either. 3. What is the use of *thinking* about it? Evidence alone is of any value.

L. H. N., Middlebury.—1. The sweep counts one for its maker, in addition to whatever else he made. 2. The Republicans elected their President by a popular majority in 1864, 1868 and 1872.

MAC, Halifax.—The late George Brown's best time in a five-mile sculler's race was 37 minutes, made in his race with Evan Morris, whom he beat by less than two lengths.

GEORGE EARNSHAW, Philadelphia.—The professional crew from London, Eng.—Higgins, Thomas, Spencer and Green—were awarded the chief prize at the Centennial Regatta.

A. C. R., Park Hill.—1. That is something which only the parties directly interested can answer. 2. A man can win on a sure thing all the time, provided no fraud or deception is employed to induce the making of a wager.

H. R. M., Menasha.—1. For his fight with King, Heenan was trained by Jim and Tim Heenan, assisted by Jack Macdonald; King by the Lawley Brothers. 2. Joe Goss was born in 1838, Tom Allen in 1841. 3. He did.

W. S., Big Rapids.—1. The place must be mutually agreed upon, if neither will allow the other to name it. 2. Yes; it is not essential in collar-and-elbow wrestling that a man should be tripped in order to be fairly thrown.

CRESCENT CITY BOY.—1. O'Donnell and Powers won the double-scull race at the last regatta of the National Association. 2. No account of the Heenan and Sayers fight now on sale.

R. L. C., Springfield.—The world has so many thousand wonders in this age that it is not likely ever to agree upon which seven of those seven thousand are the more wonderful than the remainder.

E. M., Boston.—He could not take in the ace after having combined the eight and the deuce to ten. He had to take in the latter with his big cassino, if he took in anything.

A. G., York.—There is no rule covering the case you write about. There should be a rule forfeiting the game in the case of a willful injury to the ball, such as cutting it, etc., in order to change it.

O. H., Three Rivers.—Write to Morris Simmonds, 10 Union-square; Horace Wall, 14 Union square; or Brown & Barnes, 854 Broadway, this city. We do not do an agency business.

B. F., Peru.—1. Charles W. Fish has turned a twisting somersault while riding. 2. Performers of the kind named receive from $25 per week upwards, according to merit and reputation.

F. A. Y.—1. We said *about* 13 years. 2. We prefer not to express an opinion as to who is the best jig or clog dance teacher. 3. If you paid for the entire box, the manager had no right to admit others.

G. H.—C is entitled to the money. He was entitled to it the moment that B refused to show his cards. As one of the parties to the bet, B could interpose no obstacle to its settlement.

RANGER.—One answer was in regard to sporting matters, for which we do not issue credentials, and the other referred to amusements, for which we do issue them. Thanks for past favors.

G. B.—1. J. S. Browne died in this city on Nov. 28, 1869. 2. He was buried in Cypress Hills Cemetery, in the lot of the St. George's Society. 3. The gentleman was at about that period in very reduced circumstances.

C. F., Clifton.—See answer to "A. J. O., Binghamton." It really matters but little, as Hanlan was champion at the time, and, of course is still the possessor of the title.

G. V. H.—The dice he threw at first are to stand. His second throw is invalid, and he is to throw again until the [illegible]

O. D. G., Grand Rapids.—1. Born in London, Eng., July 29, 1847, and made his debut in this country [illegible] Aug. 11, 1866. 2. Yes. 3. About 25. 4. Yes.

CORK.—A loses. The match between Daniel O'Leary and Wilson Reid was decided at Barnum's Hippodrome (now Gilmore's Garden).

PRINTER, Denver.—We would advise that you await further developments, as at present it is impossible to decide the question.

R. AND S.—Ed. Hanlan was champion of America before his late race with C. E. Courtney, and of course he is still champion.

J. CHAS. PHILLIPS, Port Huron.—The races to which you refer took place at Brockville, Ont., July 1, and Barrie, Ont., Aug. 12.

WILL W.—A wins. There being 138, there had of necessity to be as many as A said there were, and as B said there were not—115.

KENO, Pekin.—The official returns of the last United States census, which you can get through the Member of Congress for your district.

H. W. N.—The Prince of Wales was here in the Autumn of 1860, and in November of that year he was nineteen years old.

BATSMAN, Phila.—Hanlan and Courtney never rowed against each other, in either a match race or a regatta, prior to Oct. 3.

C. W., Louisville.—1. At seven-up the non-dealer counts for game when the dealer has tied him. 2. Note our rule at head of this column.

J. H. A., Salem.—Harry Hill still conducts the sporting-house opened by him in Houston street, this city, many years ago.

BLUES OF NILES.—1. We believe he is not married. 2. Cannot say whether Stetson's Company will go West or not. 3. THE CLIPPER ALMANAC will post you.

ANXIOUS INQUIRER, St. Louis.—Frank Mayo is acting in San Francisco, Cal., and from there intends going to Australia.

A. J. O., Binghamton.—1. Until the mystery surrounding the affair is cleared up, we cannot answer the question. 2. You must be your own judge of that matter.

D. C. RHODES, Cheyenne.—D. O'Leary brought home the champion belt he won at the Astley tournament in London, leaving £100 as security.

J. P. R., Boston.—The race between Brown and Morris was close, the former winning by less than two lengths in 37m.

A READER, Denver.—Ned O'Baldwin was shot and mortally wounded by his business partner in this city, Sept. 27, and died Sept. 29, 1875.

COL. R.—There is a log-book—a diary of the progress of the ship, and a record of all noteworthy incidents. The "instrument for measuring" the ship's progress is also a log.

L. A. G., Allegheny.—The scores of the games answer your question: May 1, Chicago vs. Indianapolis, at Indianapolis, 5 to 4; 4, 4 to 1; 6, 3 to 1.

R. W.—1. Zanfretta has, we believe, played in the Globe Theatre. 2. Cannot say. 3. We never publish their private residences.

RIDER.—1. Charles W. Fish is with Barnum's Circus, and James Robinson with the London Show. 2. Send to Ed. James for "Sporting Rules."

LAFAYETTE PARK, Buffalo.—It would take a long time, and an examination of the records of too many courts, to strike such an "average."

NOVICE NO. 1.—Banjoists command from $20 to $100 per week, according to merit, reputation and length of engagement. Take lessons from some competent instructor.

A SUBSCRIBER, San Francisco.—D's 3 makes a run of seven, and B's 2 a run of six, in 7, 2, 5, 1, 4, 6, 3, 2.

F. W. K., Oconomowoc.—"A Trip to the Moon" was produced in Booth's Theatre, this city, March, 14, 1877.

J. W. M., Boston.—Jimmy Shaw's "Jacko" was a black-and-tan dog.

JOHN MCINTYRE.—T. H. Armstrong never walked eight miles in an hour.

AUGUSTA.—1. You can send it in care of this office. 2. Yes, she sent for it. 3. We don't keep the addresses.

BILLIARDS, Chicago.—Schaefer's average against Flack was a trifle over two and a half points to the run.

T. F. O., Toronto.—Address McKesney & Robbins, druggists' materials, Fulton street, near Gold, this city.

J. W., Brooklyn.—Three deuces beat three aces at raffle-dice.

ENQUIRER, London.—A wins. He stipulated that one of the clubs would make 100 in an inning, and it did.

ROSE STREET.—The Princess Louise of England was married to the Marquis of Lorne on March 21, 1871.

J. W. S. C., Utica.—Our rule is that the winning club must score at least two runs.

F. W. M., Fort Wayne.—At euchre a player can make a suit trump without having one of the suit in his hand.

FRANK AND HENRY.—There has never been a bona-fide match for the title at either style of wrestling.

A. P. L., Columbus.—B wins if he can make don, which counts before pedro.

BASEBALL, Troy.—A loses, if the game was called because of rain or darkness.

G. F. C., Terre Haute.—The Prince of Wales visited this country in 1860.

S. AND M.—He could be arrested again and hung again. Whether he *would* be is not in the bet.

W. F., Adams.—In running the mile in the time he said he would, A won.

LACHINE, Boston.—We cannot say positively whether it was "square" or not. See report in last week's paper.

C. M. F., Buffalo.—The money was paid to Hanlan, but how it was divided afterwards, if at all, we do not know.

J. H. McQ., Tyrone City.—We do not deal in them. Several persons advertise them in THE CLIPPER.

C. AND D., Trenton.—John Bogan, 101 East Houston street, can supply you. See his advertisement.

A. J. MCDONALD, Petersburg.—Cannot insert challenges without a deposit.

CARLOS, Cincinnati.—Bathe them with the juice of lemon.

P. M. S., Halifax.—1. With a short run. 2. Artificial aids are seldom used. 3. Eight feet is an excellent height.

MISS CARRIE FOSTER, Bismarck.—John Morrissey died at Saratoga, N. Y., May 1 last.

F. F. A., Toledo.—We have one there, who is temporarily absent.

SHAUGHRAUN.—His dealings with us have been all that we could desire.

W. G. C., S. Boston.—There is nothing of the kind published in an American paper.

BILLIARDS.—A must make 10 before he can count the 4 he needs.

SUBSCRIBER.—The leading drug-stores keep all kinds of face-powders.

J. B. DROMGOOLE, A. T. Spencer and W. Keith. Out of print.

G. F., Boston.—It is to be regarded as what it appears to be at first—one ring. "Tricks are vain."

CORRESPONDENT, Zanesville.—Rarus' three best consecutive heats are 2:15, 2:13½, 2:13¾, made at Hartford, Ct.

H. C., Washington.—It was a passed ball, and only gave one base.

READER, Chicopee.—1. Of Mr. Fay, 704 Broadway, this city. 2. No.

CONSTANT READER, Fort Worth.—She is performing on the variety stage. See variety summary.

PLUCKY BOY.—Adelina Patti has sung in concerts in Chicago, Ill.

INQUIRER, Toronto.—A letter addressed in our care should reach him.

G. K., Jr.—The lady made very serious charges, but we knew you were not there.

J. L., Leavenworth.—1. She is his wife. 2. Annie Beaumont is in England.

J. L. B., Providence.—The backer of the Providence Club wins on the forfeited score of 9 to 0.

MUSIC, Pittsburg.—From $100 to $150 per week. 2. Fairly prosperous.

J. McL., Baltimore.—Cannot say. Write to the manager in care of this office.

P. B. H., Buffalo.—The backer of Springfields loses. See answer to "Lyman of Buffalo."

INQUIRER, Galveston.—You can get it of White, Smith & Co., music publishers, Boston, Mass.

F. W., Boston.—Please forward and we will give it an early perusal.

H. C. M., Brooklyn.—Jenny Lind first sang in this country Sept. 11, 1850, in Castle Garden, this city.

INCOGNITO.—He can be addressed in care of this office.

HENRY A. WILLIS, Brockton.—We do not know of any.

AMANUENSIS, Petersburg.—She will not star this season.

E. D., Springfield.—Address him in care of this office.

C. A. M., Columbus.—Please be a little more explicit.

G. H., St. Louis.—Address her in care of this office.

FARLEY, Washington.—B gets the second turkey.

C. H., Boston.—We do not know his height.

READER, Meadville.—The divorced one.

W. H. R., Phila.—It is a two-base hit.

LEONARD.—Will answer next week.

EUREKA.—B is out on high-low.

C. E. N.—No.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Rev. Dr. Nehemiah—Senior pastor of the Union Congregational Church, Boston, Mass. From 1834 to 1850 he was pastor of the Essex-street Congregational Church, in the same city. Born in Salem, Mass., Feb. 19, 1806. In 1826 he was graduated from Harvard College, and in 1829 from Andover Seminary, being in the later year ordained colleague pastor with the Rev. Dr. Holmes at Cambridge. Among his publications were in 1854 "A South Side View of Slavery," being an apology for that institution; and a correspondence with Henry A. Wise of Virginia on the slavery question—Boston Highlands, Oct. 6, aged 72.

ARMSTRONG, Emma Walker—Wife of General S. C. Armstrong of Hampton, Va.—Stockbridge, Mass., Oct. 11.

ALLEY, Dr. James T.—Formerly of this city—St. Paul, Minn., recently.

BAYLIES, James Blackwell—Son of the late Dr. Hersey Baylies—Yonkers, N. Y., Oct. 6.

BRADY, Matthew—Of the wholesale-grocery firm of Brady & Fitzsimmons, Jersey City, N. J., where he had resided for thirty years—there, Oct. 6, aged 62.

BOILEAU, Auguste—For the past nine years gardener of Trinity Parish, this city, in which capacity he had four churchyards to care for, viz., Trinity, St. Paul's, St. John's and Trinity Chapel. He was a native of France. About six months ago his wife died, and that event hastened his own death. He was formerly foreman for Wilson the florist—this city, Oct. 11.

BAYARD, Hon. Samuel J.—At one time editor of *The Cincinnati Enquirer*, and later of a paper in this city. He was a native of Rochester, N. Y., and in 1872 was president of the Democratic Convention that met at Louisville, Ky., and nominated Charles O'Conor for the Presidency—Camden, N. J., Oct. 8, aged 72.

CAIRNS, Mrs. Matilda—Mother of the Earl of Cairns—Great Britain, recently, aged 85.

COLTON, General David D.—A prominent business-man on the Pacific coast. He was vice-president of the Southern Pacific Railroad, and a director in the Central Pacific Railroad. Born in Maine July 17, 1832, he went to California in 1850, began life as a miner, and ultimately became heavily interested in mining stock—San Francisco, Cal., Oct. 10.

CLOYD, James—Known as "The Colonel." He was born in 1798, and at the age of seventeen years became driver of a four-in-hand coach running between Elizabeth and Elizabethport. Subsequently he drove a coach between New Brunswick and Philadelphia, in connection with the Union line of steamboats, owned by James Stevens. When the Camboy and Amboy Railroad was opened he broke horses for it, its cars not then being drawn by steam power. In 1836 he settled in Hoboken, where he was a ferrymaster for twenty-one years. For the past twenty years he had been proprietor of the Hoboken Swimming Baths. He had been a member of Hoboken Engine Company No. 1, of the Hoboken Ferrymasters' Association, and of the New Jersey Yacht Club—Hoboken, Oct. 11.

DREW, Thomas Harrison—Son of Captain Thomas H. Drew of Revolutionary fame, who served in Washington's Life-guard. He moved to Richmond, Va., in 1807, and was the deputy-sheriff that summoned the jury which tried Aaron Burr for treason—that city, Oct. 9, aged 93.

DUPANLOUP, Felix Antoine—Noted French Catholic prelate. He had been Bishop of Orleans since Dec. 9, 1849, and since Feb. 8, 1871, had been Representative of the Loiret in the National Assembly, his place therein being with the moderates of the Right. He founded the St. Hyacinthe Academy in 1831, became Vicar-general of Paris in 1837, in 1850 was made a Chevalier of the Legion of Honor, was a member of the Council of Instruction from 1850 to 1852, and in 1854 was elected a member of the French Academy in place of Tissot. He was a naturalized Frenchman, having been born at St. Felix, Savoy, Jan. 3, 1802. His studies were completed in the St. Sulpice Seminary, Paris, and he was ordained a priest in 1825—Paris, Oct. 11.

ERDAN, Alexandre—French author under this name, his right one being Alexandre Jacob. He was a nephew of Paul and Froment Maurice, the former a dramatist and the latter an artist, and was born in Paris in 1826. He was educated in a Catholic seminary, and began his journalistic career in 1848 on a paper called the *Evenement*, which was under the control of his uncles. Under the pseudonym of "the Abbé * * *," about 1854 he published the novel "Le Maudit," which purported to contain authentic revelations of the abuses perpetrated in the Catholic confessional, and which was followed by kindred works of anti Catholic fiction—"Le Jesuite," "La Religieuse," "Le Moine," and "Le Confesseur," in all, twenty six volumes. He also wrote letters for the *Presse* and the *Courrier du Dimanche*, in 1854 he promulgated the singular philosophical system of "Messianism" (proposed by the Polish mystic Hoene Wronski, who had just died), and in 1855 published "Mystic France, or A Tableau of the Religious Eccentricities of the Age." As a resident of Rome, Italy, he was for many years the correspondent of *Le Temps*, Paris—Frascati, Italy, Sept. 25.

FLATE, William H.—A prominent citizen of Rahway, N. J., where he had resided since boyhood. He was for many years one of the leading carriage manufacturers in this country, but of late had confined himself solely to real-estate. Suicide—Rahway, Oct. 11, aged about 53.

GALBERRY, Rev. Thomas—Bishop of the R. C. Diocese of Hartford, Ct., to which he was elevated in March, 1876. He was born in Kildare, Ireland, and at two years of age came to this country with his parents, locating in Pennsylvania. In his fifteenth year he entered Villa Nova College, and upon concluding his course there he became a novice in the Augustinian Order. Appointed to the Lansingburg, N. Y., parish, he built a church there, and then was moved to Lawrence, Mass., where he remained from 1873 to 1876—this city, Oct. 10, aged about 47.

HALPINE, Rev. Prof.—Classical-master of Huron College, London, Ont. He was a brother of the late Charles G. Halpine ("Miles O'Reilly")—London, recently.

HALL, Michael—A soldier of the War of 1812. Found dead in his bed—Cumberland, Md., Oct. 2.

HICKS, Cicero M.—Junior partner in the commission firm of H. E. Hicks & Co. of Whitehall street, this city. He was graduated from the Wesleyan University in 1870, and for several years was connected with the press of Brooklyn, N. Y.—the latter city, Oct. 6.

HOYT, Rev. Ralph—Until recently rector of the Church of the Good Shepherd, Fort Lee, N. J. He was born in this city, and was ordained in Williamsburg, L. I., in 1840, where he organized the congregation known as that of the Good Shepherd. A son of his is assistant rector of Trinity Church, Newark, N. J.—this city, Oct. 11, aged 69.

HILL, General Edward Rowley—Had served under Wellington. He was made general on the retired list Oct. 1, 1877—Brighton, Eng., Sept. 17, aged 82.

HUGHES, Mrs. Mary—Formerly of Boston, Mass.—San Francisco, Cal., Oct. 2, aged 96.

KOENIGSWITER, Maximilian—Cable dispatch from Paris, France, Oct. 14.

LYNCH, Rev. John—Had presided for many years over St. Peter's R. C. Parish, Hartford, Ct., and in 1860 erected the new church of St. Peter's, that city—Birmingham, Ct., Oct. 12.

LANE, Samuel—Formerly of Newton, N. J.—Newark, N. J., Oct. 5, aged 60.

LEVICK, Emily Sagon—Wife of Milnes Levick the actor. (See City Summary.)—this city, Oct. 8.

LOWRY, Dr. W. R.—Memphis, Tenn., Oct. 6, of yellow-fever.

MORRIS, William E.—Negro minstrel. (See Negro Minstrelsy)—Boston, Mass., Oct. 11, aged 46.

OPPENHEIM, M.—Banker—Cablegram dated Cologne, France, Oct. 14.

PRATT, General Tilly B.—A prominent resident of Watertown, N. Y.—there, Oct. 12, aged 73.

PILLOW, Gideon J.—A notability of the Mexican War, and a brigadier-general in the Confederate Army—at mouth of the St. Francis River, Ark., Oct. 8.

PEDILERIE, John—Almshouse, Erie County, N. Y., Oct. 10, aged 104.

REILEY, Rev. John A.—Formerly of Blairstown, N. J.—East Feliciana, La., Sept. 30.

RUGGLES, Mary Rosalie—Wife of the Hon Samuel B. Ruggles of this city—Cornwall, Orange Co., N. Y., Oct. 12.

READ, Daniel, LL.D.—Formerly of Madison, Wis., and late president of the University of Missouri—Keokuk, Ia., Oct. 3, aged 73.

STOUT, Dr. Thomas J.—Physician of this city—here, Oct. 10.

STERRITT, D. B.—About 1838 he moved from Baltimore, Md., to Cincinnati, O., and in the latter city he was a well-known grocer—there, Oct. 6, aged 65.

SMITH, Erastus—One of the oldest lawyers of Hartford, Ct.—there, Oct. 8, aged 75.

STEARNS, Dr. Gehiel—Served in the War of 1812, and in 1822 was appointed Surgeon of the Ninety-eighth Regiment of infantry, under De Witt Clinton, Governor of New York. This position he resigned Oct. 9, 1830. Afterwards he joined the Onondaga Medical Society, of which he was president for one term, and a member until his death—Pompey, N. Y., Oct. 8, aged 89.

SHIELDS, William—For twenty years a livery-stable keeper on Franklin street, below Poplar, Philadelphia, where he was also connected with a number of lodges and societies—that city, Oct. 11, aged 43.

SIMPSON, Maj.-general John—Entered the British Army in 1835, was put on half pay in September, 1861, and became major-general March 6, 1868—Fyning, Eng., recently, aged 70.

SINGERLY, Joseph—A veteran Democratic politician of Philadelphia—that city, Oct. 12, aged 79.

TAYLOR, Col. A. W.—A native of this city. During the Mexican War he served in the New York Volunteers, and in the Rebellion he was Colonel of the Fourth Regiment of New York Volunteers. Afterwards he established himself in business in Memphis, Tenn.—that city, of yellow-fever, Oct. 5.

TULLOCH, Gen. Alexander—The oldest general officer in the British Indian Army. He was appointed to an ensigncy in the Madras Army in July, 1804—Bayswater, Eng., Sept. 15, aged 93.

WHIPPLE, Knight—Providence, R. I., Oct. 10, aged 92.

ZELUFF, John P.—Proprietor of the Passaic Hotel, Paterson, N. J., the oldest hotel in Passaic County. In 1874-5 he was a Democratic Member of Assembly. His wife died a few weeks ago, worn out in nursing him—Paterson, Oct. 12.

BASEBALL.

MATCHES TO BE PLAYED.

Baseball.

LOCAL GAMES.

Oct. 15, Jersey City vs. Alaska (Quilty benefit), Centennial Ground.
Oct. 15, New York vs. Witoka (last championship match), Union Ground.
Oct. 17, Flyaways vs. Alaska, Union Ground.
Oct. 18, Witoka vs. Hudson, of Hudson, Union Ground.
Oct. 19, Alaska vs. Witoka, at Union Ground.
Oct. 19, Nassau vs. Field, at Prospect Park.

LEAGUE GAMES.

Oct. 14, Boston vs. Springfield, at Springfield.
Oct. 15, Boston vs. Albany, at Albany.
Oct. 16, Boston vs. Albany, at Albany.
Oct. 17, Boston vs. Star, at Syracuse.
Oct. 18, Boston vs. Utica, at Utica.
Oct. 19, Boston vs. Star, at Syracuse.

INTERNATIONAL GAMES.

Oct. 15, Buffalo vs. Warren, at Warren, Pa.
Oct. 16, Buffalo vs. Oil City, at Oil City, Pa.
Oct. 17, Buffalo vs. Oil City, at Oil City, Pa.

Cricket.

Oct. 17, American vs. English, at Hoboken.

INTERNATIONAL CHAMPIONSHIP.

Buffalo is exultant, Canada is grumbling, Syracuse doubtful, and Utica disappointed, and all because of the championship figures. Each city makes up its own estimate, takes upon itself the duties of the Judiciary Committee, and decides in its own favor as near as possible. Buffalo makes it out that their team are champions by a majority of one; Syracuse sees it in quite a different light, and rather thinks that "We've got 'em;" Canada thinks it's not exactly square that her team is to be looked upon as disbanded when they have played all their schedule games and tried their best to play off the odd games. They entertain the idea that if their team had rallied better in August and September they would have won. The questions now are which is first, which is second, and which is third, there being two or more candidates for each position except first place. The sooner the Judiciary Committee get to work in the problem the better. Our own correspondent, "direct from the seat of war," takes the following starlight view of the subject:

International games for week ending Oct. 12, 1878:

	Winning Club.	Losing Club.	Where Played.	Score.
Oct. 8.	Buffalo.	Utica.	Utica.	3 to 1.

Up to Oct. 12, inclusive:

	Allegheny.	Buffalo.	Cricket.	Hornell.	Lowell.	Manchester.	Rochester.	Springfield.	Star.	Tecumseh.	Utica.	Worcester.	Won.
Allegheny	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	25
Cricket	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	5
Hornell	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	9
Lowell	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	14
Manchester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	18
Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	18
Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	9
Star	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	26
Tecumseh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	21
Utica	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	21
Worcester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7
Lost	11	10	6	11	21	17	17	24	9	12	14	21	173

SUMMARY.

		Won.	Lost.	Played.			Won.	Lost.	Played.
1	Star	26	9	35	8	Springfield	9	24	33
2	Buffalo	25	10	35		Allegheny*	0	11	11
3	Tecumseh	21	12	33		Cricket*	5	6	11
4	Utica	21	14	35		Hornell*	9	11	20
5	Manchester	18	17	35		Worcester*	7	21	28
6	Rochester	18	17	35					
7	Lowell	14	21	35		Totals	173	173	

* Disbanded.

METROPOLITAN CHAMPIONSHIP.

The tourney to decide the ownership of the pennant and silver ball presented by the proprietors of the Union and Capitoline Grounds to the Metropolitan Association was practically ended on Saturday, Oct. 12, on which occasion the New York Flyaways and the Brooklyn Hudsons played their last championship match together, and, as it was won by the Flyaways, the victory gave them the pennant, leaving the Hudsons in possession of the silver ball as the second prize of the tourney. It was a victory in which the Hudsons were alike outbatted and outfielded by their New York adversaries. Thus ends a series of contests marked by some of the best-played games ever seen at the hands of local professional nines; and had such a tournament been commenced earlier in the season, it would have been still more successful. With the experience of this brief championship campaign, the Metropolitan Association can prepare to carry out another series of such contests in 1879, under better rules and better auspices than the one just concluded. The following is the score of the match of Saturday last:

FLYAWAY.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Wadsworth, s.s.	2	2	1	3	0	J. Farrell, 2d b.	1	1	6	4	2
Towart, 3d b.	2	2	5	2	1	B. Raleigh, c. f.	0	1	0	1	3
Laughlin, 2d b.	2	2	3	5	0	Joe Farrell, c.	0	1	0	3	2
Purroy, 1st b.	1	0	7	0	1	Schenck, p.	0	2	0	3	2
Cramer, c.	2	1	11	3	0	Lavin, 1st b.	0	2	11	0	0
Fleet, c. f.	0	1	1	0	0	R. Smith, l. f.	0	0	0	0	1
McCann, p.	1	3	1	1	0	Morgan, s. s.	0	1	6	1	4
Wareham, r. f.	1	0	0	0	0	McCord, c. f.	1	1	4	1	0
Tilly, l. f.	1	2	1	0	0	J. Raleigh, r. f.	2	1	0	0	0
Totals	10	12	27	9	5	Totals	4	10	27	13	14

Flyaway	0	0	1	5	2	0	1	1	0	—10
Hudson	0	0	2	0	0	0	0	2	0	— 4

First base by errors—Flyaway, 2; Hudson, 1. Earned runs—Flyaway, 1; Hudson, 0. Umpire, Mr. Clare of the Orange Club. Time, 2h. 15m.

Of the play on the occasion, that of Cramer in catching behind the bat was excellent, except in throwing to bases, and McCann pitched with good effect. Wadsworth led at the bat, and he and Towart played their positions well, Fleet making a grand catch. On the other side, a brilliant catch by McCord was noteworthy, the Farrell brothers playing their positions well until one of them was injured. Laven played without an error, and led at the bat on the Hudson side. The games was well umpired by Clare of the Orange nine. The last game of the tourney will be that on Oct. 15, when the New York and Witoka nines play to decide for third place.

Of course there is a dispute in regard to the pennant ownership—there never was a championship contest without one. But we do not see that there is anything under the rules governing the tourney which can render illegal the Flyaways' title to the pennant. There is no questioning the fact that the withdrawal of the Orange nine was, as far as the rules were concerned, tantamount to a disbandment; and consequently all the games above the smallest number played with each club have to be thrown out of the record. The game claimed as forfeited by the Montgomerys on Sept. 24 was not a legal forfeit, as the team had then disbanded. By the withdrawal of the Montgomerys, the Flyaway and Hudson Clubs each lose a victory, and by the withdrawal of the Orange nine the Flyaways lose one victory and escape one defeat, the Hudsons losing two victories. Of the games actually played, won and lost by these two clubs, the Hudsons won 19 and lost 4, and the Flyaways won 19 and lost 4. Under the circumstances, therefore, the best thing the two clubs could do would be to play a supplementary series together of best two out of three on the Union Grounds and Capitoline, as it is a New York and Brooklyn match. No doubt the proprietor of the Union Grounds will put up a silver ball as a prize if the games are all played on his grounds.

Seventy-one games were played from Aug. 20 to Oct. 12, exclusive of the drawn match. The record of the tourney in full to date is as follows. Only the games which legally count are included:

	Flyaway.	Hudson.	New York.	Witoka.	Orange.	Montgomery.	Astor.	Won.	Drawn.	Played.	Won.
Flyaway		2	4	4	[illegible]	[illegible]	[illegible]	17	0	20	3
Hudson	[illegible]		3	[illegible]	[illegible]	[illegible]	[illegible]	16	0	20	1
New York	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	[illegible]	10	1	20	[illegible]
Witoka	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	8	[illegible]	20	[illegible]
Orange	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	6	1	15	[illegible]
Montgomery	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	3	0	13	[illegible]
Astor	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		3	0	20	[illegible]
Games lost	3	4	10	12	6	9	19	63	2	128	6

FLYAWAY vs. JERSEY CITY.

The Jersey City nine has been quietly but effectually taking the starch out of the leading contestants in the metropolitan championship arena by defeating them one after another, not only in Jersey, but on other grounds, thus practically carrying off the honors of the championship, though they are not legally in the arena, having unwisely, we think, withdrawn from the tourney. On Oct. 10, however, on the occasion of their third game with the New York Flyaways, played on the Union Grounds, Brooklyn, they met with their first repulse, the Flyaways defeating them, after a seven innings contest, by the appended score:

FLYAWAY.	R.	1B.	PO.	A.	E.	JERSEY CITY.	R.	1B.	PO.	A.	E.
Towart, 3d b.	1	0	3	1	2	Quinn, r. f.	2	2	1	0	1
Loughlin, 2d b.	1	0	0	3	3	Sweeney, 1st b.	0	1	10	1	2
McGlynn, c.	2	0	9	1	6	Poorman, p.	1	0	0	5	2
Purroy, 1st b.	1	2	8	1	0	Troy, 2d b.	0	0	0	5	2
Cramer, c. f.	2	1	0	0	0	Bradley, 3d b.	2	1	3	0	1
Fleet, s. s.	1	1	1	1	2	Shandley, l. f.	1	0	0	0	0
McCann, p.	1	3	0	1	0	Lewis, c. f.	1	1	0	0	1
Wareham, r. f.	0	1	0	0	0	Meehan, c.	0	1	5	2	7
Tilly, l. f.	0	1	0	0	2	Dolan, s. s.	0	1	0	0	2
Totals	9	10	21	4	17	Totals	6	6	21	8	18

Flyaway	0	0	1	5	2	0	1	—9
Jersey City	0	0	0	3	3	0	0	—6

Run earned—Flyaway, 1. First base on errors—Flyaway, 8; Jersey City, 8. Umpire, Mr. Sullivan of the Alaska Club. Time, 1h. 45m.

ALBANY vs. NEW BEDFORD.

On Oct. 11, after a most exciting struggle, the Albanys defeated the New Bedfords at Albany, N. Y., thus redeeming themselves for the defeat they received at the hands of the Providence Club on the previous day. The home club have heretofore experienced considerable difficulty in hitting Bradley; but in this game some of the nine pounded him unmercifully, Tobin being credited with a total of nine bases, and Rocap with three hits. Critchley pitched magnificently, and received the best of support, while for the visitors the first-base playing of Stovey was the feature. Evans also deserves mention for capturing two very difficult flies. The umpiring of Mr. Devlin gave the best of satisfaction.

ALBANY.	T.	R.	1B.	PO.	A.	E.	N. BEDF'RD.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	1	1	1	0	0	Gore, c. f.	5	1	2	3	0	0
Dunlap, 2d b.	4	0	1	1	3	2	Piggott, 3d b.	4	1	0	1	1	1
Hanlon, l. f.	4	0	1	0	0	0	Stovey, 1st b.	4	0	0	15	0	0
Tobin, 1st b.	4	1	3	5	0	0	Evans, s. s.	4	0	0	3	2	1
Quinton, c. f.	4	0	0	1	1	0	Bradley, p.	4	0	0	0	6	2
Keenan, c.	4	0	1	11	2	1	Kelly, c.	4	0	1	1	1	4
Say, s. s.	4	0	0	2	3	1	Davis, 2d b.	3	0	0	2	1	0
Rocap, r. f.	4	0	3	3	0	0	Gardner, r. f.	3	0	1	0	0	0
Critchley, p.	4	0	1	1	7	0	Gilligan, l. f.	3	1	0	1	1	1
Totals	38	4	11	27	12	4	Totals	34	3	9	27	10	3

Albany	0	1	0	0	0	0	0	3	0	—4
New Bedford	2	0	0	0	0	0	0	1	0	—3

Earned runs—Albany, 2. Two-base hit—Keenan. Three-base hits—Tobin, 3; Gore, 1. Umpire, James Devlin. Time, 2h.

ON THE EASTERN TRIP of the Buffalo Club, just completed, they cleared a thousand dollars, defeated the Boston champions, won eight out of thirteen games, and placed themselves as the strongest professional team in New York State.

THE COLLEGE NINES are experimenting in practice games to get up their teams for 1879. Harvard and Yale are in the field for Fall matches, and are Princeton, Amherst, etc.

ALBANY vs. PROVIDENCE.

After eighteen consecutive victories, the Albanys on Oct. 10 were obliged to succumb to the Providence League team, who defeated them 5 to 1 at Albany, N. Y. The home nine did not play with anything like their accustomed skill, their errors in every instance being costly ones; and with the exceptions of Dunlap and Rocap, they failed entirely to "get on" Ward's pitching. The visitors played a splendid game, batting well and fielding nicely. If Ward can pitch as well in every game as he did in this, he is certainly a "good one" in every sense. Attendance, 2,000.

ALBANY.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	0	1	2	3	0	Higham, r. f.	4	1	2	0	1	0
Dunlap, 2d b.	4	0	1	2	5	1	York, l. f.	4	1	2	1	0	0
Hanlon, l. f.	4	0	1	1	0	0	Brown, c.	4	0	1	15	3	1
Tobin, 1st b.	4	0	0	10	0	1	Hines, c. f.	5	0	1	1	0	0
Quinton, c. f.	4	0	0	1	0	0	Corey, s. s.	4	1	0	0	0	0
Keenan, c.	3	0	2	4	2	1	Murnan, 1st b.	4	0	0	7	0	1
Say, s. s.	4	0	0	1	3	1	Hague, 3d b.	2	0	1	0	1	1
Rocap, r. f.	4	0	2	1	0	0	Ward, p.	4	0	1	0	10	0
Critchley, p.	4	0	0	0	4	2	Sweasey, 2b.	3	1	0	3	4	1
Totals	35	1	8	27	19	6	Totals	34	5	10	27	19	5

Albany	1	0	0	0	0	0	0	0	0	—1
Providence	0	0	0	2	0	0	1	2	0	—5

First base on errors—Albany, 2; Providence, 4. Two-base hits—Dunlap, 1; Brown, 3. Three-base hit—York. Umpire, Mr. Malone. Time, 2h. 10m.

ATHLETIC vs. WEST-END.

The Athletics gained their third victory over the West-ends on Oct. 10, on their ground, at 24th street and Ridge avenue, Philadelphia. The West-ends presented a nine selected from the strongest players in Philadelphia, and, taking the lead at the outset, were confident of victory; but the Athletics, by hard hitting, hammered out four earned runs in the seventh inning, Benners, Sweeney, Mason and Barker then making splendid two-base hits; and this gave them the lead, and they finally won, although Lomas' careless pitching gave the Mutuals three runs in the ninth inning. The fielding of Miller and Wiley and the batting of Sweeney were the most noteworthy features of this match.

WEST-END.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Higham, 1b.	5	1	2	8	0	0	Fus'lbac'h, 3b	5	0	0	4	1	1
Hayes, r. f.	4	1	1	1	0	1	Sweeney, c. f.	5	2	4	2	0	0
Whiting, c.	4	1	3	9	0	3	Mason, 1st b.	5	2	2	9	1	0
Crowley, 3b.	5	1	2	1	1	0	Barber, 2d b.	5	0	1	0	2	0
Kelly, p.	5	0	1	0	1	0	Wiley, s. s.	4	0	0	3	4	0
Carroll, 2d b.	5	2	2	2	2	3	Lomas, p.	4	0	0	0	2	1
Miller, l. f.	5	0	0	4	1	0	Waitt, r. f.	4	1	0	1	0	0
Dixon, s. s.	4	1	1	0	3	1	Benners, l. f.	4	2	2	0	0	0
Snyder, c. f.	4	0	1	1	0	0	O'Brien, c.	4	1	1	6	3	3
Totals	41	6	13	27	7	13	Totals	40	8	10	27	12	4

West-end	0	1	2	0	0	0	0	0	3	—6
Athletic	0	0	1	0	0	1	4	2	0	—8

First base by errors—West-end, 1; Athletic, 4. Earned runs—Athletic, 4; West-end, 2. Double plays—Wiley and Fusselbach. Two base hits—Sweeney, 1; Mason, 1; Benners, 1; Barber, 1; Higham, 1; Carroll, 1. Umpire, Mr. Banker, Mutual Club. Time, 1h. 40m.

ALBANY vs. BUFFALO.

Oct. 7, before an audience of some three thousand people, the Albanys for the second time this season defeated the Buffalo Club at Albany, N. Y. The home nine played a beautiful fielding game, none of their errors affecting the score, and they also batted McGonigle quite freely, Hanlon making a clean home run in the seventh inning.

ALBANY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	1	2	1	0	0	M'G'nigle, r. f.	4	0	0	0	6	2
Dunlap, 2d b.	5	1	1	5	3	0	Allen, 3d b.	3	0	0	0	3	0
Hanlon, l. f.	5	1	1	0	0	0	Eggler, c. f.	4	0	0	0	0	0
Tobin, 1st b.	5	1	0	5	0	0	Crowley, c.	4	0	0	5	2	4
Quinton, c. f.	4	1	1	2	1	0	Fulmer, 2d b.	4	0	3	3	2	1
Keenan, c.	4	0	1	11	2	1	Libby, 1st b.	4	1	1	14	0	3
Say, s. s.	4	1	1	1	3	2	Hornung, l. f.	3	1	1	2	0	1
Rocap, r. f.	4	1	2	1	0	1	Force, s. s.	3	0	0	1	3	0
Critchley, p.	4	1	2	1	5	1	Mac, r. f.	3	0	1	1	0	0
Totals	40	8	10	27	14	5	Totals	32	2	7	27	16	11

Albany	1	0	0	3	2	1	1	0	0	—8
Buffalo	0	0	0	0	0	0	0	0	2	—2

First base on errors—Albany, 3; Buffalo, 2. Runs earned—Albany, 3; Buffalo, 2. Home run—Hanlon, 1. Umpire, Mr. Malone. Time, 2h. 10m.

BUFFALO vs. STAR.

A rather uninteresting exhibition game was contested at Buffalo, N. Y., Oct. 12, the home team defeating the Syracuse Stars.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Mack, r. f.	5	1	1	0	1	0	Hotaling, c.	4	0	2	6	1	3
Allen, 3b.	4	1	1	0	1	1	Farrell, 2b.	4	0	0	3	2	1
Eggler, c. f.	4	1	1	0	0	0	Dorgan, 3b.	4	0	0	1	2	0
Dolan, c.	4	0	0	7	2	3	Carpenter, 1b	3	1	2	11	0	1
Fulmer, 2b.	4	1	1	2	4	0	Richmo'd, s. s.	3	0	0	0	3	1
Libby, 1b.	4	1	1	15	0	0	Mansell, l. f.	3	0	0	1	0	1
Hornung, l. f.	4	0	2	0	0	0	McCor'ick, r. f.	3	0	1	1	1	0
Force, s. s.	4	0	1	0	4	0	Derby, p.	3	0	0	0	1	1
McG'nigle, p.	4	0	1	0	8	2	Adams, c. f.	3	0	0	3	0	1
Totals	37	5	8	27	20	6	Totals	31	1	5	27	17	9

Buffalo	0	0	0	1	0	0	3	1	0	—5
Star	0	0	0	1	0	0	0	0	0	—1

Two-base hits—Allen, Carpenter. First base on errors—Buffalo, 4. Umpire, F. E. Kelly, Buffalo. Time, 2h.

INTERNATIONAL BULLETIN.

The latest from Secretary Williams is as follows:

INTERNATIONAL B. B. ASSOCIATION,
Secretary's Office, Columbus, O., Oct. 5, 1878.

TO THE MEMBERS OF THE I. B. B. A.: You are hereby notified that the Holyokes have engaged James Sullivan and E. G. Shattuck, and released John Barrett.

That the Buffalos have engaged Wm. Crowley, J. F. Galvin, Chas Fulmer, T. J. Carey, J. Hornung, Hardy Richardson and D. Eggler, and the Forest Citys M. J. Kennedy, for the season of 1879. Very respectfully,

J. W. WILLIAMS, Sec.

THE OLD NASSAU CLUB of Brooklyn has been reorganized by some of the professionals who have lately returned to their homes in this city and Brooklyn thus: Barnie, c.; Cassidy, p.; Bunce, 1st b.; Daly, 2d b.; E. West, 3d b.; Roberts, s. s.; Joe Rogers, l. f.; Connolly, c. f.; and Brown, r. f.

THE TURF.

AMERICAN JOCKEY CLUB.

The fourth and closing day of the Fall meeting of the American Jockey Club at Jerome Park, Saturday, Oct. 12, was bleak and cheerless, the high wind, which swept down raw and cold from the northeast, raising blinding clouds of dust, and sending the rapidly-falling, withered leaves eddying along the hard roads and across the fields, whose once bright, fresh green is fast changing to dingy russet; but, notwithstanding the uninviting aspect of nature, thousands of ladies and gentlemen made the journey to the track, and enjoyed the racing as well as under such circumstances they could be expected to. The first race was the annual sweepstakes for three-year-olds, two miles, $250 each, $1,000 added, thirty-three nominations, out of which number only three appeared in answer to the starter's signal, but they were good ones—G. E. Lorillard's Duke of Magenta and his brother Pierre's Spartan and Garrick, all being the get of Lexington, and all famous. Pierre thought to run the Duke down with Spartan, and then bring Garrick along and finish him up. George had laid a plan to prevent such a result, however; and it was quickly developed, for the moment the flag fell Magenta was sent to the front, made the running all the way, staving off all efforts of Spartan to get past him, and winning quite easily by a couple of lengths. The winner carried 118lb, and, with such a wind to contend against, the time, 3:43, was very fast......The Homebred Produce Stakes, for two year-olds, three-quarters of a mile, for the produce of mares covered in 1875, $50 each, $500 added, sixty-six nominations, was the next event. There were seven intending starters; but Cedric ran away before the signal, going three miles before his jockey could stop him, and he was therefore withdrawn. At the ninth attempt the remaining horses were sent off, Fiddlestring quickly passing Plevna and Mary Ann, and keeping the lead until he reached the homestretch, when Plevna and Avenger went by, a good race right up to the wire resulting in the first-named finishing a half-length in front of his stable-companion, who led Mary Ann six lengths, Fiddlestring, Farley and Bethina following. Time, 1:20½.........This was succeeded by a dash of two miles and a quarter, for all ages, $800, four entering, but only two appearing at the call. These were Parole and Danicheff, the former, of course, being first choice. Danicheff was away first, and passed the stand at the end of the first quarter mile with an advantage of three lengths. In the next quarter Parole cut down the gap by a length, and continued to gradually gain, passing the stand the second time but a half-length behind. Danicheff was permitted to lead for three-quarters of a mile longer, when the favorite was given his head, and, dashing past Danicheff, won by a length. Time, 4:09.........A dash of three-quarters of a mile, for two-year-old maidens, $300, was fourth on the list, with five starters. Brother to Cuba went away from the others so fast that there was quickly an open space of three lengths behind him, and he came into the stretch for home four lengths in front; but he bolted and was beaten in by a head by Startle, Lilian five lengths in the rear of Brother to Cuba, Surprise fourth, and Wissahickon last. Time, 1:20......A handicap steeplechase, with half-a-dozen starters, closed the afternoon's sport, and was marked by the usual accident, Patriot bolting after passing the first hurdle and throwing his rider, Bee, over the fence into the field, where he lay stunned and bruised until carried to the stables in a blanket. Deadhead led at the water-jump by a couple of lengths, and held the foremost position until nearing the goal, when Problem, who had been pressing him close, got in front and led under the wire by a length, Lizzie D. a long distance behind. Bay Rum early bolted from the track, while Lord Zetland soon afterwards fell and threw his rider. Time, 4:11.

NASHVILLE RACES.

The Fall meeting of the Nashville (Tenn.) Blood-horse Association closed Oct. 12, with fine weather, a fresh track, and the best attendance of the week. The initial event was the Colt and Filly Stakes, for two-year-olds, $50 each, $400 added, one mile, which had only two starters, and elicited little attention, because Spendthrift was booked a certain winner; and so it turned out, he leading all the way, and winning with the utmost ease by three lengths from Lord Murphy, to whose flanks the whip was applied without stint. Time, 1:44¼......Only three started for the Sewanee Stakes, $50 each, $600 added, two-mile heats, for which Warfield was a hot favorite. The sequel proved that the confidence felt in the celebrated son of War Dance was not misplaced; for, taking the lead just when it pleased him to do so, he won the first heat by six lengths, and the second by four, Cammie F. second and Jim Bell third. Time, 3:39½, 3:41½......The closing event was a consolation race for beaten horses, $125 to first, $25 to second, a mile and a quarter, with allowances. Four started, and the backers of Edinburgh, who sold for $50 against the others in the field for $18, were on the wrong animal, for he never reached the head of the column, and finished third; Bonnie Itaska a neck behind the leader, Sallie Polk (97lb), who got the lead on the homestretch from Bonnie Itaska, Waterwitch last. Time, 2:13¾.

HOPEFUL, RARUS, GREAT EASTERN AND LUCY AT CHICAGO.

Some fine racing was witnessed at the meeting held at Chicago, Ill., last week. The most interesting event was the race between Hopeful, Rarus and Great Eastern, Oct. 10, for which the first named was the favorite at 200 to 100 on the field, and on which a vast amount of money was wagered. In the first heat Hopeful got the pole, Rarus was outside, and Great Eastern second. The horses were greeted with tremendous cheers. They came four times before they were sent off. Hopeful got the lead, closely followed by Great Eastern. Down the homestretch Rarus gained and came in second, close to Hopeful. Rarus broke about fifty feet from the wire; Great Eastern broke at the three-quarter pole. Hopeful's time was 2:17¾. The second heat was called with Hopeful a strong favorite. At the word "go!" Hopeful led, with Rarus following close. At the three-quarter pole Hopeful increased the distance on the backstretch, but on the homerun the gap was lessened. Rarus rushing up close. The favorite came in about three lengths ahead, in 2:17. Rarus tried hard to win, going at a 2:14 gait on the homestretch. The third heat was also won by Hopeful, in 2:16......On the 11th the principal event was the pacing race for which Lucy, Sweetzer, Sallie and Sleepy George started. In the first heat Lucy and Sweetzer went under the wire together, and it was declared a dead heat. George third, Sallie fourth. Time, 2:16½. The second heat was won by Lucy, Sweetzer second, Sally third, Sleepy George fourth. Time, 2:17¼. The third heat was won by Sleepy George, Lucy second, Sallie third, Sweetzer fourth. Time, 2:19¾. The fourth heat, contested next day, was won by Lucy. On this day Hopeful trotted for a special purse of $1,000, to beat the fastest wagon-time on record, which he did, the time of the first heat being 2:16½.

WAVERLY, J. A. Grinstead's blooded stallion, died recently at Walnut Hill Stud-farm, near Lexington, Ky.

DEATH OF BOBBY SWIM.—The announcement of the death of this well-known jockey at Louisville, Ky., Sept. 30, was premature, he having survived until 2 A. M. Oct. 12, when he passed away. The immediate cause of death was consumption. Deceased was, we believe, born in the city in which he died, and was about thirty-five years of age. He was, when in his prime, a very successful rider, and had the reputation of being an honest one.

THE CHAMPION STAKES for all ages, one mile two furlongs and seventy-five yards, was the chief race at Newmarket, Eng., Oct. 10. It was won by Lord Falmouth's Jannette, the same owner's Silvio second, and Lord Rosebery's Kaleidoscope third, Petrarch fourth, and Glengary fifth.

THE VICE-PRESIDENT of the Maryland Jockey Club has purchased a handsome whip, which Capt. Conner is to present, at the close of the coming meeting, to the jockey who has given the least trouble during the season, a rather difficult question to decide.

THE FIRST GREAT CHALLENGE STAKES, 20sovs. each, 500sovs. added, were won by Lollypop at Newmarket, Eng., Oct. 11; Placida was second, Peace third, and Trappist (the favorite) fourth.

ATHLETIC.

THE CHAMPIONSHIP MEETING.

Rain was all that was required to cap the climax of disagreeable weather upon the occasion of the ninth annual Fall games of the New York Athletic Club, and third annual championship of America, instituted by that organization, and held on the grounds at Mott Haven on Saturday afternoon, Oct. 12. A heavy blast from the northwest betokened the approach of Winter, and rendered uncomfortable all who were exposed to its force, but so great was the interest manifested in the most important meeting of the season that over two thousand persons laughed at the efforts of Boreas to interfere with its success, very many of those who occupied the spacious grand-stand on these well-appointed and carefully-kept grounds being venturesome ladies, who, despite the bleakness of the day, watched the proceedings with a closeness which evinced the interest manly exercises possessed for them. The grounds were in their usual excellent order, and the track in fine condition; while much credit is due the officials for the attention paid to details, and the faithful and efficient manner in which they performed the arduous duties involved in working in an entirely satisfactory manner through a programme embracing fifteen events, several of which were contested in heats. The old saying, "It's an ill-wind that blows nobody good," was verified in the case of the sprinters, aiding them, despite the numbing effects of the sharp blast during previous inaction, in equaling the lowest record in the hundred-yards run, and in lowering the quickest time in America for 220 yards. That it proved a drawback in the majority of the competitions is undeniable, however; and it is therefore especially gratifying, as denoting the improved form of American athletes, that in seven of the games the performances at last year's meeting were excelled. The one and seven mile walks which figured on the programme in 1876 and 1877 were omitted this season, the omission being, however, acceptably made up for by the addition of a three-mile run, pole-jumping, and throwing the 56lb weight, which certainly proved far more interesting that the seven-mile journey, at least. Harry Buermeyer and H. E. Ficken were the only competitors who maintained their claim to the title of champion for three successive years—the former at putting the shot, in which he secured a best-on-record here, and his clubmate in the running high-jump, the latter now announcing his retirement from competition at this game. Ficken also maintained his supremacy in hurdling, reducing his last season's record by a second. W. B. Curtis excelled his previous performances with the hammer, and it was in him to do better under different circumstances, while W. C. Wilmer now first takes his place among the champions with three fine achievements—two of them the best on record in America, and one of those the best anywhere—to his credit, which is more than any other winner since these games were established can lay claim to, the nearest approach being Harold Lambe and Dan Stern's double victories in 1876. Ed. Merritt stayed out of the "Quarter," which he won in the two preceding years; but is still among the "champs," having succeeded R. R. Colgate to the premiership at half a mile, at which distance, however, he more than a year ago eclipsed all American records. The Manhattan Club crack, T. H. Smith, was scarcely obliged to do his best in the mile run, yet he came close to Morgan's record, and Harry Armstrong had an easy victory in the three mile walk, as he doubtless would in the mile and seven mile had they been retained. A return of the competitions follows:

Hundred-yards run—Heat 1: Horace H. Lee, University of Pa., 1; R. L. La Montagne, N. Y. A. C., 2; time, 10½sec. Heat 2: W. C. Wilmer, Short Hills A. C., walked over; time, 12¼sec. As these three were the only starters, the other three entries considering the company too good for them, there was no necessity for running the trials, and the speed unnecessarily shown by Lee undoubtedly took out of him some that he should have reserved for the final, while Wilmer very sensibly went over the course only fast enough to warm him up. Final heat: Wilmer 1, La Montagne 2, Lee 3. At the first essay the start was false, La Montagne remaining at the scratch in obedience to the starter's call, but the others ran, Wilmer breasting the tape. The order to run over gave an advantage to La Montagne, and didn't help Lee's chances any. Both of the others had the best of the N. Y. A. C. man in the send off however, Wilmer going off at a terrific pace, which carried him to the tape five feet before La Montagne, who led Lee a couple of feet. Time, 10sec.

Half-mile run—Ed Merritt, N. Y. A. C., 1; E. C. La Montagne, N. Y. A. C., 2; Frank Banham, Harlem A. C., 3; Wm. McNulty, Union College, 0; J. Stewart, Princeton College A. A., 0. The latter made the running for a circuit, when he had enough of it, La Montagne leading until they reached the top of the straight for home, when Merritt laid himself level, and a magnificent struggle was decided by staying power in favor of Merritt, who carried away the tape a yard in advance, La Montagne three yards before Banhan. Time, 2m. 5¼s.

Running high-jump—H. E. Ficken, N. Y. A. C., 5ft. 5in.; A. H. Oakes, American A. C., 5ft. 4in.; Wm. R. Beers, Staten Island A. C., 5ft. 3in.; W. Wunder, Olympic A. C., 5ft. 3in.; Geo. L. Heins, U. of Pa., 5ft. 3in. It may be remembered that Wunder (who, by the way, jumps different from the usual way, springing from both feet after taking the usual run), was stated to have cleared 5ft. 7in. in a running high-jump at an indoor entertainment of the O. A. C., at Germantown, Philadelphia, April 18 of this year—a performance not yet authenticated.

Putting the Shot, 16lb—H. E. Buermeyer, N. Y. A. C., 37ft. 4in.; John Britton, S. A. A. C., 36ft. 3½in.; John Gleason, Union A. C. of Boston, 34ft. 4½in. Buermeyer's cast tops the best in America.

Three-mile walk—T. H. Armstrong, H. A. C., 1; W. H. Purdy, Greenpoint A. C., 2; N. Hoag, A. A. C., 3. Armstrong stayed just behind Purdy for two miles and a half, when he went on and won a hollow victory, Hoag over a minute behind Purdy. Time, 23m. 12¾s.

Quarter-mile run—Frank W. Brown, Glenwood A. C., 1; E. C. La Montagne, N. Y. A. C., 2; Wm. McNulty, Union College, 3; W. H. Griffin, M. A. C., 0; H. W. Moritz, S. A. C., 0; J. H. Rimmer, N. J. A. C., 0; C. M. Shaw, Yonkers A. C., 0. The victor is a graduate of Yale University, and showed fine ability as a runner in games of the Y. A. A., having done the distance in 54sec. a year ago, thus equaling the then best amateur record in this country—a performance he doubtless could have repeated under favorable conditions on the 12th, when he won by nine feet.

Throwing the hammer, 16lb—Wm. B. Curtis, N. Y. A. C., 80ft. 2in.; Wm. W. O'Connell, Union A. C., 77ft. 5in.; C. J. Queckberner, S. A. A. C., 75ft. 5½in. This was a very creditable victory for Curtis, as the cast was made against the wind.

Hurdle race, 120yds—H. E. Ficken, N. Y. A. C., 1; Joseph Lafon, Mystic B. C., 2; J. H. Van Loan, Orion B. and A. C., 3. Lafon led over the first five hurdles, when he gave way to the New-Yorker, who landed the event by a half dozen yards, thirty feet between second and third. Time, 17¼s.

One-mile run—Thomas H. Smith, M. A. C., 1; Chas. H. Rowland, Yonkers Lyceum, 2; C. Vaught, Yonkers, didn't finish. Smith led all the way, finishing twelve feet ahead. Time, 4m. 51¼s.

Throwing 56lb weight—Wm. B. Curtis, N. Y. A. C., 21 feet; Andrew Thompson, S. A. A. C., 20ft. 2in.; Jas. McDermott, S. A. A. C., 19ft. 10in.

220 yards run—Heat 1: W. C. Wilmer, S. H. A. C., 1; W. C. Hall, N. Y. L. C., 2; time, 29¼sec. Heat 2: R. La Montagne, N. Y. A. C., 1; J. Lafon, M. B. C., 2; time, 28¾sec. Final heat: Wilmer 1; La Montagne 2; time, 22¾sec., which is one-eighth of a second better than Saportas' record, and but a fraction slower than Elborough's English time.

Pole-jumping—Alfred Ing, S. A. A. C., 9ft. 2in.; Wm. Irvine, Yonkers, and C. Fabregon, S. A. A. C., 8ft. 9in.

Running broad jump—W. C. Wilmer, S. H. A. C., 18ft. 9in.; P. Johnson, Union A. C., 18ft. 7¾in.; Thos. H. Smith, M. A. C., 17ft. 11in. It had been thought that Johnson, who repeatedly cleared well over 20 feet, would win this.

Three-mile run—W. J. Duffy, H. A. C., 1; Wm. H. Robertson, Brooklyn, 2; C. Vaught, Yonkers, 0. It was an interesting race between Duffy and Robertson, the former always in front, and outlasting his opponent, he finally won by less than two yards. Vaught didn't persevere after completing a lap of the second mile. Time, 17m. 25¼s., the first mile having been done in 5m. 35s., and two miles in 11m. 25¼s.

Tug-of-war—First pull: S. A. A. C.—M. E. More (captain), E. Arnold, C. A. J. Queckberner, Andrew Thompson, 1; Elizabeth A. C.—Geo. H. Babcock (captain), J. J. Crane, F. W. Edelston, G. C. Grundy Jr., 2; time, 51s. Second pull: N. Y. A. C.—Wm. B. Curtis (captain), G. W. Truax, H. E. Buermeyer, C. H. Truax, 1; Elizabeth A. C., 2; time, 36s. Final pull—S. A. A. C., 1; N. Y. A. C., 2; time, 1m. 53¼s. The Scotchmen won the choice of ground, and took that which would admit of their securing the better footholds; but when the order to "heave" was given and the tugging commenced it looked as though the N. Y. A. C. team were going to have the revenge for which they had waited none too patiently, as they hauled in the line and steadily dragged their opponents toward them until the centre crease was within a yard of their side crease, and victory seemed assured; but just here the Scots felt a perceptible weakening on the other end of the line, and, bracing themselves for a final effort, they felt a giving-way, when they applied their full power all together, and, hauling the New-Yorkers in inch by inch and foot by foot, they brought them with a rush over the line. Starter, A. H. Wheeler; judge of walking, F. W. White; timekeepers, A. H. Curtis, C. H. Pierce and A. P. Montant; referee, Major-general Alex. Shaler.

TOURNAMENT AT GILMORE'S.

The prizes offered by Daniel O'Leary and Al. Smith, for competition by amateurs and professionals respectively, were walked for at Gilmore's Garden, this city, Oct. 7, 8. The amateurs were first started at 1 P. M., 7th, their task being to walk fifty miles, for a $200 gold watch and a $50 medal, on a track measuring 220 yards around. Twenty-nine started, the first to show in front being G. Emig, who completed the first mile in 9m. 20s.; but W. O'Keefe led at the end of the second mile, and he continued to show the way until after the close of the twelfth mile, walked in 2h. 2m. 45s., when he resigned in favor of C. E. Lewis, who finished the thirteenth mile in 2h. 14m. 1s., and then gave away to M. H. Johnson. The latter was still in front at the end of the eighteenth mile, completed in 3h. 11m. 32s. from the start. Now J. G. Mott got in front, and continued to lead the procession up to the end of the twenty-ninth mile, done in 5h. 22m. 19s., when he had to give up to his clubmate, T. H. Armstrong, who was always ahead thereafter, and won easily, taking 9h. 29m. 34s. to do the full distance. Mott was passed by W. Van Riper on the thirty-sixth mile, and was second, doing fifty miles in 9h. 36m. 40s. The only others on the track when Van Riper finished were J. Schmidt, J. S. Behringer and C. Pfaff Jr., who had, when stopped, walked respectively 47¾, 42 and 41¾ miles. M. H. Johnson went 38 miles, and Mott (who was troubled with blistered feet) 37¾ miles. Lack of condition, consequent upon the affair having been gotten up at short notice, told on the contestants. M. J. Ennis and Chas. Connors, who had been considered almost sure for second or third place, walked respectively but 29 6-8 and 23 miles......There were fifteen starters in the professional 25-hour walk, for prizes of $200 and $50, same track, and they were sent off at 11 P. M. same date. The walk partook very much of the nature of a farce, C. A. Harriman assuming the lead at twenty-eight miles, rapidly walking away from his fellows, and, walking steadily for 22h. 35m. 11s., he found 106¾ miles enough to easily win by. F. Campbell, a plucky, persevering, but not an easy or a fast walker, won second money, with 86¾ miles, in 22h. 50m. J. L. Downey retired after 72 miles, being then several miles behind Campbell. John Ennis, who is a very unreliable twenty-four-hour walker, gave up after going 57 miles, he having led from six to twenty-eight. Financially the affair was not successful. After the walkers had left the track an hour's run was gotten up, $25 to first, entrance-fees to second, $2 each, on the night of the 8th. Jack Goulding's novice won, covering eight miles, less about 400ft., in the hour, and defeating J. H. Owens by a lap.

PLAINFIELD ATHLETIC CLUB.

The fifth annual field meeting of this club was held at the new grounds in Plainfield, N. J., Oct. 9, and, despite the drawback of rather inclement weather, there was a pretty good attendance of spectators, and athletes belonging to other clubs helped to make the competitions interesting. 100yds. run, final heat—C. W. Pinkney, Short Hills A. C. (5yds.), 1; John C. Wray, American A. C. (3), penalized one yard, 2. Time, 10¾sec. One-mile handicap walk—J. W. Gavett, Plainfield A. C. (90sec.), 1; A. Varian, P. A. C. (115s.), 2. Time, 34¼s. 220yd. handicap run, final heat—Harvey Doane, P. A. C. (15yds.), 1; T. R. Muir, Ravenswood A. C. 14¼s.), 2. Time, 24sec. Half-mile run—F. W. Banham, Harlem A. C., 1; W. C. Conklin, P. A. C., 2. Won easily, in 2m. 13¼s. Hurdle race, 120yds., ten flights, final heat—H. E. Fricken, N. Y. A. C., 1; Joseph Lafon, Mystic B. C., 2. Won by ten yards in 17¾s. One-fifth-mile handicap run, final heat—Wm. Pinkney, S. H. A. C., 1; W. H. Douglass, N. Y. (11), 2. Time, 42sec. Three-mile handicap walk—J. W. Gavett, P. A. C. (3min.), 1; E. E. Anthony, P. A. C. (3m. 40s.), 2. Time, 26m. 55s. Pole-leaping—Alfred Ing, S. A. A. C., walk-over. Running high-jump—H. E. Filken, N. Y. A. C., 5ft. 2in.; Wm. R. Beers, S. I. A. C., 5ft. 1in. Special 100yds. run—J. Lafon, M. B. C., penalized two yards, 1; J. B. Value, Elizabeth A. C., 2. Time, 10¾s. 220yds. handicap run, open to members of Crescent B. B. C.—J. H. Van Deventer (scratch), 1; H. B. Kaufman (scratch), 2; G. R. Cornwall (10yds.), 0. Won by a yard. Time, 25¾s. Exhibition half-mile walk—T. H. Armstrong. Time, 3m. 13¾s. Quarter-mile run—W. H. Griffen, M. A. C., 1; W. C. Conklin, P. A. C., 2. Time, 56¼s. One-mile run—W. J. Duffy, H. A. C., 1; J. H. Couser, Princeton A. C., 2; L. E. Goodwin, A. A. C., 3. Time, 5m. 4s. Tug-of-war—S. A. A. C., 1; Engine Co. Warren No. 3, 2. Two pulls out of three. Referee, W. B. Curtis; starter, A. H. Curtis; timekeeper, E. J. Hudson; handicapper, C. A. Mahoney.

DARTMOUTH COLLEGE GAMES.

On Oct. 10 a series of athletic games were held by the students at Dartmouth College, Hanover, N. H. We present a synopsis: N. D. Cram of Chicago won the running long-jump, covering 16ft. 2½in.; the standing long-jump, 9ft. 11½in.; the running high-jump, 4ft. 7in. and the hop-step-and-jump, 39ft. 7½in. The medley race, 100yds. hopped and the same run, was won by W. P. Snow of Roxbury, Vt., in 29½sec. The quarter-mile run was won by C. H. Cogswell of North Easton, Mass., in 55½sec. The 100yd. sack race was won by C. B. Little of Pembroke, in 28½sec. The three-legged race was won by H. Danforth of Dover and C. S. Sloane of Washington, D. C., in 13½sec. Throwing the baseball—N. B. Porter of London, Ont., 319ft. 3in. Two-mile walk—J. E. Ham, Dover, 16min. 45½sec. Two-hundred-and-twenty yards dash—C. H. Cogswell, 25½sec. Horizontal bar—Oscar Mickel, Albany, N. Y. Batting baseball—L. J. Rundlett, Bedford, 314ft. 3in. Hurdle race, 120yds.—W. Moore, Brooklyn, N. Y., 21½sec. 100-yds. dash—G. H. Danforth, 11½sec. Consolation race, one-quarter of a mile, open to all contestants who had not won a prize—H. H. Parker, Hanover, 59½sec. In the baseball game between Amherst and Dartmouth Universities the Amhersts scored 11 to 1. The sports concluded with a match-game of football between picked twenties of Dartmouth students, T. S. Norton, captain of the Blues, and Willard Warren, captain of the Reds. The result was in favor of the Reds.

MANHATTAN ATHLETIC GROUNDS.

James Welsh, Daniel Le Hane and Geo. Ebert, all amateurs, met at the above grounds Oct. 11 to contend in a 10 mile walk, for a gold medal. J. Smith was timekeeper, and Jack Goulding was chosen referee. At starting Welsh cut out the work, doing the first mile in 10m. 42s., Le Hane leading Ebert by 20 yards, Welsh passing the post 10 yards ahead of Le Hane. The two miles were covered by Welsh in 21m. 40s., 20 yards ahead of Le Hane, Ebert gradually falling in the rear. At three miles Welsh's time stood 32m. 18s. Here Le Hane put on the steam, being only five yards behind the leading man. At four miles Welsh's time was 42m. 58s.; Le Hane's, 43m. 1s. The race now lay between these men, Ebert struggling along hopelessly in the rear, being 300 yards behind Welsh, who accomplished five miles in 53m. 47s., with Le Hane five yards behind, both walking very fair, while Ebert had a shuffling gait. The remaining distance was well contested by Welsh and Le Hane, the latter never passing his opponent, who had the race well in hand, and came in a winner, doing the whole distance in 1 hour 49 minutes 15 seconds; Le Hane, 1h. 49m. 32s. Welsh could have done better if he had chosen. Ebert, who had to change his shoes during the race, was over three laps in the rear at the finish. The contestants were untrained.

HARDING vs. McCANN.

The following agreement, on account of which we hold $100 from W. E. McCann and an unendorsed check for a like amount drawn by Dr. Thomas, W. E. Harding's backer, explains itself:

Articles of agreement entered into this thirteenth day of October, 1878, between Wm. McCann of Albany, N. Y., and Wm. E. Harding of New York. The said Wm. McCann and the said Wm. E. Harding hereby agree to walk fifty miles, fair heel and toe, for the sum of two hundred and fifty dollars ($250) a side and the championship of America. The said race to be walked at Albany, N. Y., on Wednesday, Oct. 30, 1878, fair day and track. In pursuance of this agreement the backers, Dr. L. C. Thomas, backer of Wm. E. Harding, and F. W. Townsend, backer of Wm. McCann, do hereby post the sum of one hundred dollars ($100) forfeit to bind the said match, and do agree that the said amount be transferred to Frank Queen, who has been selected temporary stakeholder, on Oct. 14, 1878. The final deposit of one hundred and fifty dollars ($150) a side is to be posted with Frank Queen, at THE NEW YORK CLIPPER Office, on Wednesday, Oct. 16, when a final stakeholder is to be selected. Either party failing to post the forfeit on the day selected do agree to forfeit the amount now deposited with Frank Queen. The said Wm. E. Harding and the said Wm. McCann do also agree that they each select an umpire, and that the umpires select a referee, whose rulings will be final.

W. E. HARDING,
W. E. MCCANN.

Witness:
DR. L. C. THOMAS.

YONKERS LYCEUM.

The fifth annual games of the above organization were held at their grounds on South Broadway, Yonkers, Oct. 10. Return:

100 yards run—F. W. Brown, G. A. C., first, in 10¾s; G. A. Reevs, G. A. C., second. 100-yards run, boys—R. F. Harriott, first, in 11¾s; J. D. Verplanck, second. Mile walk, Lyceum championship—J. O. Williamson, first, in 7m. 52¾s. 440 yards, handicap—H. L. Rose, G. A. C., first, in 54s.; G. A. Reevs, G. A. C., second. Running high-leap—John Frazier, 4ft. 8in. 220 yards, Lyceum championship—C. H. Rowland, "walk-over," in 27¼s. Mile walk (handicap)—H. B. Starr, Y. L., first, in 8m. 11s.; J. O. Williamson, G. A. C., second. Running broad-jump—J. J. Smith, 19ft. ½in.; Dennis Glerhan, M. Sq. A. C., 18ft. 2¾in. Half-mile run, handicap—C. H. Rowland, Y. L., first, in 2m. 10s.; W. St. C. D. Corcoran, G. A. C., second. Sixth mile hurdle-race, 8 hurdles—F. W. Brown, G. A. C., first, in 42s.; C. P. Ayres, Y. L., second. 100 yards, Lyceum handicap—R. G. Jackson, first; W. E. Drummond, second. Sack-race, 200 yards—W. Irvine, first, 1m. 40s.; C. Ryde, second. Consolation race, 440 yards—C. M. Shaw, 1m. 5¾s.

THE BANK CLERKS' HOLIDAY.

On Saturday, Oct. 5, the bank-clerks of Ontario, Canada, held their annual sports on the cricket ground at Toronto.

One-hundred-yards race—1, O. Richmond; 2, F. V. Philpott; time, 11¼s. High jump—1, C. Borland; 2, J. Alley; 4ft. 10in. Quarter-mile race—1, P. W. Robarts; 2, F. V. Philpott. Throwing cricket-ball—1, E. Crickmore; 2, G. Dean; distance, 94yds. 2ft. Open quarter-mile—1, J. Pearson; 2, W. T. Ardagh; time, 55sec. Vaulting with pole—1, P. W. Robarts; 2, J. Alley; 8ft. 9in. Half-mile race—1, A. G. C. Ross; 2, A. R. James; time, 2min. 12½sec. Three-legged race—1, E. Crickmore and A. B. Brodick; 2, W. S. Clouston and C. M. McCuag. Long-jump—1, C. Borland; 2, G. R. Hargraft; distance, 16ft. 9in. Hurdle race—1, P. W. Robarts; 2, C. Borland. Mile race—1, O. Redmond; 2, W. A. Langton. Sack race—1, D. Simpson; 2, O. Redmond.

WILLIAMS COLLEGE SPORTS.

The students of Williams College who believe in physical as well as mental culture engaged in a series of athletic competitions at North Adams, Mass., Oct. 12, with the result herewith shown:

In the mile-walk there were five entries; Marx, '82, won in 9m. 13s. Half-mile run—Vanderpool, '81, 2m. 20s. Throwing ball—Bruce, '79, handicapped 20ft., 353¾ft. 100-yards run, second class—Dowd, '79; time, 12¼s. 100-yards dash, first class—Won by Stevens, '78; time, 10¾s. Standing broad jump—Jewett won, 11ft. 3in., handicapped 2in. Vaulting with pole—Dowd, '79, 7ft. 9in. Running high-jump—Dowd, 4ft. 11½in. 220-yards dash—Stevens, '79, won, 25¾s. Putting the heavy weight—Jewett, '79, handicapped 3ft.; distance, 36ft. Hurdle race—Eight 3ft. hurdles—Dowd won in 14s. Running broad-jump and hammer-throwing were post-poned, to take place at the college Oct. 16. Quarter-mile race—Stevens, handicapped 2 s.; time, 58s.

TEN-MILE WALK.—The 10-mile walking match for the amateur championship of the State of Connecticut was decided in St. John's Hall, Bridgeport, on Monday evening, Oct. 7, the contestants being Charles A. Davenport of New York and Geo. H. Sanford of Bridgeport. Sanford won after a most exciting struggle in the remarkable time of 90min. 15sec., Davenport finishing not three feet behind. From the start Davenport led for 8 miles, when Sanford spurted and led for two laps, but soon dropped back to his old place at Davenport's elbow, and there remained until the last but one lap, when he spurted, gained the lead, and kept it to the end. The track measured 240 feet to the lap, and was carefully measured by competent parties, both before and after the race. Leonard Fosdick was judge for Davenport, W. R. Briggs for Sanford. Henry A. Lyon acted as referee. Timekeepers, Messrs. Bennett and Wood. The official time for each mile was: First, 8:32¼; second, 8:59¾; third, 8:48; fourth, 8:56¼; fifth, 9:09; sixth, 9:12; seventh, 9:04¼; eighth, 9:04¾; ninth, 9:06¼; tenth, 9:22. Total, 1h. 30m. 15s.

A TEN-MILE WALK for professionals—prizes $10, $5 and $3, entrance $2—and a seven-mile walk (handicap) for amateurs, gold medal to first and silver medal to second, entrance 50 cents, will take place at the Ravenswood Athletic Grounds, Vernon avenue, L. I. City, Monday, Oct. 21. Entries, which close Oct. 19, can be made to C. W. Wigzell, Ravenswood P. O.

J. C. MOORE, the Australian pedestrian, is stated to have completed a walk of one hundred miles in 19 hours 43 minutes at City Hall, Waterbury, Ct., Oct. 5. John Dalton walked fifty miles in 10 hours 41 minutes at the same place and time. There is a prospect of a 100-mile or 24 or 48 hour walk between Moore and Geo. J. Law, to take place at Bridgeport, Ct.

C. M. DAVIS AND FRED ROGERS are to run 100 yards, for, it is said, $500 a side, at Belmont Park, Philadelphia, on Oct. 17. Davis lately won the best two in three heats of an 135 yards race in that city, defeating "Fish" Carter, F. W. Stone, James Wheat and J. Flickinger.

AN ALL-AMERICAN HANDICAP (distance not stated) is advertised to take place at the Meriden (Ct.) Trotting Park Oct. 21. It will be managed by John Richardson, and entries, which close Oct. 16, can be made to him or E. J. Corrigan, West Meriden, Ct.

GEORGE GUYON defeated Henry Schmehl by three miles in their seventy-five-hour walk at Chicago, Ill., ending Oct. 12. The winner walked 260 miles. The walk was for a stated purse of $500, and took place at McCormick Hall.

A LACROSSE MATCH for the championship of Canada was played by the Caughnawaga Indians and the Montreal Club at Montreal, Canada, Oct. 12, the former team winning the first, third and fourth games.

THE UNION A. C. of Boston, Mass., will omit their usual Fall outdoor games this year, and instead give one or more indoor entertainments during the Winter season.

THE Y. M. C. A. A. C. GAMES at Boston, Mass., Oct. 19, promise well. In the professional walk C. P. Daniels, Wm. Brown, and John D. Wayne are entered.

YALE HAS ACCEDED to the demand of Harvard and Princeton, and will play fifteen men instead of eleven in the intercollegiate football matches this season.

MISS MARY MARSHALL is in Pittsburg, Pa., and proposes getting up a tournament there for amateurs.

PETER VAN NESS is to walk ten miles at the Brookside Driving Park, Sing Sing, N. Y. Oct 17.

THE MILE-SQUARE A. C. hold their Fall games on the Yonkers (N. Y.) Lyceum Grounds, Oct. 19.

JOHNNY ODDY is credited with walking fifty miles in 9 hours 21 minutes 4 seconds at Eureka, Nevada, Oct. 5.

BILLIARDS.

A PROTECTIVE ASSOCIATION.

At a meeting of professionals held at Christ. Bird's room, Philadelphia, on the 7th inst., that gentleman was elected president; Victor Estephe, vice-president; James Palmer, treasurer; and John Creahan secretary of an organization whose scope and objects are set forth in the subjoined set of rules, which were adopted at the same meeting:

This society shall be known as the Philadelphia Billiard-players' Protective Association. Its officers shall consist of a president, vice-president, treasurer and secretary. No officer of this Association shall receive wages for his services. Each officer will be expected to be present at each meeting, and serve for the term of one year from the date of his election. As the object of this Association is charity, in furnishing the means of subsistence to worthy members when in want, no member shall receive any money without a doctor's certificate, when, if said certificate is satisfactory, the said member, if single, shall receive not more than three dollars per week; if married, he shall receive five dollars per week, providing sufficient funds are on hand at the time. None but invalid members shall receive aid from this society during the first year of its existence. No man shall receive any aid from this organization who is not a member. Should any member of this organization encourage, lend his name, or in any way suffer himself to be a party to fraudulent match games or tournaments, he will be expelled from this Association, and under no circumstances be allowed again to become a member.

The following gentlemen of the profession were elected members: J. C. Barnes, Girard House; Geo. Farwell, 529 Chestnut street; James H. Kay, P. Levy, John Flaherty, Wm. Rockhill, S. T. Hill, Thomas Doyle, E. H. Neims, Samuel Gibson, Henry Dunbar, Edward McLaughlin, and Jacob Schaefer. A committee of three, Messrs. Rockhill, Barnes and Creahan, was appointed to draw up the constitution and by-laws. The second meeting was to have been held at the same room on Monday, Oct. 14.

AT O'CONNORS' ROOMS, this city, on the night of the 12th inst., the occasion being the complimentary benefit to Michael Geary, the projected four-handed game for a gold medal, France vs. America, with Garnier and Rudolphe on one side and Daly and Sexton on the other, did not take place, Garnier declining to take part in it. Instead, two games were played, in the first of which Garnier defeated Daly by a score of 150 to 122. The winner's best run was 45, and the loser's 33. Rudolphe and Sexton then contended for the medal in a game of 500 points, which Rudolphe won by virtue of steadier play than his opponent, who made the larger run, 216. Rudolphe's majority was 61, his best run being 108, with which he closed the game in the thirty-fourth inning.

AT THE METROPOLITAN THEATRE, Newark, N. J., on Oct. 10, Joseph Gerstell and Edward Kendall, formerly four-ball champion of Massachusetts, played a three-ball match of 300 points, announced as being for $100. A correspondent says "there were a large audience and a very exciting game." Kandall was beaten by five points.

WILLIAM CULLEN and Andrew O'Donnell, billiard-boys at the Continental Hotel, Philadelphia, have raised $3.83 in their box for the yellow-fever fund. *The Sunday Mercury* of that city says: "These little men should certainly have their names in the paper." It is evident that THE CLIPPER thinks so too.

THE RECENT BENEFIT tendered R. J. Plunkett in Philadelphia by his brother-professionals is reported to have been a greater financial success than the invalid had anticipated. This is due to there having been no expenses. Mr. Plunkett is now in hopes of being able shortly to take charge of some room.

WILLIAM SEXTON has leased the room at No. 161 Bowery, so long kept by John F. Gleason. He has fitted it up anew, and will formally open it on Thursday night, Oct. 17, with a series of exhibitions, in which he will have the co-operation of about all the other experts in town. This is the champion's debut as a proprietor on the east side, where up to four years ago he was an employe. His old employer, Peter D. Braisted Jr., together with one tenth of the Seventh Regiment, will, of course, be present on Thursday night to "warm the house" for Billy.

"YANK" ADAMS, who has been "ripping people up the back" at the Boylston Museum, Boston, the past week, was to have left for this city on the night of the 14th inst. to order from H. W. Collender another table for his stage-exhibitions. He seems to have worn out one billiard table in causing spectators to rip their coats up the back.

THE TRIGGER.

BOGARDUS TO PAINE, CARVER AND OTHERS.

We have received a very lengthy communication from Capt. Bogardus, from which we extract the following:

TO THE PUBLIC: I have been champion pigeon-shot of the United States for over seven years. I have been champion pigeon-shot of the world for over three years, having won that title by defeating the best Englishmen in England. I visited England again this season, and defeated all the crack shots that could be matched against me, with one exception, and he so far acknowledged my superiority as to decline to again meet me before the traps. A further evidence of my championship at the traps is that I am barred out of almost every tournament throughout the country. That I am the best pigeon-shot in America everyone admits except Ira A. Paine, who is jealous of me, and Dr. Carver, who is desirous of a little cheap advertising at the expense of my reputation. To give these men a chance of showing their ability against each other which they are afraid to do against me, I now withdraw from pigeon-shooting for the next two years. I will still retain the championship of the world; but I resign the championship of America, that either Mr. Paine or Dr. Carver may win it if they can. The championship of the world as a wing shot I will hold against all-comers from abroad. And when any man has held the championship of America for two years, I will shoot him a match for the world's championship. I will present a medal to be shot for and to carry with it the title of champion wing-shot of America. The contest to take place about Christmas and under rules framed by myself, which I think are the best trap-shooting rules possible. I do not withdraw myself from public exhibitions, and I still intend to give the public every opportunity of witnessing that skill which has won for me my honors and reputation. But I withdraw from competing, so that the public may know that all challenges to me are mere advertising tricks. And, to show that I do not withdraw from any fear of loss, I will bet 2 to 1 that no one can do what I can do with the shot-gun. Conditions for the championship contest will be as follows: The shoot to be held in some large city. Entrance, $25; birds, one-half double rises, one-half single rises; winner to take championship, champion medal and one-third of the entrance fees; second man to take 50 per cent. of the balance; and the third and fourth to take 30 and 20 per cent. respectively. On the second day of the shoot will be the contest for the glass-ball championship medal, to be shot under my rules. 100 balls, $10 entrance, to be divided as money in pigeon contest. A purse of $1,000 will be given as prize money during the contests.

A. H. BOGARDUS.

GREAT GLASS-BALL SMASHING.—A dispatch from Ottawa, Kansas, says that on Oct. 10, at the Kansas State Shooting Tournament, Capt. A. H. Bogardus eclipsed his previous feats by breaking one thousand glass balls, sprung from traps, in the unequaled time of sixty-three minutes, which is 14min. 40sec. less time than he took to perform the same feat at Gilmore's Garden this city, last year. Will the Captain oblige us with particulars as to distance, number of balls shot at, etc.? His son Eugene also broke thirteen balls in succession with a rifle.

THE RENEWED COMPETITION in the long-range classification match, at 800, 900 and 1,000yds., took place at Walnut-hill Range, near Boston, Mass., Oct. 9. There was a pretty strong wind, but the scoring was very good, as will be observed from the following figures: J. S. Sumner, 215; S. Wilder, 205; L. Saunders, 202; W. Ward, 192; E. C. Spofford, 139. Sumner made a full score of bull's eyes at 800yds.

THE MEMBERS of the Fountain Gun Club had their monthly shoot for the club badge at Brooklyn (L. I.) Driving Park Oct. 9. Each of the contestants fired at seven birds. Messrs. Fisk, Miller, De Frain and Sheridan each killing six birds, and the first-named knocking over another, while his opponents missed in the shoot off.

H. W. WOODS won the champion badge of the Brooklyn Gun Club Oct. 8, he standing at 25yds. and killing nine out of the ten birds fired at.

MEMBERS of the Newark (N. J.) Gun Club, on Oct. 10 contended for a gold badge at Erb's Athletic Grounds, Bloomfield avenue. They shot at 10 birds each, 21 yards rise, 80 yards fall, with this result: Brentinell, 10; Hobart, 8; Hill, 3; Tence, Holmes and Freeman, 7 each; Hedden, 6; Carshon, 5; Guyer, 3.

THE RING.

EDWARDS AND CHAMBERS IN ENGLAND.

We clip the following from *The Sporting Life*:

Billy Edwards and Arthur Chambers, who are at present on a visit to England, gave an assault-of-arms at the Prince of Wales' Assembly Rooms, Moss Side, Manchester, on Thursday evening, Sept. 26. The admission-fee was put at a high figure, and the first couple to don the mittens were Mr. Sutherland and G. Hogart of Hulme, who made a very good spar. Lees and Swift then gave an exhibition of catch-as-catch-can wrestling, and between the two bouts John Dodd (matched to box Henry of Bury on Oct. 14) and Young Buck of Salford put on the gloves, and went at it in hard-hitting style, neither caring about escaping blows so long as they delivered them. A couple of clever light-weight wrestlers, J. Dawson (who won the recent Wood Park sweep) and J. Haywood, next appeared. Between these bouts a couple of amateurs boxed for a round or two, and then came the set to between the principals. As might be expected, it was entirely of a friendly character, the points of the art being exhibited in preference to punching. With two such adept masters, it would be out of place to criticise; but we may be allowed to express the opinion that Chambers would show to better advantage if he had not run to flesh quite so much, for all his old cleverness was fully apparent from first to last. In compliance with the request of their numerous friends, Edwards and Chambers have consented to postpone their departure to America for a few days, and a grand complimentary benefit will be tendered them on Tuesday week, Oct. 8, at the Pomona Gardens.

CHALLENGE FROM FRAWLEY.

On Monday, Oct. 14, Jim Frawley the well-known middle-weight boxer, who defeated Jim Turner and Jim Williams on turf near the Quaker City some years ago, planked twenty-five dollars with the subjoined challenge to a glove contest:

NEW YORK, Oct. 14, 1878.

DEAR SIR.—I herewith deposit a forfeit of $25 to make a match to contend with any 137lb man in America, small gloves to be used, for the sum of one hundred dollars a side. I should like to encounter Prof. W. C. McClellan; and, in order to secure a match with him, hereby offer to meet him at catch weight, for the amount above-mentioned and the purse which he has spoken of. If this suits, let him cover this deposit; the remainder of the stake-money to be posted at the time of signing articles. An answer through THE CLIPPER will meet with prompt attention. Yours, etc.,

JAMES FRAWLEY.

PATSY SHEPPARD'S EXHIBITION at Beethoven Hall, Boston, Oct. 15, promises to be a fine entertainment. Johnny Clark has gone on from Philadelphia to wind-up with him, and Joe Goss, Mike Coburn and Prof. Woods will represent this city. By the way, Patsy was one of those who made a fortunate escape at the time of the accident on the Old Colony Railroad, Oct. 8. He occupied a seat in the compartment of the English coach next to that in which were Reagan and others, but got off with a bruised right knee, from which he was lame for several days.

"SEDDONS' MOUSE" had a good benefit at Providence, R. I., Oct. 8, where he and Billy Tapley gave a pleasing wind-up. The Mouse, who shortly leaves for Montreal, Canada, is thankful to Tapley and Ben Green for favors extended.

MIKE COBURN'S benefit at Republican Hall is postponed until Oct. 19.

JOHNNY REILLY'S EXHIBITION at Harry Hill's, this city, on Thursday afternoon, Oct. 10, was not very well attended; but the show was very good, embracing, besides the wind-up between the beneficiary and his old opponent Jack King, set-tos between Johnny Saunders and McCoy, Johnny Williams and Young Miller, and Prof. Wood and Mike Coburn. The regular company also appeared, and Uncle Bill Tovee officiated as master of ceremonies.

ARTHUR CHAMBERS' SALOON, in Philadelphia, was entered by thieves on the evening of Oct. 6, and they stole a belt, the property of Mme. D'Omer, but were frightened off before they could carry away Arthur's silver prize cups.

MR. GEMMELL of the Chestnut-street Theatre, Philadelphia, recently presented to Billy McLean a complete set of Pierce Egan's "Boxiana"—a work which has been out of print very many years, and is very scarce and valuable.

CRICKET.

AUSTRALIANS vs. CANADIANS.

The marked success of the Australian team against the Twenty-twos of Toronto and Montreal certainly adds to the credit of the work done against the Australians in New York and Philadelphia. The team in Toronto included a selection of the best players that could be picked from nine of the leading clubs of the province. They were as follows: Messrs. Sproule, Adams, Young, Behan, Spragge, Lucas, Townsend and Pastlethwait of Toronto; Symonds, Powell and Kennedy (bowler) of Hamilton; Hall, Kirchoffer (captain) and Campbell of Port Hope; Hyman and Gillean (bowler) of London; Laing and Ray of Whitby; Shanly (bowler) of Kingston; Logan (bowler) of Fenelon Falls; White of St. Mary's; and Wells of Chatham.

The Toronto Globe, in commenting on the first day's play, says: "Adams, who obtained 17 runs, played an excellent inning, while Messrs. Ray, Hall, Kennedy and Sproule showed strong defense, combined with hitting power. The bowling of Garrett and Spofforth was of the highest order, the performance of Garrett of bowling 26 overs for 16 runs and securing 12 wickets being prehaps unprecedented. In the field the Australians ably supported their bowlers, catching and throwing with remarkable certainty and accuracy. The batting of the Antipodean team during the afternoon showed their capacity to handle the willow with telling effect, and make runs even with twenty-two in the field. Following the example of All-England players, they exercise wonderful patience in making up a score. Mr. Horan, for example, remaining at the wickets about two hours for a score of 15 runs. Of the five Canadian bowlers, Logan was the most successful, delivering 25 overs, of which 13 were maidens, for 20 runs, and obtaining two wickets. The field was well placed by the captain, Mr. Kirchhoffer, and, as a rule, each man did his work efficiently—indeed, some half-dozen of the Canadian team almost equaled the Australians in the field, and to this fact the comparatively small score made by their antagonists may be largely attributed. When stumps were drawn at five o'clock the game stood: Canadians, 100 runs; Australians, 81, with five wickets down."

The second day opened with rain, but it cleared off before the time for commencing play, and the result was therefore merely to improve the wicket for the Australian bowlers, as was shown by the fact that the Canadians were put out for 54 in their second inning, not a man getting double figures—Spofforth batting 10 wickets for 13 runs and Boyle 9 for 32. The eleven scored 123 in their first inning without the services of A. Bannerman, he acting as umpire, Conway playing in his place. This left them 32 to get to win, and this number was obtained without the loss of a wicket, the result being that the Australians won the match with ten wickets to spare. The score in full is as follows:

First inning.	TWENTY-TWO OF ONTARIO.	Second inning.	
Ray b Garrett	16	run out	3
Sproule c. and b. Spofforth	8	b. Boyle	8
Laing l. b. w. b. Spofforth	0	c. Garrett b. Boyle	4
Hall b. Garrett	12	b. Boyle	0
Symonds b. Garrett	0	c. Conway b. Spofforth	4
Hyman b. Spofforth	0	c. Garrett b. Boyle	8
Powell l. b. w. b. Spofforth	1	b. Spofforth	0
Young b. Garrett	1	st. Murdock b. Boyle	3
Adams, run out	17	st. Murdock b. Boyle	0
Behan b. Spofforth	0	b. Spofforth	5
Kennedy b. Spofforth	9	b. Spofforth	0
Spragge b. Garrett	2	c. Gregory b. Spofforth	5
Kirchhoffer b. Spofforth	2	c. Conway b. Spofforth	0
Shanly b. Boyle	3	c. Bailey b. Spofforth	0
Townsend b. Garrett	8	c. Blackham b. Boyle	1
Lucas c. Bannerman b. Garrett	5	c. Allan b. Boyle	9
Postlethwaite c. Gregory b. Garrett	0	b. Spofforth	0
Campbell b. Garrett	0	run out	1
Wells, not out	0	b. Spofforth	1
White c. Bannerman b. Garrett	0	b. Boyle	0
Logan b. Garrett	0	c. Allan b. Spofforth	1
Gillean l. b. w. b. Garrett	0	not out	0
Byes, 14; leg-byes, 2	16	Bye	1
Total	100	Total	54

AUSTRALIA.			
C. Bannerman b. Gillean	3	not out	18
Horan, run out	18		
Spofforth b. Logan	0		
Murdoch b. Logan	12	not out	11
Boyle c. Kirchoffer b. Kennedy	31		
Gregory c. Powell b. Kennedy	2		
Bailey c. Hall b. Logan	19		
Blackham b. Shanly	4		
Garrett c. Sprague b. Logan	11		
Allan c. White b. Shanly	4		
Conway, not out	0		
Byes, 11; wides, 8	19	Byes, 2; wide, 1	3
Total	123	Total	32

BOWLING ANALYSIS.

CANADIANS—First Inning.

	Overs.	Maidens.	Runs.	Wickets.
Logan	45	24	40	4
Gillean	24	8	28	1
Kennedy	11	5	15	2
Shanly	16	9	15	2
Second Inning.				
Logan	4	2	6	0
Shanly	9	6	8	0
Kennedy	4	1	7	0
AUSTRALIANS.—Second Inning.				
Garrett	16	10	8	0
Boyle	30	15	32	9
Spofforth	14	6	13	10

Umpires: For Canadians, Mr. Bailey; for Australians, Mr. A. Bannerman. Scorers, Mr. Hector for the home team, and Mr. Musson for the visitors.

The Match at Montreal.

At Montreal the Australians had the easiest victory since they left Melbourne. The local team fielded so wretchedly as to call down censure at the hands of every daily paper. Only four batsmen of the twenty-two made any show of defense, and these were Hardman, Wand, J. Smith and J. D. Bell, the former making a good stand for 31. Garrett took four wickets in three overs for six runs, Allan took 9 wickets for 24 runs, and Spofforth 8 for 39.

The first day's play saw the Canadians retire for 91, and two of the Australians scored 86 without the loss of a wicket. The second day was then entirely occupied in trying to get the remainder of the Australians out, and they had disposed of nine men and two were at the wicket when the day's play and the match terminated. The score of the first day's play is as follows:

MONTREAL TWENTY-TWO.—First Inning.			
J. Smith b. Spofforth	10	Stancliffe b. Allan	3
Badgley b. Spofforth	1	Brodie b. Allan	1
W. Smith b. Allan	11	Starke b. Allan	4
Gough b. Spofforth	0	Benjamin b. Allen	0
Galt b. Spofforth	2	Bell b. Garrett	10
McLean c. and b. Allan	0	E. W. Arthy b. Allan	0
L. Smith c. Gregory b. Spofforth	0	Beever b. Garrett	0
Hare b. Allan	1	Holmes b. Garrett	2
Parkyns c. Allan b. Spofforth	0	Whitton, not out	1
Hardman b. Garrett	31	Carter b. Garrett	0
Gordon c. Bailey b. Spofforth	5	Total	82
Dawson b. Spofforth	0	Byes, 5; leg-byes, 4	9
		Total	91

RUNS PER WICKET.

2 21 21 25 25 28 28 29 34 35 46 58 59 86 87 87 90 90—91

ANALYSIS OF BOWLING.

	Balls.	Maidens.	Overs.	Wides.	Runs.
Spofforth	132	13	33	8	39
Allan	108	12	27	9	24
Boyle	24	1	6	0	11
Garrett	12	0	3	4	6

AUSTRALIANS.—First Inning.	
Murdoch, not out	41
C. Bannerman, not out	39
Byes, 5; wide, 1	6
Total	86

The onesided character of the game had the effect of lessening the attendance from about a thousand on the first day to about three hundred on the second; and except for the play of the Australians, it is not often so disappointed a crowd has left the Montreal field as that which dispersed on Oct. 11.

Commenting on the first day's play, a correspondent says: "It is seldom that such matchless bowling, fielding and batting is to be seen in Canada—except on rare occasions—as was displayed yesterday by the Australian team at the opening day of the match with the Montreal Club. During the time the military were here some excellent cricket could be seen. After they left, interest in the game, except with a few, seemed to die out, and it was only resurrected when W. G. Grace and his colleagues crossed over and gave our players such a bad dressing. Since that time more attention to practice has been given; but there is yet much to learn on the part of Canadian cricketers, if their figure in their first day's play is to be taken as a sample."

Of the second day's work, *The Montreal Witness* says of Bannerman's inning: "After his catches had been missed several times, he began to think that Canadians only catch with two fingers." * * * "The large score is due to the bad fielding rather than to poor bowling. Mr. Dawson from the Bellerophon, a left-handed bowler, did good service, but Badgely had the best average, and he only took 4 wickets for 60 runs." The Australian score is as follows:

AUSTRALIAN ELEVEN.—First Inning.			
Murdoch b. McLean	45	Garrett b. Hare	15
C. Bannerman c. Badgely b. Gordon	125	Bailey b. Dawson	22
Horan c. Bell b. Badgely	32	Conway c. Bell b. Badgely	3
Spofforth st. b. Badgely	18	Allan, not out	7
Gregory c. Starke b. Dawson	4	Blackham, not out	2
Boyle c. Hare b. Badgely	19	Byes, 19; l. b., 2; w., 6	27
		Total	319

BOWLING SCORE.

	Balls.	Runs.	Maidens.	Wkts.	Wides.
McLean	108	16	16	1	1
Dawson	256	35	33	2	0
Hare	64	19	7	1	1
Gordon	100	71	2	1	6
Badgely	128	60	7	4	1
Brodie	84	13	12	0	1

MANHATTAN vs. ST. GEORGE.

The nearest approach to a genuine second-eleven match was that made by the St. George and Manhattan Clubs at Hoboken Oct. 10, on which occasion a very enjoyable game was had, resulting in the success of the Manhattans, the contest being decided by the score of the first inning, there not being time to play the full game out. The weather was fine, and the players had a good wicket. The Manhattans went to the bat first, and before they could all be got rid of they had run up the good score of 83, of which Harry Tucker contributed 20, Middleton—a promising player—16, and Jackson 11. Richardson took the majority of wickets, and Westfeldt made the only catch of the inning. On the part of St. George, in the first inning none but Clarke and young Giles made any show at the wickets, the former carrying his bat out for 21, and the latter rapidly running up 14, in which a 4-drive was prominent. G. Scott rattled the stumps down in the latter part of the inning in noteworthy style, he taking five wickets for 1 run. Two catches were made by Tucker and Chippendale, and when the last wicket fell only 39 runs had been scored. This settled the match, as there was scarcely time to play the game out unless the Manhattans were more easily disposed of in their second inning, which they were not, as they ran up a total of 96 runs, G. Scott carrying his bat out for 35, and Jackson adding 28. In this inning Clarke bore off the palm in bowling, besides making the best catch of the match. The second inning of the St. George was made a complete fielding burlesque of the grand match of the previous week, so wretched was the fielding of the Manhattans. In fact, the St. George score was run up to 88, with but two wickets down, when stumps were drawn and the game ended.

First Inning.	MANHATTAN.	Second Inning.	
Tyler, run out	2	l. b. w. b. Richardson	0
H. Tucker, run out	20	l. b. w. b. Clarke	2
McKenzie b. Richardson	2	c. and b. Clarke	4
"Williams" b. Richardson	11	b. Giles	28
G. Scott b. Richardson	1	not out	35
Middleton b. Ropes	16	c. Hayward b. Giles	8
Dellar c. Westfeldt b. Clarke	8	c. "Percy" b. Ropes	1
Low b. Richardson	5	b. Giles	7
Matthews b. Clarke	1	hit wicket b. Clarke	0
J. Tucker, not out	7	b. Clarke	0
Chippendale, run out	0	c. Housling b. Clarke	2
Byes, 5; l. b., 2; w., 3	10	Byes, 4; l. b., 1; w. 3; n. b., 1	9
Total	83	Total	96

First Inning.	ST. GEORGE.	Second Inning.	
Ropes c. H. Tucker b. Jackson	1	not out	38
Westfeldt b. "Williams"	0	b. "Williams"	9
Clarke, not out	21	b. Scott	16
"Percy" b. "Williams"	1		
Giles Jr. b. "Williams"	14	not out	15
Richardson b. Scott	0		
Housling b. Scott	0		
Harrison b. Scott	0		
Smith b. Scott	0		
Cudihy c. Chippendale b. Scott	0		
Bye, 1; wide, 1	2	Byes, 3; wides, 7	10
Total	39	Total	88

FALL OF WICKETS—MANHATTAN.

First inning	3	10	25	28	55	57	71	73	81	83—83
Second inning	2	2	11	28	54	55	73	74	75	96—96

ST. GEORGE.

First inning	0	12	18	34	35	35	35	35	35	39—39
Second inning	20	59								—88

Umpires, Messrs. Smith and Jenkins.

The Manhattan second eleven were to have played the Staten Islanders on Oct. 15 at Prospect Park; but the Islanders "couldn't raise a team to go to Brooklyn," so the match was declared off.

AMERICANS vs. ENGLISH.

The last grand match of the season at Hoboken will take place on Thursday, Oct. 17, the occasion being the annual complimentary benefit given to the efficient professional of the St. George Club, George Giles. The match arranged will bring together two elevens selected from the best American and English players of the St. George, Staten Island, Manhattan and Paterson Clubs, and the promise is that it will be one of the most interesting local contests of the season. The team will be chosen from the following players of the above clubs:

AMERICANS.	ENGLISH.
Soutter, capt., of St. George.	Marsh, captain of St. George.
Cashman of St. George.	Cross of St. George.
Connover of St. George.	Bance of St. George.
Ropes of St. George.	Moeran of St. George.
Talbot of St. George.	Sleigh of St. George.
Moore of Staten Island.	Giles of St. George.
Sprague of Staten Island.	Harvey of Staten Island.
Stevens of Staten Island.	Kessler of Staten Island.
Davidge of Staten Island.	Dodge of Staten Island.
Jenkins of Manhattan.	Rogan of Manhattan.
Hosford of Manhattan.	Brewster of Manhattan.
Hinchliffe of Paterson.	Scott of Manhattan.

Play will be called at 11 A. M., lunch at 2 P. M., and stumps will be drawn at 5 P. M. The match will be one day's play only. There ought to be a full attendance.

AQUATIC.

YALE NAVY.

The Fall regatta of the Yale University Navy was held on Lake Saltonstall, near New Haven, Ct., Oct. 12. Unfortunately, the high wind rendered the water unfit for rowing even in gigs and barges, and militated against the complete success of the affair, although the only event which failed to come off was the scullers' race, the tiny craft being unable to live in such a sea. The time made in the other races was, of course, slow. A return follows: Six-oared barges, two miles with a turn, new course: Class '79—E. P. Livingston (bow), H. S. Green, J. W. Curtiss, O. D. Thompson, J. V. Farwell; F. E. Hyde (stroke), C. F. Aldrich (coxswain), 1. Class '81—J. F. Merrill (bow), W. W. K. Nixon, P. C. Fuller, Henry Ives, J. B. Collins, A. B. Beadle (stroke), H. N. Tuttle (coxswain), 2. Class '80—F. O. Spencer (bow), Preston King, F. W. Keator, N. G. Osborne, H. W. Taft, W. Innis (stroke), E. W. Knevals (coxswain), 0. The latter led for nearly a mile, but then several heavy seas were taken aboard and they had to withdraw, leaving '79 to win an easy victory. Time, 15m. 58s. Four-oared gigs, one mile—P. Bigelow (bow), M. S. Wilson, L. M. Higginson, L. A. Stokes (stroke), J. J. Navin (coxswain), 1. J. E. Wilson (bow), T. Richford, R. H. Mason, H. H. Donaldson (stroke), J. Buckley (coxswain), 2. Won by seven seconds in 6m. 30½s. Six-oared barges, freshmen—Academic '82, 1. De W. Cuyler (bow), H. H. Knapp, F. M. Eaton, C. B. Storrs, L. K. Hull, H. T. Fulson (stroke), A. Fitzgerald (coxswain). Time, 15m. 56½s. Scientific—A. D. Bevan (bow), M. Alcott, E. Bailey, C. M. Carpenter, I. J. Schiller, F. A. Hubbard (stroke), G. L. Sargent (coxswain), Time, 16m. 26½s. Referee, H. Livingston; timekeepers, W. C. Dale and W. H. Smith Jr.

MORRIS TO SMITH.

The challenge issued by Warren Smith of Halifax, N. S., to any man except Hanlan and Courtney, has at last found a conditional acceptor in Eph Morris, who offers the Bluenose sculler a liberal sum to row at Pittsburg. On the same day upon which the following came to hand from the ex-champion we received a note from Harry Beaumont, stakeholder for the Morris-Plaisted match, saying that Morris had handed him the full amount, $1,000, of his share of the stakes for said match, and requested that we retain the $100 sent on by him with the acceptance of Plaisted's challenge, the same to be used in covering Smith's deposit. We had, however, already forwarded the amount to Mr. Beaumont, who will doubtless promptly return it, to be applied as directed by Eph:

PITTSBURG, Oct. 11, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* I wish to accept the challenge issued by Mr. Warren Smith of Halifax to row a three-mile race in best-and-best boats, provided he will agree to have the match rowed over the Hulton course, Pittsburg, Pa. I will allow him three hundred dollars for expenses in a match for one thousand dollars a side, and row any time suiting his convenience. Yours respectfully,

EVAN MORRIS.

REAGAN'S FUNERAL.

The remains of Patsy Reagan, who lost his life in the railroad disaster at Wollaston, Mass., Oct. 8, were viewed by thousands of persons Oct. 11, prior to their removal from St. Mary's Church, Boston, where high requiem mass was celebrated, to the Holy Cross Catholic Cemetery, Malden. Among the numerous floral tributes from friends of the dead oarsman, that which attracted most attention was a single-scull shell, with the oars dipped downward deep in the water, and representing the shell that Reagan pulled, as he left it at Silver Lake. It was about five feet long, the hull being formed by white gilly-flowers, with the pit or cradle represented by rich, dark pansies. The outriggers were composed of dark gilly-flowers, and the oars of white gilly, the whole resting in water represented by white gilly and violets. This was contributed by M. F. Davis, Reagan's last opponent, and the latter's backer, H. G. Meeker. The funeral of Mrs. George Faulkner, who was also among the victims, took place on the same day from St. Paul's Catholic Church, Cambridge, Mass., and was attended by many sympathizing friends.

MORRIS AND PLAISTED.

The quietly-made match between Evan Morris and Fred Plaisted, who are to scull two miles with a turn, for one thousand dollars a side, is to take place on the Hulton course, a few miles from Pittsburg, Pa., on Friday afternoon, Oct. 18. The New-Yorker's advent early last week was a genuine surprise to the people of Pittsburg, who had not then heard of the making of the match; for Morris believes in actions rather than words, and didn't seek for local newspaper notoriety when forwarding his prompt acceptance of Fred's defi. The period elapsing from the making of the match until the date fixed for its decision is short; but, considering that the principals have been rowing all through the season, it is quite long enough for them to prepare themselves for a strong pull. A severe race is anticipated. We on Oct. 11 forwarded to Harry Beaumont the $200 held by us on account of the match, and the men made the stakemoney into a thousand a side Oct. 12, when R. J. Cook, the famous Yale stroke, was chosen referee and agreed to act.

LAYBERGER vs. CLATOR.

The three-mile turning-race, for $300 a side, between Nick Layberger of the McKee Club of Pittsburg and Ed. Clator of the Brown Club of Wheeling, was rowed on the Hulton, Pa., course, Oct. 12. They kept together for about one hundred yards, when Layberger began to improve his condition, and at the turn was some seconds in advance. He widened the separating distance on the return; but, when within a half mile of home, Clator made his effort, and came up on Nick quite rapidly, but the latter was equal to the occasion, and, a determined spurt carrying him away again, he crossed the line a length and a half to the good. Time, 23m. The winner, who rowed in a shell borrowed from Fred Plaisted, was trained by George Verner, also of the Southside, while Weisgerber, Clator's townsman, had charge of the latter's preparation.

MATCH YACHT RACE.—The race between Commodore Munger's yacht Cora and Capt. Prendeville's yacht Greyhound, at Chicago, Ill., Saturday, Oct. 5, was the cause of considerable excitement in yachting circles. The course was 17 miles, the wind fresh and squally. After rounding the first flag-boat, and while close-hauled, a squall struck the Cora, and in luffing she lost steerage-way, and as she was paying off two more squalls struck her, and not having steerage way, and water filling her gaff-topsail, she had to be righted by the help of a tug and towed to port again. This is the second time the Cora has capsized, the first time being some years ago at Cleveland, O. The Greyhound was built at Toronto, Ont., was formerly the Annie Cuthbert, and is about the size of the Vixen of the N. Y. Yacht Club. The Cora was built at Brooklyn, L. I., and afterwards hailed from Cleveland, where Com. Munger purchased her about a year ago; her measurement is 3ft. less than the Greyhound. Sept. 5 the Cora beat the Greyhound in a race of 30 miles, and in the last race the Greyhound was outsailing the Cora when the latter capsized. Next Summer they will have it out.

JUDGE C. B. ELLIOTT, of Greenpoint, L. I., was one of the party seated near poor Patsy Reagan at the time of the railroad accident near Wollaston, Mass., last week. Fortunately, the Judge, although badly shaken up, escaped with a few slight bruises.

A SCULLERS' RACE, distance one mile straightaway, was rowed by J. H. Rollins and Chas. W. Merritt above Macomb's Dam Bridge, Harlem River, Oct. 12. The boats collided, and Merritt, who was capsized, was awarded the race.

THE SLOOPS Gracie and Vision are matched to sail twenty miles to windward and return from off Sandy Hook lightship, for a cup valued at $500, on Tuesday, Oct. 15; the course to be sailed within seven hours or no race.

PAT POWERS and Alonzo Shaffer are matched to row three miles on the upper Monongahela course, Pittsburg, Oct. 26, for $150 a side.

SAILING RACE.—The yacht race for the Lancaster Cup came off on Lake Winnebago, at Oshkosh, Wis., Oct. 9. The wind was blowing in a N. E. direction, and just about hard enough to make the race interesting. The boats were in good trim, and, on the first time around, the Penequa, after she had rounded the N. E. buoy, carried away her peak blocks, and in the second round the rudder-chain broke on the Flora, and she had to pull out of the race. The following is the time of the boats: D. J. Pulling, 2h. 6m. 58s.; Carrie Morgan, 2h. 3m. 20s.; Myra Bell, 2h. 10m. 49s. This makes the third time the Carrie Morgan has won regattas on the lake. She was finely handled and managed by her captain and crew. There was also a challenge race between the yachts Madeline and Sappho, same day, resulting as follows: Madeline, 2h. 28m. 58s.; Sappho, 2h. 33m. 19s.

HARLEM REGATTA.—This event comes off on the Harlem River on Saturday, Oct. 19. The races will be rowed on a straightaway mile course, and the programme is as follows: Morning—1. First heat, juniors. 2. Second heat, juniors. 3. First heat, seniors. 4. Second heat, seniors. Afternoon—1. Pair-oars. 2. Eight-oared shells. 3. Final heat of juniors. 4. Final heat of seniors. 5. Four-oared shells. 6. Double sculls. 7. Six-oared gigs.

A TESTIMONIAL BENEFIT is to be given in Boston, Mass., probably at Music Hall, for the benefit of the family of the late Patsy Reagan, whose sudden death left them destitute.

THE MATCH between Riley and Davis, which was to have been decided at Owasco Lake, N. Y., Oct. 19, has been abandoned.

"THE MANAGEMENT AND DISEASES OF THE DOG."—This is the title of a comprehensive and valuable work from the pen of John Woodroffe Hill, F. R. C. V. S., and author of a number of approved volumes upon the various subjects that naturally fall under his professional supervision. His book on the dog covers nearly three hundred pages, is thoroughly indexed, and contains thirty-nine illustrations. Albert Coggswell, 24 Bond street, this city, is the American publisher.

FOREIGN SHOW NEWS.

Continued from page 239.

DRAMATIC.

A THEATRICAL COMPANY DROWNED.—News reached Melbourne, Australia, July 24, of the total loss of the bark James Service, belonging to that port, on her voyage from Calcutta to Melbourne with a cargo of castor-oil and country produce. As all the crew and passengers have been lost, it will never be known how the wreck was caused; but from her position it is very evident she must have been several hundred miles out of her proper course. The scene of the wreck is about forty miles to the south of Perth, Western Australia, on the Manderah Reef, which is about seven miles off the shore. The following are the passengers as far as known: Mr. and Mrs. Cowdery (Miss Bessie Edwards), Mr. and Miss Williams, Messrs. P. S. Smith, W. F. Phillips and J. W. Kelly. Miss Bessie Edwards was proceeding to Melbourne under engagement to the management of the Theatre Royal. Mr. Cowdery was known as an old-man actor. Mr. Williams was for a long time principal violinist in Dave Carson's troupe, and was well known in India, while his daughter, Miss Williams, had gained laurels in the principal Indian cities as a soubrette actress. Trunks and cases of luggage have been recovered marked "Bessie Edwards," "C. A. Cowdery," "Williams," "J. W. Reddie," and "J. A. Steiber." A body came ashore on the 25th. It was that of Miss Bessie Edwards, ascertained by a photo in a trunk, which also contained a lot of gold tiger-clawed jewelry. A letter commencing "July 20.—Dear Willie," has been picked up, and has been recognized as having been written by Miss Minnie Williams.

THE NEW PIECE by M. D'Ennery, "Les Enfants du Capitaine Grant," has just been read to the managers of the Porte Saint Martin, Paris. It is based on the novel of M. Jules Verne. Report says that it is likely to prove a success, but it will not be put on the stage until after the close of the Exhibition, as the "Tour du Monde" still commands crowded houses from among the foreign visitors.

THE MANAGEMENT of the Ambigu, Paris, has just passed into the hands of M. Chabrillat.

"CONSCIENCE MONEY" proving a failure at the Haymarket Theatre, London, it was withdrawn Oct. 2, "The Rivals" being substituted, with J. S. Clarke as Bob Acres.

VARIETY HALLS.

STAMPEDE AND LOSS OF LIFE.—The cable brings particulars of a terrible catastrophe at the Colliseum Music Hall, Liverpool, Eng., on the evening of Oct. 11, a false cry of "Fire" causing a panic, and many persons being killed or wounded. Details are given in the following dispatch: This establishment is capable of holding four thousand people. It is a large building, somewhat flimsily constructed, and much frequented by the medium and lower classes to witness the variety performance which is nightly given. The programme consists of acrobatic feats, with comic songs and recitations alternating. Owing to the hard times prevailing, the attendance had fallen off considerably of late, but last night it happened to be large. Several of the audience under the gallery were under the influence of liquor, and, while a comic-singer named Coyne was on the stage, a general fight commenced in that quarter. Great excitement prevailed among the large audience, which was increased by the frightened women calling out "Fire! fire!" As if by magic, a stampede was made for the door. Men, women and children rushed wildly to make their escape, and, as they thought, save their lives. People from the galleries who had slid down by the pillars fell off into the pit and orchestra stalls, seriously wounding and in some cases killing the unfortunate wretches penned up below, who were trying to rush out of the place. The scene that ensued baffles description. Prayers, curses and sobs were heard on all sides. It was impossible for any of the crowd to make their exit, still they fought with desperate energy to reach the street. All discipline and system on the part of the officers of the theatre was at an end. At last the theatre was emptied, and the police and firemen made their way in and removed the dead, the dying and the wounded. The building was originally a Unitarian chapel. The only entrance and exit was a divided stairway leading into the street. On the stairs a frightful struggle took place. Men, forgetting their manhood, trampled over helpless women and children. The screaming of the women and the imprecations made an unearthly chorus, as of lost souls. Soon a mass of quivering and dying humanity was packed in a heap at the foot of the stairs struggling for life. They were soon suffocated, while others fell on them. Others who had passed this point were met by a barrier placed a little beyond the stairway, where dead and wounded were packed up in a pile some six or seven feet deep. The firemen rushed in to try and save life, but it was some time before the panic had at all subsided and people would again listen to reason. The police also did excellent work. Immense crowds are still congregated about the theatre, not only composed of curiosity-seekers, but of those who are looking for lost friends and relatives. Up to the moment of sending you this dispatch there are no less than thirty-five dead bodies recovered. Two only are women. The others are men and boys. About half of them only have been recognized so far. The list of the wounded is over a hundred. Many of them are not expected to live. It is stated that there were between four and five thousand persons present at the time of the fatal panic, though this statement is probably exaggerated. The manager of the theatre, upon the first alarm, rushed into the pit from the entrance and shouted to the audience to remain quiet; but all his efforts were ineffectual until the theatre had been nearly cleared.

ANDY HUGHES desires it to be made known that July 8 (as stated in our issue of Aug. 3) was the date of his debut in England, as well as that of his wife, and not Aug. 12 as stated in our issue of Sept. 21. Mr. Hughes does not see how the date of Aug. 12 came to figure in our columns. A few words will explain. Someone in England sent us a pile of bills, which were endorsed "Comps. of Andy Hughes." The earliest of these harpened to be that of Pullen's Varieties, Bolton, dated Aug. 12, and on it was the announcement that Andy Hughes (Annie Hughes' name first appearing on the bill of the Alhambra, Hull, Aug. 19) would then make his first appearance in England. In a note relative to this annoying but natural blunder, Mr. Hughes adds that, by the destruction by fire of the Star Music Hall, Blackburn, he and his wife "lost all their wardrobe, music and properties. We return to London Jan. 23, to play at three halls. In consequence of our success, we will not return home until August or September, 1879."

MRS. MATTHEWS of the Matthews Family recently gave birth at Stockholm, Sweden, to her twenty-first child.

MUSICAL.

ANTON RUBINSTEIN is writing a new opera, "Ivan Kalschnikoff," to a Russian libretto. He has also written a new piano concert-piece for Madame Essipoff.

LISZT is at Rome composing a new oratorio to a libretto by Baron von Dingelstedt.

THE DEATH is announced at Paris of Madame de Lagoanere, the celebrated professor of the piano, aged 73; and at Bologna of Cesare Rasori, piano-maker.

MRS. JOHN STAMFORD, wife of the author and composer, died at Leeds, Eng., Sept. 21.

CIRCUSES.

AT A PERFORMANCE in Powell and Clarke's Circus, Kildysart, Ireland, Sept. 21, the flying-trapeze apparatus gave way, and the two performers, Ruth and Lefonse, fell to the ground, a distance of twenty five feet. One of the iron bars gave way at the same time, striking Lefonse on the head. She was removed in a state of insensibility, and at last advices was in a precarious condition.

MARQUIS DE GONZA was presented Sept. 23, in Paris, by some admiring friends, with a diamond ring valued at £200. Mademoiselle Azella also received from M. Zidler, the director of the Hippodrome, a massive gold bracelet, studded in precious stones and inscribed: "A Mademoiselle Azella, souvenir de l'Hippodrome, Paris." Azella's portrait appears on the first page of this week's CLIPPER.

TOM LEES, one of the finest riders in Cook's Circus and at Astley's, London, died some time ago at the hospital in Dunedin, New Zealand. He was married to Cook's sister, and was 57 years of age.

THE PARIS ODEON has produced "La Fontaine des Beni-Menad," a fantaisie in one act, by M. Ernest d'Hervilly. The play is a Morrocan piece-in-verse. Sidi Mohamed is jealous of his wife. He disguises himself as an old woman in order to discover the secret of Fatma. The young woman, however, finds out the trap that is laid for her, and in order to punish her husband for his jealousy she makes up a story of a love which never existed. M. d'Hervilly's piece was the occasion of the debut of Mlle. Sisot, who was gay, amusing, and warmly applauded.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
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EVERY NIGHT, WEDNESDAY AND SATURDAY MATINEE.
FOURTH WEEK
of the most successful comic drama
EVER RECORDED IN THE ANNALS OF AMUSEMENTS.
EDWARD HARRIGAN'S Cheerful Comic Drama
THE MULLIGAN-GUARD PICNIC.
Previous to the aggregating of the Pleasure-seekers the following Literary, Lyrical and Terpsichorean Banquet will be displayed:
GOSS AND FOX, MISS FANNIE BEANE and CHARLES GILDAY, THE GREAT BERNARDO, GIBBONS and RUSSELL, MR. NELSON CURRY, MR. GEO. HALL, BUCKLEY and EMERSON, EMMA HOFFMAN, MR. JOHN WILD, BILLY GRAY and JOHNNY SHAY.
Business communications address
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SUCCESS! SUCCESS! SUCCESS! SUCCESS!
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MARK THE PRICES! MARK THE PRICES!
15, 35 and 50c.
Reserved orchestra chairs, only 50c.
Continued success of FLORA MOORE. The monarchs of comedians FOLEY and SCHEFFER.
CONWAY and KERRIGAN, Irish piper and dancer. MISS CLARA MOORE, Queen of Song.
MISS ANNA MORGAN, the gifted operatic vocalist. DAVENPORT BROS., premier athletes.
TOMMY TURNER in new banjo-solos. MISS LULU FRANCIS in new medleys.
FRANK MARA. LIZZIE EDWARDS.
JOHN HART and A. C. MORELAND in new sketches.
HARRY CLIFFORD.
WEDNESDAY—MATINEES—SATURDAY. 30-1t

BOOTH'S THEATRE.
ADMISSION 50 CENTS.
POPULAR PRICES MAKING POPULAR HOUSES.
JARRETT & PALMER announce popular prices and the continued representations of the wondrous spectacular offering of Shakespeare's
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Miss GENEVIEVE WARD ... as ... QUEEN KATHARINE
The Panorama of the River Thames is, without exception, the finest stage painting ever produced in America.
Reserved seats, $1. Cushioned seats, 50 cents.
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PARK THEATRE. COMEDY.
HENRY E. ABBEY .... Lessee and Manager
LAST NIGHTS of the GREAT COMEDY COMPANY prior to their departure on their tour of the United States.
Monday evening, Oct. 14, positively last performance of BOUQUETS AND BOMBSHELLS.
Tues., Wed., Thurs Evening and Sat. Matinee, BABY.
Friday and Saturday Evenings, Oct. 18 and 19, HURRICANES.
Monday Evening, Oct. 21, CHAMPAGNE AND OYSTERS.
In order to give additional strength to the revival of these the GREAT COMEDY SUCCESSES of the Park Theatre, the entertainment will commence each evening and Saturday matinee with Mr. Howard's charming sketch OLD LOVE-LETTERS. Special Notice.—LOTTA will shortly appear in Olive Logan's version of the Parisian success LA CIGALE, now running in London under the title of THE GRASSHOPPER. 30-1t

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TONY PASTOR'S, TONY PASTOR'S,
reopened, enlarged, decorated, and embellished at a cost of several thousand dollars.
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EVERY EVENING.
FAMILY RECEPTIONS
TUESDAY and FRIDAY,
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TONY PASTOR and his great company: Harry and John Kernell, Watson and Ellis, Billy Barry, Charley Benedict, Kitty O'Neil, Rogers and Vickers, Harry Kennedy, Irwin Sisters, Bryant and Hoey, French Twin Sisters, Emerson and Clark, Frank Girard.
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J. K. EMMET in his NEW FRITZ,
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Scale of popular prices: Reserved seats, 75c. and $1. Admission, 50c. and 25c. 30-1t

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SPLENDID LEGITIMATE TRIUMPH.
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in Shakespeare's love tragedy,
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MR. CHARLES POPE in his great rendition of
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with everything new and magnificent. Every evening at 8. Wednesday and Saturday Matinees, at 2 P. M. 30-1t

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DOGS ROMEO AND ZIP, IN DRAMA
SAVED FROM THE STORM
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FROM THE BROOKLYN DAILY TIMES,
TUESDAY, OCT. 1, 1878.
THEALL & CARTON'S NOVELTY THEATRE.—* * * "The hit of the evening was made by THE COURTLANDS, Clara and Helen, one of whom is blessed with a rich soprano and the other a mellow contralto voice. They are withal modest and graceful in their actions, tasteful and not gaudy in their dress, and are altogether the most acceptable lady duettists on the variety stage to-day. They sang several duets in splendid style, and were so warmly applauded that, after appearing four times, they were obliged to bow their thanks before they finally retired."
OPEN DATES AFTER DEC. 7.
30-1t* Address care of CLIPPER.

A PRESENTATION.
BELOIT, Kansas, Sept. 26, 1878.
After the afternoon performance, MRS. FRED O'BRIEN was presented with a handsome gold medal from her many friends for her lady-like manner and kindness to wards them all, which have made her many warm friends. Mrs. O'Brien was taken so by surprise that the only reply the little lady could make was: "I thank you all."
Mr. Dibolo made the presentation in behalf of the committee—Mr. George Dutch, James Woodie, William McShay, Miss Lizzie Hilt. The medal is inscribed:
"Presented to Mrs Fred O'Brien by the Employes of Burr Robbins' Circus. Not as an artist, but as a LADY." 1t

CARD
TO WILLIAM A. HUNTLEY,
alleged author, and wine-room banjoist. Your card is false. You never wrote
"THE DAYS WHEN I WAS YOUNG."
You haven't brains enough. Go back to your former occupation of peddling wooden nutmegs and cleaning hotel silver. There are too many of your class in this profession. No room for wine-room talent or chair-warmers.
HARRY WOODSON,
30-1t* Composer and Author.

TO MANAGERS
AND HALL-OWNERS.
ALF. BURNETT,
the popular humorist, assisted by MISS HELEN NASH, in their Specialty Acts, can be secured for any week after Nov. 1. Would like to arrange with any first-class party so as to be clear of management. Address 59 David street, Cincinnati.
I want a good Special MUSICAL ACT. State lowest terms. Address as above. 30-1t*

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235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf

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VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK .... Proprietress
WM. T. GIESELBERG .... Manager
CAPT. GEO. T. SHAW .... Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
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Artists please address
HARRY MINER,
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The Finest Theatre in the World.
Artists wishing dates will apply immediately and state lowest salary. Address as above. 30-1t-tf

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SIDESHOW PROPRIETORS,
now is your time to speculate. W. J. JUDD, in returning thanks for past favors, begs to announce that he will shortly remove to more convenient premises down town, hoping for the continuance of the patronage so liberally received. To make room for Winter Novelties, I will sell off all surplus Magical and Electrical Apparatus at an Immense Reduction and Sacrifice. Houdin's Wonderful Cage to restore dead birds to life, worth $40, will sell for $10; Wonderful Chair, worth $225 for $90; Pillories, $35, for $12.50; Street or Sideshow Galvanic Electrical Machines, $75, for $35; Electrical Engine, $20, for $5; larger ditto, with working saw-bench, $50, for $15; Spirit Bells, $10, for $6; Spiritual Column and Ball, $10, for $5; Magic Lanterns with 15 views, $50, for $25. Magicians' four-trap tables at $7 and $10. Send for Theatrical Catalogue.
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AT BATAVIA
SHE HAD A PERFECT OVATION;
AT DUNDEE
the houses were so overflowing that large numbers of
PEOPLE WERE
TURNED AWAY.
IN PROTEAN COMEDIES
SHE IS SAID
TO STAND WITHOUT
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HER OFFERS FOR ENGAGEMENTS
ARE NUMEROUS,
BUT IT IS NOT YET DECIDED
WHETHER SHE WILL REMAIN
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SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
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I, WM. J. METCHEAR, WASHINGTON HOTEL, PROVIDENCE, R. I. (Home for Showmen), will on and after this date charge but ONE DOLLAR PER DAY EACH for Circus, Minstrel or Variety Showmen stopping at the above hotel, and I will also give the use of a 12x40ft. bill-board (in good location). I also have the only BAND WAGON in the city. Have been in show business a good many years, and I know how to treat you; so come and see me before making arrangements elsewhere. 30-1t

PARTNER WANTED,
Lady or Gentleman, to travel with English Blonde and Female Minstrel Troupe; must have $600 cash, or will borrow money, giving satisfactory security and salary of $30 weekly; can control your own money. Address ENGLISH, care of CLIPPER. 30-1t*

SONGS AND SKETCHES
of every description written. Irish songs a specialty. New songs constantly on hand. RICHMOND & CONROY, 228 Wooster street, N. Y. 30-1t*

I, WM. J. METCHEAR,
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have one of the most complete shows for the times, to exhibit in stores, ever on the road, which I will
SELL CHEAP OR RENT;
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CARD.—PARTNER WANTED.
A young man, with one hundred dollars, to take a half interest in a ghost show (now being built). One who can do some specialty preferred. Address, L. DUBY,
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Tents, Paintings, Organs and other show stock. $1,000 to invest. Address TURBITT & CO., Vernon, N. J. 30-1t*

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WHERE WAS MOSES WHEN THE LIGHT WENT OUT?
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wanting to purchase or lease CIRCUS or SIDESHOW PROPERTY, send for one of my circulars and see if I have what they want. WM. J. METCHEAR, Washington Hotel, Providence, R. I. (The Home for Professionals). 30-1t

Civil Service Reform
THE INDIAN ACTORS.
An Attempt from the Interior Department to take them from
BUFFALO BILL

The Commissioners of Indian affairs having found that the Pawnees and Nez Perces, with the Buffalo Bill Combination, are off their reservation without permission, issued an order that they should return immediately. When this fact became known they executed a terrific war-dance, held an excited pow-wow, and finally concluded not to go. Mr. Cody then took the matter in hand and called upon Commissioner Haight, and stated that if the order was carried into effect it would cause considerable pecuniary loss to him, as the combination had been advertised for appearance for twenty days ahead. Secretary Schurz was then sent for, when he immediately revoked the order, stating that, in consideration of Mr. Cody's past valuable services to the Government as Chief of Scouts, and also the good treatment he knew the Indians would receive while under his (Cody's) charge, he, therefore, in conformity with the laws regulating Indian affairs, appointed W. F. Cody as Indian Agent, and he was then and there duly sworn in office. This arrangement was satisfactory, and Mr. Cody departed happy. The dusky chiefs of the forest sang O-be-joyful! and will indulge in deeds of daring and blood-curdling horror upon the stage, instead of living upon Government rations at their agency. This is the first instance of an appointment of an Indian Agent East of the Missouri River.—WASHINGTON (D. C.) DAILY POST.

THE BUFFALO BILL COMBINATION
Now on the Road in the South,
WITH ITS NOVEL COMBINED ATTRACTIONS.
THE ONLY GENUINE FRONTIER INDIANS EVER ON EXHIBITION.
THE STUD OF MEXICAN PONIES.
The Trained Boars and Grizzly Bear.
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THE SILVER CORNET-BAND, UNDER THE LEADERSHIP OF PROF. MAER.
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Wardrobe unrivaled; advertising auxiliaries first-class. Address HOTEL HAMILTON, Broadway and Twenty-sixth street, New York. 30-2t

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WANTED, LADY VARIETY ARTISTS, with specialties. Immediate engagements. Also wanted—FIRST-CLASS DRAMATIC TALENT to address DAVIS & CO., Theatrical Agents,
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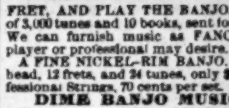

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BOISSET FAMILY,
THE CHAMPIONS OF ALL
GYMNASTS, ACROBATS, PANTOMIMISTS,
also in their wonderful, new, and original eccentric music al act, and their French Clodoche Dance; five in number, including
MLLE. REALTA,
THE FRENCH FEMALE HERCULES, in her astonishing feat of carrying a 5-0-POUND CANNON on her shoulder. On their way East, after a successful eight months' engagement in the Western country. AT LIBERTY NOV. 4.
Managers, please address Theatre Comique, Kansas City, Mo. 30-1t*

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JNO. A. HAMLIN .... Sole Proprietor
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WANTED—Specialty people for the following dates: Nov. 11, one week; Nov. 18, one week; Dec. 9, one week; Dec. 23, one week. 30-1t

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HAVANA MANAGERS,
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First-class Talent and Sensational Novelties
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Address all business communications to
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FOR THE FALL AND WINTER SEASON.
The Next Annual Tour will Commence Early in April, 1879.
ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address
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"YANK" ADAMS,
THE CHAMPION FINGER-BILLIARDIST OF THE WORLD.
RE-ENGAGED TO APPEAR LATER IN THE SEASON.
Mr. Adams has made one of the biggest hits of the day, and I can cheerfully recommend him to managers as one of the best drawing cards in the profession. Respectfully yours, J. McFADDEN, Stage-manager Boylston Museum.
P. S.—Time filled for four weeks. Open in New York the latter part of November, en route to Chicago. Would like to hear from Buffalo, Cleveland and Detroit. Have just ordered a new H. W. Collender table for stage use (with this and the one I have I can play either in the auditorium or on the stage), a new lot of half-sheet hangers, three-sheet posters and novel lithograph. Managers, please send for terms. Address
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NEW AND GREATEST SHOW ON EARTH.
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OVERFLOWING HOUSES. SCENES OF SPLENDOR, WONDER AND BEAUTY.
THE 20 TRAINED IMPERIAL STALLIONS ADMIRED AND APPLAUDED BY ALL.
COUNT PATRIZIO CATCHES CANNON BALLS shot from a cannon loaded in the presence of the audience.
Daily expenses $3,000. Three times greater than any other exhibition ever opened in this city.
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Children under nine years, 25 cents. And only 25 cents extra for a reserved, numbered, cushioned arm-chair. Doors open at 1 and 7 P. M. Begins one hour later. [30-1t*] P. T. BARNUM, Sole Proprietor.

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WM. T. STEPHENS,
DRAMATIC DOGS ROMEO AND ZIP.
Front-street, Baltimore, to a business of $3,500. Just closed to a tremendous business, Howard, Boston. Open at Bowery Theatre, New York, Oct. 14. OCT. 21 AND 28 OPEN. 30-1t*

GREAT ENTERPRISE.
Will be exhibited shortly. The production of the most ELABORATE NOVELTIES ever displayed in
ITALIAN SILK TIGHTS.
B. B. INDIG.
Remember, these are to be my 1879 introductions. 30-1t

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are now prepared to negotiate with managers of first-class variety theatres for the production of their new and sensational drama entitled BRANDED. We have also the best copy of PINK DOMINOS now on the BOARDS, together with numerous sketches, single specialty acts, etc., etc. First-class managers only, address
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GREAT COMBINATION.
THE MONARCHS OF THE ROAD,
COMPRISING THE
LEADING LIGHTS
OF THE
VAUDEVILLE STAGE,
WILL COMMENCE THEIR
Traveling Season
ON
MONDAY, OCT. 28,
AT
THEALL & CARTON'S NEW THEATRE,
WILLIAMSBURG,
WITH THE FOLLOWING
STARS:
Match Them.
BRYANT and HOEY,
Superior to All.
EMMERSON and CLARK,
Unequaled in their Line.
BONNIE RUNNELLS,
The Funniest Dutch Comedian in the World. "The Boss."
MISS CLARA MOORE,
The Greatest Character Vocalist in the Profession.
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The Peerless Gymnasts.
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The Beautiful Song-and-dance Artist.
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A Boy in Size, but a Giant in Talent.
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HAMLIN'S (NEW) THEATRE,
87 Clark street, opposite Court-house, Chicago.
J. A. HAMLIN .... Proprietor
W. N. GRIFFITH .... Stage-manager
CHICAGO, Oct. 7, 1878.
MR. JOHN A. HAMLIN—DEAR SIR: I have to thank you for the liberal energy and thoughtful courtesy which marked all your business relations with me, and which rendered my engagement in your beautiful theatre one of the most satisfying and successful I have ever fulfilled in this city. It is a matter of simple justice to you to say that your production of "Kit," hurried though it had necessarily to be, yet left nothing to be desired in point of completeness and effect.
Kindly convey to your stage-manager, Mr. William N. Griffith, my earnest thanks for his courteous and intelligent co-operation. Respectfully yours,
F. S. CHANFRAU.
I heartily concur in Mr. Chanfrau's acknowledgments of your courtesy and liberality. "Parted" was put upon your stage in a manner superior to its production in either New York or Boston. Truly yours,
30-1t C. W. TAYLEURE.

MISS VIC REYNOLDS,
THE CHARMING YOUNG VOCALIST, met with decided success at the Academy of Music, Montreal. Opens Oct. 14 at Dominion Theatre, Montreal, Canada. 30-1t

NORTH BROAD-STREET THEATRE,
BROAD-STREET, ABOVE ARCH.
McDONOUGH and LAMB'S
M'LISS
Child of the Sierras Combination.
The only one copyrighted under that title, and for which an action of damages is now pending in the Court of Common Pleas against Miss Mayhew.
CLIPPINGS FROM THE PRESS.
THEIR OPINION OF
THE PLAY,
THE LADY STAR,
AND
THE EXCELLENCE OF THE COMBINATION.

"M'liss" at the North Broad-street Theatre—"M'liss the Child of the Sierras."
This establishment, situated on North Broad street, above Arch, was opened for the season last evening, with a dramatization of Bret Harte's story of "M'liss the Child of the Sierras." The cast was filled by the John E. McDonough and E. Lamb Combination, which contains some excellent artists. The heroine, as personated by Miss Annie Pixley, an actress new to our city, is made a most interesting character. She dances and sings with an abandon and freshness that is really enjoyable. With a handsome form and pleasing face, she has talent just suited to the part, and makes of it all that can be made, the transformation from the romping, hoydenish girl of the first three acts to the refined and elegant-looking lady of the last act, being altogether artistic.—PHILADELPHIA NORTH AMERICAN, October 8.

"M'liss" at the North Broad-street Theatre.
"M'liss the Child of the Sierras," a dramatization of Bret Harte's story of that name, now running at this theatre, grows more popular with every representation. The cast is filled by the John E. McDonough and E. Lamb Combination, which contains a number of undoubted artists, besides those gentlemen, whose excellence in their respective lines is too well known to need commendation. Each has a part peculiarly adapted to him, while Miss Pixley invests the role of M'liss, the heroine, with lively interest.—PUBLIC LEDGER, OCT. 11.

"M'liss" at the North Broad-street Theatre.
The performance of the play of "M'liss" at the North Broad-street Theatre last night was worthy of a larger audience than was in attendance. The piece is of a rather rough and ready kind; but it is not a bad piece of its kind, and it fairly presents the salient features of the story. The performance, taking it all in all, was decidedly creditable. Miss Annie Pixley, who personated the heroine, is a comely and lively little lady, with a pronounced variety-show style, who reminds us something of Lotta, but who is very much Lotta's superior in genuine histrionic ability.—EVENING TELEGRAPH, OCT. 9.

"M'liss" at the North Broad-street Theatre.
For a piece that is descriptive of life in a mining camp it is singularly free from the "pistol cracking" that is currently supposed to be a part and parcel of a miner's life, and is very naturally put together. The trial in the third act, held in a log-house in the fastness of the mountains, where a pistol pointed at the Judge's head controls his decisions, is strikingly like the "real thing," and presents a situation which for dramatic force is seldom equaled. Miss Pixley rendered the part of M'liss surprisingly well, being repeatedly encored. Mr. J. E. McDonough won the admiration of the audience by his personation of Yuba Bill, while E. Lamb as Judge Beeswinger brought down the house with his knowledge of Blackstone, as presented "accordin' to the statoots."
This week Miss Pixley will sing "Pretty as a Picture," and a new medley.—THE RECORD, Oct. 9. 30-1t

JOHN M. TURNER, Banjoist.
GREAT SUCCESS AT FRONT-STREET THEATRE, Baltimore. At his reappearance Howard Athenaeum, Boston.
FROM BOSTON GLOBE, Oct. 8.—MR. JOHN M. TURNER appears in a white face, performing banjo music of the HIGHEST ORDER on two and three banjos simultaneously, showing wonderful execution and bringing out more music than is generally supposed to be possible from such an unmusical source.
New and original trick specialties upon one, two and three banjos. The only artist performing this line of business. Comique, Brooklyn, Oct. 21; Providence 28, Hartford Nov. 4, Boylston 11; Philadelphia and Baltimore, re-engaged, to follow. BROWN & BARNES, Agents. 30-1t*

ADELPHI THEATRE
BRADFORD, PA.
W. H. FURNESS .... Proprietor
JOHN KIRKPATRICK .... Manager
HOUSES CROWDED NIGHTLY.
Dramatic Stars, Combinations and Specialty Artists of acknowledged reputation, address as above. 30-1t*

WANTED,
200 to 500 Folding-chairs.
MUST BE IN GOOD ORDER.
Address, with price, J. A., care of CLIPPER office. 30-1t

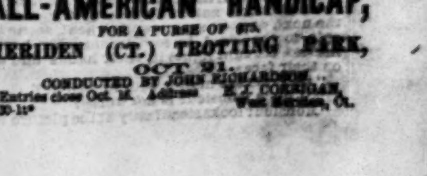
MISCELLANEOUS.

Price Reduced from 50c. to 25c. each.
OUR NEW
POCKET COIN CASKET.

Holds over $5 worth of Silver Coin in Half Dollars, Quarters, Dimes and Nickles. The slightest movement of the thumb pushes the desired coin into your hand, and another one takes its place. BEAUTIFUL IN DESIGN, ELEGANTLY NICKEL SILVER-PLATED, and PERFECT IN ITS OPERATION. Sample post-paid, 25 cents. Agents' trial package of 6 for $1. Mammoth Illustrated Catalogue of other novelties FREE. E. NASON & CO.,
32-1t 111 Nassau street, New York.

IF YOU ARE SUFFERING from that dreadful scourge CATARRH, send for the great Indian remedy, price 50c. Address M. STONE, 1,420 American st., Philadelphia, Pa. 30-1t*

SEND STAMP FOR CIRCULAR OF SCORE-BOOK and PICTURES. SILAS PECK,
30-6t* Grantsburg, Wis.



TRUTH IS MIGHTY!

SPORTING.

ALL-AMERICAN HANDICAP,
FOR A PURSE OF $75,
MERIDEN (CT.) TROTTING PARK,
OCT. 21.
CONDUCTED BY JOHN RICHARDSON.
Entries close Oct. 18. Address M. J. CORRIGAN, West Meriden, Ct.
30-1t*

OUR BOARDING-HOUSE DINNER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

I am not a crabbed duffer, I take things as they come;
In regard to what's vexatious I am generally dumb.
I can stand as much abusing as an ordinary sinner,
But I can't stand any longer that hash we have for dinner.

I don't know what it's made of, and I seriously doubt
Whether any human being has ever yet found out.
It's a thing alike of mystery to the veteran and beginner,
And it's anything but toothsome, that hash we have for dinner.

I look with vague misgivings on every dog I meet,
And vex myself with wondering what part of him I'll eat—
Will it be his shank or shoulder, his outer side or inner,
Or yet his tail that seasons that hash we have for dinner?

At night, in troubled visions, such ghastly sights I see—
A thousand imps are chopping great bowls of hash for me!
It may be retribution that's sent on such a sinner,
But I dream that I am eating that hash we have for dinner.

I sometimes think the color is fading from my cheek—
I know that I am losing a pound or more per week;
My clothes are growing bigger, my cheek is getting thinner;
I think I'll swear off eating that hash we have for dinner!

THE TWIN PREMIERES:
A ROMANCE OF THE JUNGFRAU.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

We had been discussing the recent dreadful accident on the Monte Cevedale, near Bormio, by which two guides and two travelers lost their lives, and a third traveler was perhaps crippled for life. Then the discussion turned to the tragic occurrence which cost the lives of four out of the seven persons who accomplished the first ascent of the Matterhorn.

"It seems to me," I remarked, "that the question how to insure anything like safety to an inexperienced climber depends very largely upon the money you expend—in other words, on the number of guides you employ."

"I had a very curious experience in the Alps," said my elderly companion, not noticing my remark.

"Indeed! I never knew you had been an amateur mountaineer."

"I never was a mountaineer, amateur or professional. I chanced to be in Switzerland on business, that was all. A man may surely pass through that country without making an ass or a corpse of himself on an ice slope."

"Unquestionably," I said. "Might I ask you to fovor me with your 'experience' there?"

"People nowadays are disposed to ridicule everything they cannot weigh and measure and estimate by arithmetic," he replied. "Joseph's dreams and Saul's vision are consigned ruthlessly to the limbo of absurd superstition. The race glories in scoff—you may be tainted that way yourself."

After a labored assurance to the contrary, which need not be repeated, he composed himself into an easy-chair at a window which commanded the roseate path of glory of the setting sun, now behind Jersey City Heights, and in a tone lower and graver than usual told the following "curious experience:"

"It was later in the year than this. All the tourists had left Switzerland. You see that grand track of fire the sun has left over the hilltops there? Well, on the day that I am referring to, twenty-five years ago, the sun had sunk beneath the horizon like a burning ship at sea wrecked in a tempest. I was traveling in the Bernese Oberland—that favorite resort of Summer tourists. The valley that runs forward and southward from Interlaken divides into two arms; in one of these is the glacier of the Grindenwald, in the other are the village of Lauterbrunnen ('nothing but fountains') and the fall of the Staubbach, the deepest waterfall in Europe. As the traveler advances along the mountain path which winds towards Lauterbrunnen, he hears the deep muttering of the distant thunder, and is told that it is 'the Jungfrau confessing to the Monk, who waits eternally by her side.'

"Those who have only visited this romantic region in the Summer can have no idea of the appearance it presents when Winter has once set in. Athwart the lake of Thun, lashed into an angry sea, its waves reverberating on the shore, the snow came sweeping down from the mountains. I was riding in a wretched old trap, dragged by a pair of phenomenally lean horses. My mustache bristled with icicles; my hands and feet were numb; the last drop of brandy had been exhausted; and I felt an unconquerable tendency to sleep—a sleep that would have been my last—when I was rudely startled into consciousness by the crazy vehicle tilting suddenly over on one side, precipitating the inside passenger over an embankment.

"I need not tax my memory in the attempt to recall the exact language I used when I recovered myself sufficiently to sit up, and discovered my right leg broken below the knee. It was mostly profane; but its potency was lost upon the callous Jehu, who flapped his arms and complacently regarded me, some ten feet beneath him. He had replaced the rickety wheel, and now he beckoned me to ascend to the road. Well, he carried me up to the *caleche* in his arms, as if I had been a child, and we reached Lauterbrunnen at last. The Bellevue Hotel was closed; but finally I found accommodation and a bed in a respectable wirthschaft, and about midnight obtained the services of a surgeon. It was a pretty bad sort of a fracture, he informed me, and it would be several weeks before I would be able to proceed on my journey. The prospect was dismal and distressing, but there was no alternative except to submit to the circumstances with as much grace as possible.

"In my sleeping-apartment there was a picture of the Virgin and several cheap Scriptural pieces. There was, besides, a crude-looking water-color sketch of a confessional scene, and when I awoke next morning from the effects of an opiate the glint of the sun was illuminating it. In spite of the dull, numb pain of my limb, and the unpleasant feeling in my brain, my attention was riveted on that sketch. It was no crude performance; it was the work of a perfect artist—an artist who had worked hurriedly, but well.

"'Won't you be kind enough to place that picture over there where I can see it better?' said I to the kind-hearted little matron who brought my breakfast.

"She complied with a pleased alacrity that did me good to behold, talking cheerfully as she drove the nail and adjusted the cord.

"Three years ago there had been a sale up at the 'Goldenes Schiff' yonder of some unclaimed property left in the hotel, and her good man had bought the picture for a mere trifle. Nobody—not even the cure—understood exactly what it meant; but he judged it was intended to symbolize 'The Jungfrau Mountain Confessing to the Monk,' as the legend ran. As for herself, she didn't know that she ought to presume to form an opinion, especially such a dreadful and wicked opinion; but, despite the suggestion of sin involved in the supposition, and with the wrath of the Church before her, she had arrived at the conclusion that the young man in sacerdotal garb was not a monk, but 'a lover in disguise.'

"During the whole forenoon I lay gazing on that singular picture. The doctor merely deigned to glance at it on my invitation, and evidently did not deem it worth deliberate inspection. As the days passed, I dare say the doctor, the worthy proprietor of the wirthschaft and his good dame, and half-a-dozen kindly disposed people, including the cure, who occasionally dropped in to speak a kindly word, thought me partially insane as respected that picture.

"'It is the inflammation and the fever from the fracture,' I heard an aged mountaineer say; 'it always goes up there into the brain. It was a kitten I was so fond of when I was laid up; the monsieur has taken to a picture. I wish I had known in time. He would have had more pleasure from a kitten; but it's no use trying to change now; he will keep on looking at the picture till he gets well.' I may state here that the result confirmed the old man's sagacity.

"No language can adequately describe the curious effect that picture exercised on my mind—growing daily more morbid through my burning, aching limb. 'Hadn't I seen that female face before?' I asked myself. 'The bright and burning eyes, the soft yet swarthy skin, the black hair, curled crisply round the shapely head, the sensitive nose, the charming, mobile mouth—where had I seen them?' Then I would go through the same process of mental wrestling with the Monk. He was essentially a handsome man, a native of a colder clime than that of the Jungfrau. When the shadow favored the picture, the confessor's head and face bore the glow of youth and health and beauty. I felt convinced the matron was right—the monk was intended to be a lover! Still, it might be a symbolization of the Jungfrau Mountain, as the cure had suggested, by a merely imaginary young woman. No; I had seen that female face somewhere. I was convinced that the face was a portrait. I hinted my conviction to the cure and the doctor. The latter smiled incredulously; the former said: 'Perhaps the picture is both a symbolism and a portraiture.'

"What with pondering on the picture, increasing debility, the irritation of confinement, and the use of opiates, my nights became weird combinations of disjointed visions. When the storm assumed its terrible majesty, and roared in deep thunder-voices among the mountains; when everyone in the house was asleep and unconscious of the elemental conflict—*save one*, and that *one* myself—the attempt to compose myself to sleep was a fearful ordeal. The use of opium grew upon me; my nerves became quite demoralized. I saw the picture in the darkness just as well as in the light. 'I shall dream of that picture by-and-bye,' I said to myself. 'My fate is like that of Prometheus. This wirthschaft is my rock; the picture is my vulture, perpetually gnawing.'

"Well do I recall my first dream. I was in a gigantic amphitheatre, hemmed in by glittering peaks of ice, with sides of eternal snow. In the midst of the vast frozen arena thus inclosed stood an immense glacier-table of ice, like a Stonehenge column magnified tens of thousands of times. Beneath the huge ice-monolith, which formed the table, stood a painting tent. At a little distance, wrapped in furs, sat two young and beautiful ladies, which the most cursory glance showed were twins, and a closer inspection only more confirmed the extraordinary identity of feature and complexion which that first glance revealed.

"It was a glorious golden Summer day, with a light wind that seemed to make the blood in their veins leap with a joyous bound and to suffuse their cheeks with roses. How lovingly, how eagerly, how constantly, they contemplated the young artist at work! How fondly he now and then returned the gaze! Yet in his glance affection was evidently mingled with sadness—it seemed to be darkened by melancholy reflections; and, when the twin-pair of houris beheld the shadow on his brow, it became ever so faintly reflected on theirs. I seemed to watch and comprehend their secret as if I had been omniscient. The sisters passionately, ardently, madly loved the young artist; and he—why he loved them both, and could not, dare not, elect on whom his choice must fall! He threw aside his pencil, sat down between them, with an arm around each. And I pitied him from the bottom of my heart. I tried to speak; made vehement efforts to speak as one dreaming does; but it was in vain. I awoke with a shriek that startled every inmate of the wirthschaft. Once aroused, my brain insensibly and naturally took up the picture as the next, or at least as a subsequent, scene in the epic forshadowed in my dream. My host and hostess brought lights in their hands and alarm on their faces.

"'What is the matter with monsieur?'

"'I hope monsieur is not worse?'

"Monsieur looks steadfastly at the picture under the sudden concentrated illumination, and, recognizing the common face of the twins in the 'Jungfrau' of the confessional, jumps up in bed and exclaims:

"'My God! what has become of her sister?'

"'Ah, poor gentleman! I thought it would come to this,' says mine host to his good lady in a tearful voice.

"'No, no, no! I cry. 'You do not understand me. Light my taper and leave me.'

"Left alone, I was in a frenzy of nervousness and excitement. I looked at my watch—it was two o'clock. The pain in my knee was agonizing. My heart thumped as if it were thumping its last. I took a strong dose of opium and a long pull at a bottle of Marcobrunner standing on my night-table. I must have fallen asleep almost immediately, and again I dreamt. The Monk and the 'Jungfrau' of the picture were again before me. A glance sufficed to show that they were husband and wife. Again I wondered what had become of her sister. Did she die? How did he make up his mind between the pair? They were standing above the Staubbach, and she was evidently disappointed with the first impression of the waterfall.

"'Where is the Staubbach?' she asks, looking coyly up into his face as she clings to his arm.

"'Voila!'

"'What, that?'

"'Even so, darling. The Staubbach is the perfect realization of the poet's waterfall'—'the stream

'That left so late the mountain's brow,
As though its waters ne'er would sever;
But ere it reach the plain below
Breaks into drops that part forever.'

"I seemed to follow them for hours. Before they descended to the hotel the dusk had fallen upon the valley, the moonlight crept up the Jungfrau and the Stockhorn, and red lights twinkled here and there in the distant cottage windows. As they stood on the terrace overlooking the little town of Thun, the husband puts his arms around his wife and says:

"'You are glad we came to Switzerland, darling?'

"'Most certainly, Philip.'

"'And you are happy, Linda, darling?'

"'Profoundly and entirely so.'

"As they turned to descend, a reflected gleam of daylight still lingered on the slant of the mountain to one side of them, and they saw all at once a dark-looking object on the road which wound along it. This was a traveling carriage toiling slowly up the ascent, and I had seen it while they were yet pressing their lips together. A strange agony of terror seemed to fall upon the young wife at the sight of this unexpected but certainly not unusual vehicle. She seemed to be prostrated by a strange tremor, and she almost frantically clung to her husband's arm as she cried:

"'It is a hearse, Philip! It is a hearse, and it is coming for you and for me!'

"Philip laughed outright.

"'It is the coach of the Anker Hotel,' he said. 'There is a young lady inside. Look, you can see her head pushed out of the window. She expects someone. Who knows? It might be Brenda! Let us make haste!'

"Three minutes afterwards the twin sisters were locked in each other's arms. As they stood at the hotel entrance the moon rose over the chimneys and bathed the piazzas with light. And I saw that Philip's countenance had resumed that look of trouble and perplexed indecision it had worn under that glacier-table I so well remembered. I saw, also, that Brenda, the rejected sister, had grown more beautiful in face and in form than her married twin-sister. And I could perceive that both husband and wife were conscious of the superiority of Brenda's beauty, and were troubled about it, each in a different way. It seemed as if I could look through the window of their souls; and I said to myself:

"'There will be trouble—there is sure to be trouble!'

"'What will trouble monsieur? What shall be the difficulty with monsieur? Will monsieur that I send for the good physician?'

"My kind nurse had been sitting by my side for three hours, she informed me, because my slumber was troubled. It was now daybreak. I took a draught of milk and lay in bed watching the sun illumine the picture which had somehow become the bane of my life. The kind cure called on me during the day. The weather was singularly mild, and I implored him to drive down to Thun and inquire about the twin-sisters. I told him my dreams, and reserved nothing. I gave him money for the expenses of the journey, and he started.

"'Ah, it is all about that picture,' I heard the aged mountaineer say outside of my window; 'it would have been much better if I had brought him a kitten, much better.'

"That night I dreamt not at all, but slept soundly and well, and breakfasted with relish next morning. During the day the cure returned. The people at the Anker in Thun remembered something about two beautiful sisters. They had only stayed a day or two, and had gone on towards Lauterbrunnen, but they had left a photograph behind them, which the cure now handed to me.

"At first glance it seemed to be a picture prepared for a stereoscope—two figures—the duplicate of one who was evidently a premiere danseuse. This impression was momentary. I saw at once that the twins were before me. 'Compare these faces with that of the Jungfrau in the Confessional scene,' I said. The cure took the photograph in his hand, stepped to the picture, and gazed long and attentively.

"'It is very singular,' he said.

"'How long is it since they were at the Anker?' I asked.

"'Five or six years,' the people thought; but they were not certain—it might have been more.'

"'Five or six years,' I mused. 'I was in Paris then. Ah, surely now I remember,' I cried aloud, 'I have seen these celebrated twin-sisters dance. They were the rage for a whole season, and afterwards only one of them returned to Paris, and soon she, too, disappeared.' The good cure's interest visibly wilted when I spoke of ballet-dancers, and he soon made an excuse and left me to pursue the subject alone.

"I summed up my facts, or what I regarded to be facts: The lovely twin premieres—Linda and Brenda—fall in love with a painter—perhaps a scene-painter—of the name of Philip. When the season is over he visits Switzerland to make sketch-studies. The sisters accompany or follow him. The painful ordeal of making a choice is performed. He marries Lenda, and Brenda returns to practice her profession. Next Summer or the next she joins her sister and brother-in-law unexpectedly at Thun. They leave Thun for the 'Goldenes Schiff' at Lauterbrunnen; there the clue suddenly ends, and, as the hotel is shut up, no inquiry can be instituted. It is clear, however, that they left the 'Goldenes Schiff' under peculiar circumstances, or else their effects would not have been sold two or three years since.

"'There is evidently a terrible mystery here,' said I aloud as I threw myself back on my pillow.

"My nurse looked in with concern depicted on her kind face, and asked if there was anything she could do for monsieur. I was unable to speak—I had fainted from worry and excitement and weakness. For some days after I was wasted and racked with fever, the doctor afterwards told me; unconscious when not delirious, and so weak that I could scarcely lift my hand to my head. I was a weary time getting well, and during my convalescence I was no more worried by the picture. It had been removed from my sick-room, and reduced to ashes, as well as the photograph. After that, my humble friends said, I began to recover every hour. But the doctor declared that my life was saved by the judicious and continued use of opiates. My own opinion is that I began to recover as soon as the destiny of the twin sisters was revealed to me."

"'Revealed' to you?" said I, interrupting him for the first time. "Was there someone about the wirthschaft acquainted with the circumstances?"

"Not at all," he replied somewhat testily; and then did not speak for some seconds. He was evidently fighting against an inward reluctance.

"I am sorry I began," he said at length, with a weary sigh; "I will tell you the rest some other time."

I urged him to proceed. He took a small bouquet from his buttonhole and shredded it leaf by leaf as he went along.

"On one occasion during my delirium, when I was quieter, I suppose, and when the picture had been burnt, and when my good nurse sat snoring by my bedside, I had a visitor from the realm of Shades! Yes, you may raise your eyebrows; but doubting don't disprove anything."

This was addressed to me. I disclaimed the heresy of incredulity, and he proceeded:

"My visitor was Linda—Linda, dressed just as she was dressed that evening when she said the carriage that bore her sister to her was a hearse.

"'You remember,' she said to me, 'how Brenda flew into my arms; but you did not hear her tell me how delighted she was to get back to her darling twin-sister. I saw how beautiful she was, and I did not want her. I was feeding on the love of Philip I had hungered for. I knew the struggle it had cost him to cling to me. Brenda had returned to her profession, and I had hoped for my husband's sake and mine that we would see her no more. In devoting my life to him I had hoped to make it all noble and all good. Now she had returned, and she outshone me in beauty, in sweetness, in vicacity. I looked at our faces side by side in the opposite mirror that evening—mine was only a pale, cold piece of statuary, hers was a rose, dewy and downy in its living bloom. I compared our faces on the imperial carte—the difference became still more hatefully manifest. I was in a rage, and threw the carte into a closet. I knew that Philip looked with an artist's eye and penetration at our faces and forms, and made the same comparison. And so the morbid anguish grew. My husband regarded me with sorrow and amazement. Brenda prattled sweetly, and told him all the news of Paris and the theatres. He listened with pleasure, and their laughter drove me lower and lower into the depths of gloom. He had gone up to Lauterbrunner, and the driver of the vehicle told us the legend of "The Jungfrau Confessing to the Monk." Philip resolved to paint it. I sat for the likeness; but the likeness he painted was the face of Brenda. Step by step everything happened as I had foreseen it would. They could not help themselves. I heard Philip hint that he had made a mistake in his choice of a wife. We used to wander among the mountains with our alpenstocks without a guide, and as day followed day my soul drifted more and more helplessly through the tempest of rage and gloom.

"'One morning, with a hired guide, we started at daybreak to make the ascent, as far as practicable, of the Jungfrau. It was Brenda's idea. The guide was astonished at our performance. He said he had never seen ladies who could walk over ice-slopes with the same coolness and precision. We all sat down to lunch at that portion of the ascent where guides usually refuse to conduct amateur mountaineers further. A steep, gleaming, beautiful ice-slope towered away towards the blue sky above us. Brenda insisted on going farther. I urged the danger. The guide seconded me. Philip was for going farther up. The lovers carried the vote. My eyes flamed and grew blind with rage. My good angel forsook me. We were fastened together by a rope. The guide went first, and with an axe cut steps. I was next to him. Then came Brenda; Philip was last of all. I was as cool and unconcerned on that dizzy steep, hovering above that fathomless abyss, as I had ever been in my life. I glanced behind me, and I saw Philip regarding Brenda—oh, how fondly! At several successive halts, while the guide worked and the pieces of ice rushed from his axe down the steep slope with frenzied friction and shot hissing into the dark depths below, I saw them exchange glances which no wife could misinterpret. The demon took possession of me. I could not control myself. I took a small penknife from my pocket and coolly cut through the good Manilla rope a few inches in front of me. Then I threw out my arms, laughed a fiendish laugh, and, accompanied by the screams of Brenda and the groans of Philip, we shot down that fearful declivity. I looked upwards and saw the guide sit down on the last-made step with the look of death in his face. The descent into the horrible gorge seemed a journey of years. I had time to review my whole life from childhood. Brenda nor Philip spoke. Grievously I repented; but it was too late. Unconsciousness came to me before we shot over the precipice. Our bleached bones lie there still.'

"Hardly had the last words been uttered when the shade vanished. When I was able to walk in the Spring, I organized a company of guides, and we searched the depths of the gorge. There we found three bleached and broken skeletons, which we removed. The remains of all three now rest in a single coffin in the God's Acre of Thun."

"But what became of the guide?" I asked.

"That is a mystery to this day. It is certain he never returned to Lauterbrunnen. As for Philip De Burgh, poor fellow, I found that he had deserted a wife and two children in Paris for the too-fascinating society of the two sirens; and when I sought out Madame De Burgh, and acquainted her with her husband's probable fate, she said:

"'Poor Philip so he is gone? Then I may marry again. But they were bad girls, those twins.'"

HOW BILLY CROAKED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK E. VAUGHN.

Yes, Cap, you *bet* I know him—
Leastwise I think I do,
Seeing we had the same mother,
And stuck to each other like glue;
Yes, sir; I'll tell you where *he* is—
Or, that is, I'll do my best,
Provided you'll own up fair and square
You've got a star under your vest.
How the devil did I know that?
Well, I've seen your face before—
There's very few fly-cops on the force
That I haven't made feel sore.
Perhaps you remember a little row
Which happened down here at the dock,
How one of the cops got hit on the head—
Some cuss must have fired that rock.
However, I'll tell you where Billy is,
One of the boys who never squealed;
And if you've got a warrant for him,
Why, take it to Potter's Field.
Dead? Yes, Captain, croaked;
That's just how the thing should read—
He's served his last trip over the road,
Now the Devil has got him treed.
When, how and where? I'll tell you,
And I want it understood
How one of our crowd went up the spout
A-doing something good.
He wasn't very handsome,
Couldn't put on style in his gab;
And, besides, he'd a habit of taking
About everything he could grab.
But there's just one thing I would say,
And this is what it is:
If Billy haint gone to glory,
Some angel's neglected his biz.
We came down t'other night—
Of course we was on the make,
For when wealth is left a-laying round loose
The man's a fool who don't take—
We had just been in for a drink
When we heard the fire-bells ring,
And started out for the fire
In hopes of finding something.
A four-story tenement house
Was a-raising a terrible blaze;
The people were running around in a fright,
There were plenty of supers to raise.
We worked the pocket-game up pretty well—
I had three leathers to feel—
When out in the crowd which was standing around
I heard a woman squeal;
I looked up at the burning building,
And there on the window-sill
Was standing a little feller
A-looking just ready to spill;
Four stories up from the sidewalk,
All wrapped in smoke and flame,
And its mother a-crying and tearing her hair,
And no one to save it was game.
The ladders weren't long enough to reach,
And the fire was burning below,
The stairway a-smoking and shaking,
A-looking just ready to go,
When I heard an exclamation,
Missed Billy from where he stood,
Saw him take a rope and start for the kid—
Would have followed him if I could,
But the fellows around held me back
When they saw him trying the game;
They said that one at a time was enough
When Billy entered the flame;
And when he showed up at the window
The crowd gave one wild yell
At the sight of a man who wasn't afraid
To risk that "tenement" hell.
He tied the rope around the kid,
Let him safely down to the ground,
Put his foot upon the window-sill,
Then paused and looked around.
But just at that moment there comes a crash.
With a shudder I shut my eyes—
I heard some buffer near by remark:
"There's where a thoroughbred dies!"
I never was tender-hearted,
I've always been wicked and wild,
But I doubled upon the pavement there,
And cried like a little child.
Well, Captain, that's all there is to it;
You've heard the whole story through,
And, if you've got any business with him,
I'll tell you what you do—
It'll be *safer* now to take him,
Since alive he never would yield;
Go round with your warrant and take a spade—
You'll find him in Potter's Field.

A CHAPTER
ON THE
FOLLY OF NAMING CHILDREN AFTER GREAT MEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COOPER JACK.

We are an old man now, and have raised nine sons to manhood's estate. But it won't do. We've tried it to our heart's content—nine times content.

We named our first-born G. W.; had quite a number of choice (choke variety) cherry-trees set out so they might be ready for him; got him a little hatchet, and then impatiently waited; and when the trees were ready, G. W. went for them then and there. One would have thought that G. W. had taken a homestead claim, and was about to erect a log cabin. And then we took him aside, and, making ready to "shed," we sadly asked him in a pathetic tone: "Who cut down those favorite cherry-trees?" When G. W. just calmly, coolly and deliberately looked us squarely in the eyes and said: "I guess it must have been the *beavers*." We didn't shed, but we have good reasons to think G. W. did. And to this day he is noted for his terrible lies; but then, taking the habit from the old woman, he is not too much to blame.

Our second, B. F., never amounted to much. He never caught any lightning. The only things he ever caught were the mumps, whooping-cough and measles. He used to "fly his kite" pretty high, though. He takes after his uncle on his mother's side.

Our third, I. N., never patienced worth a cent. He also had a little dog named Diamond. But when that little dog got into mischief, and caused trouble, I. N. didn't go sniffing around and say: "Diamond, Diamond, thou little knowest what damage thou hast done." No, sir! he just got a good-sized rock, and would "bust a chunk" out of that Diamond dog every time. His hasty temperament was acquired from the old woman's sister.

Our fourth was named after the pious young corn-broker—the young fellow who went back on Mrs. Potiphar; but he don't, and never did, Joseph worth a nickel. And he takes after—the girls.

Our fifth, O. C., never made the least pretense of being an adept in the science of decapitation. On the contrary, every unlucky lad that O. C. met with whose name happened to be Charles was sure to have a head put on him. He takes after one of the old woman's cousins.

Our sixth, John M., grew up to be a perfect Hercules, with such enormous calves and muscles as would have caused a Roman gladiator's heart to burst with sheer envy. And, instead of J. M. becoming a noted pugilist and leading member of the P. R., why, the beardless fellow just went sniffing around wearing a white choker, packing bundles of tracts and bottles of opodeldoc liniment and tincture of arnica (the latter to repair the damage inflicted by his brothers, O. C. and H. W. B.); hates the smell of whiskey, and wants to be a missionary to Salt Lake. He takes after his grandmother (on the old woman's side), who came over in the May Blossom.

Our seventh, N. B., wore the collar, drank the gin, limped a little, and there he stopped—no further resemblance. His poetry was nothing but mere trash. He wrote a poem of some seven or eight hundred lines, and called it "Childe Anthonye." The following stanza will give one a good idea of the whole mess:

"We had a little Anthonye once,
He was our darling pride—
He ate a very green cucumber,
Then went off and died."

Horrible! Yet he had the audacity to ask us if we thought the original N. B. ever wrote anything like that? We told him that we didn't honestly think that he did; and with our high estimation of Noel's writings, we would have been sorry to think otherwise. We don't know exactly how much postage N. B. has paid on that poem; but it must be something enormous, for it has been forwarded to nearly every paper and magazine in the country, and yet he don't despair—expects to find a publisher, and refers to the narrow escape of "Paradise Lost," "Child Harolde," and Irving's sketches. Well, if he ever does find one, there will be a ruined publisher—that's all. This poetic blockhead takes after his great grandmother (on the old woman's side, of course).

Our eighth, H. W. B., is a puny-built chap, about four and a half feet in height, and "bearded like a pard." And he is the fire-eater of the whole lot—always in a fight—always in hot water—always quarreling—and always coming off first best. We were not long in ascertaining that Henry W. would never do for the pulpit; and if his body had been as large as his heart, the O'Baldwins, Morrisseys and the rest of that ilk would have been scooped up at one "fell swoop." He drinks like a fish, and always packs a deck of cards; and even when a boy, when requested to get a bucket of water or an armful of firewood, nothing would satisfy him until his greasy old deck of cards had decided whether he or the old man would get the wood or water. And by some singular fatality we always had to get them. He could always turn up a jack, and it did seem at times as if the whole deck was nothing but jacks; but we could never find them when it came our turn to deal. His fiery disposition was acquired, no doubt, from the old woman.

Our ninth and last, but not least—B. B.—presents the strangest anomaly of all. That boy wouldn't lie. Neither presents nor threats availed in the least. He would just die before he would tell a lie. And when he did wrong, and was asked about it, he looked you fairly and squarely in the eyes and said: "I did it, sir, but will strive to remember better next time." No beaver-yarns about that chap. And he is just as honest as he is truthful. There might be a thousand spoons lying around loose, but you could not hire B. B. to take a single one. But his great veneration for truth and honesty can be easily accounted for—though, probably, we should not mention it. The fact of the case is that Butler takes after the—old man!

HOW TO TELL BAD NEWS.—*Visitor* from the country, at the door of a south-side residence, to German next door: Jane not at home, did you say? *German.*—Nein, Chane's nod at home. *Visitor.*—Where is she? *German.*—She's gone der cemetery down. *Visitor.*—When will she come back. *German.*—Oh, she von't come back already any more; she's gone to stay; she's det.—*Indianapolis News.*

THE SCOTCH GARDENER.

The following amusing piece of bargain-making between a Scotch gardener and a gentleman in Australia, together with the touching sequel, comes from Victoria.

An advertisement for head-gardener by a gentleman occupying a handsome villa-residence at St. Kilda, in Victoria, brought a response of not less than one hundred and ninety-seven applicants for the situation, most of whom represented every profession and calling but that advertised for. But, while this interviewing was going on, a strange man made his appearance, and, without further ado, set to work in the garden, reducing to something like order some oleanders that previous neglect had suffered to run wild. The owner of the premises and a friend kept an eye on the intruder for some time, admiring his dexterous handling of the pruning-knife, and the excellent effects speedily produced by it; and when they reached the border the former addressed him thus:

"And who may you be, my friend, that's slashing away among my trees as if they were your own?"

The man thus addressed, and who turned out to be an excellent specimen of a race now rapidly dying out, very leisurely finished the oleander-limb he had then in hand, and replied:

"Weel, I'm come to tak the place o' head-gairdner that ye hae advertised."

"Cool, that," said the employer; "you have not applied for it yet."

"No matter," remarked the stranger indifferently, while he examined critically the tree before him. "There wasna a gairdner amang a' the folk that was applyin', as ye ca' it, an' I wadna meddle atween you an' them."

"But I may have engaged one of them all the same," said his interrogator, "and then you would have been out of the place."

"Nae doot," replied Sandy reflectively, tapping the lid of his snuff-box, "ye micht; there's nae leemit to human folly; but I didna like to speak before, because I'd be unwillin' to let on that I thocht ye a fool."

Good-naturedly entering into the "pawky" humor of the Caledonian, whose straightforward hits might have been less favorably received by many another employer, the master of the Mount there and then engaged Sandy; but there were a few formalities to be gone through for appearances' sake.

"I think I'll try ye for a month," said Sandy; "for I suppose you're the master himsel'? But, mind, I'll stand no interference. I know my business, and must guide a' thing my own way. And I'm veryparteec'lar about the Sabbath-day, an' couldna think of biding wi' ye unless there's an earnest gospel minister near-hand. None o' your fusionless good-works men or preachers o' cauld morality, but a speerit-rousing preacher that'll hold the Deil under the noses o' his congregation, an' mak' their flesh creep."

"But," said the master, vainly endeavoring to keep the control of the business in his own hand, and though quite willing to engage Sandy, reluctant to let his friend see that Sandy was engaging him, "what references have you, or certificates of character and efficiency?"

"My character's in my face," he answered; "an' my competence is in my head an' at the ends o' my ten fingers! If that disna satisfy ye, ye maun find a gairdner whar ye can. Besides," he went on, "I hae been brought up to gless, an' surely that's enough qualification for a paltry bit place like yours. When I gaed gairdner to the Earl o' Stair at Culhorn, he never demeaned himsel' to ask for certificates, as ye ca' them."

And in this strange *rencontre* an engagement was completed which extended itself over many years, with much advantage to both parties, and, as will be shown in the sequel, to the employer's family. "Brought up to gless" settled the question, though what the phrase meant was a mystery to the family, who understood it somehow to have a jest mysteriously underlying it; unless it indicated that Sandy had been familiar with greenhouse work, and was therefore entitled to aristocratic rank in the gardening profession.

Sandy proved most efficient in his new situation, and the effects of his wise and vigorous management were soon apparent in the improved appearance of the grounds and gardens, which became the most beautiful and productive of all in the district; and to any comment on the superiority of the fruit Sandy's invariable reply was:

"Weel, they should be guid, or where's the use o' havin' a gairdner brought up to gless?"

Never very ready to grant propositions, as age increased Sandy's idiosyncrasy grew upon him to such an extent that at length he would admit nothing. Late one Autumn, when the neighboring gardens could not show a single bloom, he had a splendid display of antirrhinums; and to a visitor's complimenting him on his success he replied with his native brusquerie:

"Weel, the floors is guid o' their kin', nae doot; but *ye* dinna ken whether they are guid or no."

Sandy was a very religious man, after a sort. It was not apparent, however, that in one respect his strongly-held religious views kept him in the straight path, for at times he indulged overmuch in strong waters; nor was he always behind-hand in using strong language when excited. His religion was kept for higher uses than the common and prosaic one of regulating his life—namely, for the purposes of contention and argumentative strife. He had a rich vocabulary of Scripture phrases, which he employed with great effect in all such cases.

Sandy's graver studies generally came on the back of a protracted spree, when it was an amusing sight to see him seated in his sanctum, 'midst seed-packets, labels and dried bulbs, pouring over "Fourfold State," "The Hind Let Loose," or "One Word with the Unregenerate," in seven octavo volumes. One of his master's favorite amusements was to involve some unsuspecting visitors in a theological argument with Sandy, and particularly a certain young parson who was inclined to modern ideas, and suspected of being rather weak on future punishments. The abilities and principles of his opponent were held in the greatest contempt by Sandy, as being those of a "weak-kneed" Christian at the best, fit only to nourish babes in grace; whereas he, Sandy, required the strong meats of the Word for his spiritual sustenance. In a discussion upon the extent of the atonement, the reverend gentleman rashly quoted "St. John" to his antagonist, who astounded him by the remark: "But there me an' the Apostle differs." One of his modes of aggravation was to cavil at words; thus, in arguing with the same clergyman at another time, when the word "sin" was used, Sandy immediately came down upon him with the question:

"When you speak of sin, sir, do you refer to legal accountability or moral blameworthiness?"

Next to drinking whiskey, Sandy's greatest pleasure was to offer up a few words in season at weddings and other similar festivities, when the services of a regular celebrant were not available; and this he did well, his main defect in devotional exercises being that he prayed *at* his congregation, or anyone he deemed in need of a little wholesome advice from one in every way qualified to give it. He would sometimes attack even his employer in this manner, and depict his character in a way that was the reverse of flattering; indeed, the odd things that entered into the head of this strange old man to do were a source of amusement to his master and friends, who found it impossible to trace his pranks to any comprehensible reason. For instance, on a terrace-walk in Mount Ophir Garden were two ornamented tool-houses, one at each end. On opening one of these, the owner found one of his sons inside, doing penal servitude. On inquiry, he found the boy had been guilty of stealing unripe fruit, and, unless the punishment was carried out in its integrity, Sandy would wash his hands of the whole concern. Soon after, Mr. M. found another prisoner in the other tool-house.

"What! has he been stealing unripe fruit, too?" demanded the master.

"No," replied Sandy; "but I put him in there for the sake o' uniformity."

An amusing instance of Sandy's unwillingness to admit propositions occurred on the return of the mistress and family from a visit of some weeks to Queenscliff, during which time their own residence had been repainted and otherwise renovated. On the morning of the day of their expected return the master and head-gardener were making a tour of inspection through the house and grounds. Everything was in perfect order, and the owner rubbed his hands in satisfaction, and in anticipation of the happy reunion then imminent. But Sandy was perfectly unsympathetic. No muscle of his sour, pragmatical countenance relaxed—nothing but the most vigorous taciturnity; and when remonstrated with by his master on his silence, he so far relaxed as to remark that:

"The grounds looked weel enough;" but added that "he was no judge o' painters' wark, an' could say nothing about the house."

"And what's amiss with the house?" demanded his master impatiently. "You doited old fellow, nothing pleases you."

Fairly taken to task, Sandy replied:

"Weel, the house is just chock fu' o' mice."

When chaffed by his friends about Sandy and his assumed airs of intellectual superiority, Mr. M. would laughingly explain that he kept his head-gardener for the good of his health, for his aggravating ways acted upon his liver, and stimulated the secretion of bile and saved him expense in doctors and chemists' bills, being a perpetual tonic and blister; so, that if at any time his circulation became languid, he had only to have a rouse with Sandy, and the current soon ran fast enough. Tom Purdie, Sir Walter Scott's factotum in the happy old Abbotsford days, could never be got to make any further concession to his employer's will than to say he would "tak his honor's advice for *this* time." Sandy never got so far; he would take no man's advice, and least of all his master's. It was one of that master's jokes to say that his servitor never condescended to obey orders—he only gave a kind of "pragmatic sanction."

Yet there was a mysterious bond of union between master and man, and each had a regard for the other, strenuously as they strove to conceal it. Were the master absent for a few days, the gardener was more uneasy and querulous than usual; and after the greeting of wife and bairns, the first business of the master was to have a flare-up with Sandy. An efficient manager, it was against Sandy's principle to perform hard work with his own hands. Grafting, budding and pruning he would do, for that was high-skilled labor; but to walk between the shafts of a manure-laden barrow he regarded as degrading to a "knowledgable man—a man that had been brought up to gless;" and added: "He had no time to work except with his head." To induce him to put a little more of his own labor on the ground under his care, his master would take up the hoe and operate vigorously among some French beans, remarking to Sandy that work gave an added zest to food and rest, etc. Sandy looked gravely on for a time, and then, tapping reflectively the lid of his snuff-box, a sure sign that something remarkable was coming, observed:

"Weel, some sma' exercise will do ye nae harm. Ye lead but an idle life, and ye eat far owre much, and ruin yer digestion wi' that sour trash o' Rhine wine, as ye ca't. But I'm nae so clear that it's safe to lippen trust my beans to ye. If ye'd gae out to the roadside an' knock doon a wheen thistles, ye would be workin' to some effect."

His lapses in the direction of overmuch use of mountain-dew were only occasional, and did not interfere with the duties of his office; without this he would have occupied such an exalted platform, intellectually and morally, that he would have been altogether too much for ordinary mortals. The whiskey-bottle was the one agency by which he was retained in the ranks of fallible beings; besides which, Sandy, habitually sober, would not have been, by any means, so amusing a character as he really was. The tenor of his way would have been too prosaically even.

The reverend gentleman once took Sandy in hand, and graphically described for his benefit the evil effects of overindulgence, adding:

"Think of what physical pain a man suffers after a boose—the aching, the parched throat, the trembling nerves."

Whereupon Sandy interrupted him with:

"Gie's yer han', doctor, man; ye describe the sensations so weel that I ettle (think) it's no' the first time ye've been fou yersel'."

A change, however, came over the scene. Mr. M.'s affairs were not looking bright. The family was numerous and costly, and no particular care had been taken to keep down expenses. But it is not necessary to trace the career of a free-handed man from comparative wealth to ruin. A friend of the family dropped in upon Sandy, and commiserated the position of his master.

"Hoo could it be otherwise?" Sandy asked. "A parcel of lazy servants robbin' the puir man richt an' left, and fine friends to sorn on him. Grand friends he'll find them noo, I'se warrant."

But the other replied:

"You have made a good deal of the money yourself: you have been as wasteful yourself as anyone about the house."

"Aye," he admitted, "I tak some blame mysel' on that head; but if the siller has gone on the ground, there's guid value to show for it."

There was nothing saved out of the estate but Mount Ophir, which had fortunately been settled on Mrs. M.; and the master himself did not long survive his losses, dying in a few weeks of a broken heart. And now Sandy, putting aside his oddities, showed himself in his true colors. The few hundred pounds he possessed he proposed to use for the benefit of the family. He induced his mistress to keep on the house with the furniture, letting a portion of it as opportunity offered, and remained himself in his situation at greatly reduced wages, managing the garden and orchard solely with a view to profit, and selling the produce. His suggestions were acted upon, and thus the family was pulled through its difficulties, Sandy himself working in good earnest. And when at length the Mount Ophir estate was sold, to start the boys in business with the proceeds, its present owner did not scruple to give a handsome price for it. So, after all, Sandy, with all his eccentricities, was the humble means of rescuing from penury the descendants of his kindly employer. He has long since been gathered to his fathers. "Peace be to his ashes."

LOOSE ENDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COXEY.

A Colored Exhorter.

Jimmy Armstrong of Mt. Union, O., is a burly colored man, a sort of major-domo about the Methodist College at the Mount, and known for miles around as a fervent camp-meeting and revival exhorter and shouter. One time Jimmy was attending a camp-meeting not far from Mount Union, when the spirit called upon him to pray. The colored evangelist, who was the only dark-skinned individual present, raised his white eyes toward the sky, and uttered an earnest supplication, in the midst of which he fervently called upon the Lord to "bress all de sinners present, 'speshally de white portion of de congregation." Jimmy evidently thought his Armstrong enough to take care of himself among such a multitude of sinners.

An Enlightened Dutchman.

"Meisder man, vat is dot bill fur in dot vinder?" asked a Teutonic citizen of a bystander.

"That is to announce that the great Universal Exposition will appear in the city on the 16th proximo, with its museum marvels, mammalian mammoths, terrestrial terrors, beautiful birds, marine monsters, rare reptiles and perfect performers. The miraculous, multitudinous and miscellaneous march of the palatial pageant, and the allegorical, acrobatic and attractive aggregation in conjunction with the dazzling paraphernalia and several cross-eyed trick-mules and pigeon-toed hippopotamuses, will individually and collectively, as well as collaterally, tend to make it the most stupendously gigantic combination ever exposed to the concentrated gaze of an astounded public."

"My Shiminy, is dot soa? I dought it vas mebbe a show."

A Country Hog in Town.

A few days ago a gray-headed, mild-looking countryman brought a big Berkshire hog to town in a wagon; there was in the wagon a box which contained the hog. The farmer drove uptown, tied his horse to a post, and went into a store for a few moments. As soon as the porker noticed that the motion of the wagon had ceased, he took a calm survey of the situation, elevated the lid of the box with his snout, and turned a double flip-flap to the ground; then he took another short monarchial survey, grunted at a policeman in a surprised way, and started off down the street to see the elephant. As soon as the farmer learned what was loose, he seized a club and started hastily after his property; overtaking the hog about two blocks below, he approached as close as the dignity of his porkship would allow, and began to call: "Wootsy, wootsy, wootsy, piggy, piggy, pig, pig, pig," and other pet expressions used in soft-soaping live pork. This was an old hog—old enough for boarding-house purposes, and wouldn't "wootsy" worth a nickel, and, totally ignoring the efforts of his owner, went nosing verdantly about the sidewalk, where he upset a baby-cab and spilled a kid; then darted between a well-dressed gentleman's legs, turning him wrong end up in the gutter; then the granger batted the hog's ear with the club and said: "Cuss ye!" But the hog only winked at him and made a dive for a French restaurant, where he upset four chairs, a table and an astonished bartender, who came out to see the fun; his next charge was out of the door and along the sidewalk, where he upset a box of canned oysters, got grossly mixed up in the skirts of a young lady, whom he sent into the arms of a wooden Indian that stood in front of a cigar-store, and finally dashed under a spirited horse, causing a bad runaway.

By this time the hog was as mad as the farmer, and the harder he clubbed and cussed the more the hog squealed and went contrary—every way but the right way; and at last, completely pegged out, the old man threw down his club, wiped an angry tear from his eye with a big red handkerchief, and started uptown, doubtless consoling himself with the thought of what a muss the police would stir up if they dared to tackle that hog for pound perquisites. The disheartened old chap went into a meat-market uptown and said: "I've got a hog—a darn big hog—weighs morn'n five hundred pounds—and I'll give you two dollars if you'll take him for nothin', pervidin' you grind him up into the meanest kind o' sassidge." The butcher finally bought the hog cheap, and the old man went home fully resolved never to bring another hog to town.

Canton, O., Sept. 21.

HOW A MULE KICKED A MAN TO—LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

One of our veteran commercial travelers, who had had a fortune in trunks pounded to pieces by the baggage-fiend, lately constructed one of iron and india-rubber, of such solidity that no human efforts, unassisted by tools, could wreck it, and of such elasticity that, being cast off a train by a baggage-master, it was certain to rebound and cave in that baggage-master's countenance. Then he painted on it this irritating statement: "*I want to be smashed.*" Then he checked it to a way-station by a train on which Jones, the road's boss smasher, reveled in fractures, and then went along to see the fireworks.

Of course Jones, on overhauling his freight, saw the motto, and briefly remarked to the conductor that there was a fool on the train whom he'd make laugh on the wrong side of his mouth when he got to Potter's Hollow. So, when that station was reached, the baggage-car door did open, the trunk was ejected with scientific violence, and immediately returned gayly into the car-door, taking the baggage-man with it.

It was taken off him by the station-master and the conductor. Then he rallied, and with rage, but also with caution bred of his bleeding nose, he cast his assailant forth again, but with the same motion shut the sliding-door. Through a crevice therein he saw the malignant creature carom against the door, and then depart in an oblique direction, leveling at one blow the station-master, the president of the village, and the vice-president of the railroad company, who were conversing together. And as the train moved slowly away he saw the vice-president, pencil in hand, inquiring the name of the baggage-master on that train.

Then he weakened, and when the trunk came back to town on his train he let it carefully down a plank by a string, and revenged himself for this act of gentleness by extra dislocations of the remaining baggage. But as this trunk traveled week after week up and down the line, with its legend staring him in the face, his enforced respect for it made Jones morbid on the subject, and he dreamed of it nightly; awoke with a feeling that it was resting on his chest, and wasted away. So he resigned as baggage-master, and was put in charge of one of the company's stations. And *there* the iron passed from his soul, and his slumbers were peaceful.

But one day the train stopped at his station, and, as he stood carefully on one side to avoid the usual hurricane of luggage, lo! the baggage-master beckoned him, and, with injunctions of caution, turned gently over to him the custody of the trunk—now famous—for had not every baggage handler on the road wrestled a fall therewith? Then a demon possessed his soul. Lifting his enemy high in the air, he cast it with superhuman strength upon the ground; saw it take off the Episcopal minister's hat, and smash in the ticket-office windows, and he started for the railroad bridge to drown his sorrows in the flowing creek. But a sound as of a bassdrum, intermittently beaten, struck his ear, and the sight he saw over his shoulder caused him to pause in his wild career. The trunk had rebounded upon the heels of an ex-army mule, and that amiable quadruped was playing ball with his enemy against the depot. A heavier batter never stood on the home-plate. No "strikes" could be "called" on him, for he struck every time the ball came within his reach, and the game was a fly-one with no foul-ball lines. In the twinkling of a bedpost he had eviscerated that impregnable piece of baggage; or, to quote a colored gentleman sitting by: "The way he done kicked de stuffing out of dat trunk was glory hallelulah for shua!"

That baggage-man now runs on his old train, and that mule don't work any more, and has oats every day of his life.

THE CIRCUS IN PARIS, FRANCE.

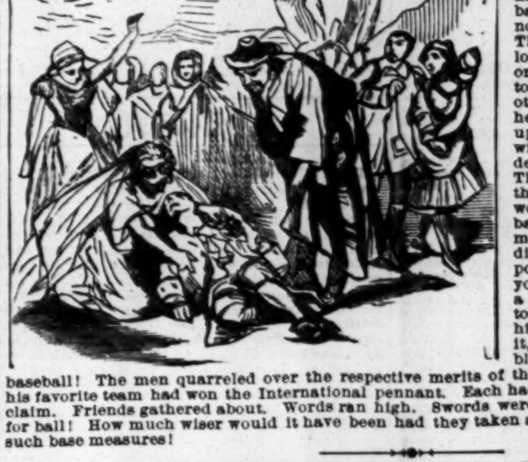
We present upon our first page portraits of the leading equestriennes engaged during this season at the new Hippodrome, in Paris. Prior to the opening of the season, May 7, 1878, the building had been greatly altered and improved at enormous expense. It had been open to the sky; but a movable glass roof was put on and so ingeniously constructed that it could be opened during pleasant weather and closed when required. The arena is immense, and the edifice is thought there to be the largest used for circus performances in the world, as it seats about 5,000 persons. This, however, is not the case, as Barnum's Hippodrome (now Gilmore's Garden) had a seating capacity of 9,421 when first opened. Many of the seats have been since removed. The Parisian Hippodrome is situated at the river end of the Avenue de l'Alma, and some distance from the centre of the city.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A BASE TRAGEDY.



You will be kind enough at this point to prepare to be worked up to a high pitch of excitement. The most absorbing scene of the most thrilling melodrama ever presented on any stage is herewith revealed to the eager eye. The gentleman in the front—the one lying prostrate on the ground—has just been engaged in mortal combat with the other gentleman, who is now seen bending over his victim. The fair maiden clasps her dying lover to her swelling breast (this is one of the compensations which falls to the lot of the virtuous), while the other fair maiden lifts her hand to heaven (that is, to the flies), and calls upon the assembled multitude to witness that she denounces the murderer. What led to this tragic deed? Think you it was jealousy? Then thinkest thou wrong. There was no woman in the case—no injured husband, no disgraced wife, no betrayed maiden. Rum did not do it. Neither did the murderer hold an insurance policy on the life of his victim. The young man in the rear, who stands as a sort of mutual friend, is prepared to swear that the two combatants had hitherto been firm friends. What was it, then, that induced the shedding of blood. Listen! It was ball—base, baseball! The men quarreled over the respective merits of their local nines. Each claimed that his favorite team had won the International pennant. Each had tables to prove the validity of his claim. Friends gathered about. Words ran high. Swords were drawn. Death followed. And all for ball! How much wiser would it have been had they taken a ball together, without resorting to such base measures!

MOTHER, THE GATES ARE OPEN.

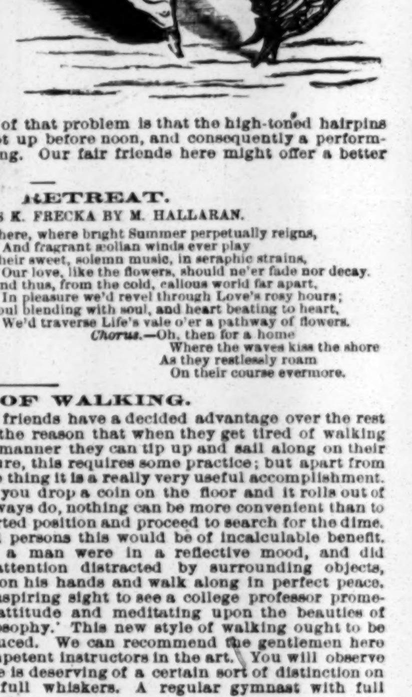
WORDS BY SAMUEL N. MITCHELL.
MUSIC BY H. P. DANKS.

O mother! the gates are open—
Yes, open, dear mother, for me,
And far away in the distance
The bright, golden city I see;
There are temples of shining crystal,
And arches of silv'ry sheen,
And each of the angels, dear mother,
Is crowned like a fairy queen.
Chorus.—O mother! the gates are open—
Yes, open, dear mother, for me,
And far away in the distance
The bright, golden city I see.

O mother! the gates are open—
They're open that I may come in,
And up in those realms of beauty
There's an end of all care and sin;
All the hills are aglow with roses,
The streets are of golden hue,
And all the bright angels, dear mother,
Are singing their praises true.
Chorus.—O mother! the gates are open, etc.

O mother! the gates are open—
Yes, open, dear mother, for me,
And soon I will make the journey
Away from life's troublesome sea;
In that Eden of love and glory
There'll be no more woe or care,
And when you are with me, dear mother,
We'll live in contentment there.
Chorus.—O mother! the gates are open, etc.

GOING TO THE MATINEE.



Whenever you see a couple of lovely creatures—like the ones here represented, for example—making their way unescorted through the streets on a Saturday afternoon, it is safe to conclude that they are going to a matinee. The very essence of the matinee is its femininity. The play may be precisely the same as that given in the evening; the footlights may blaze as brilliantly, and the startling mechanical effects prove as thrilling; and yet the performance of the afternoon bears no resemblance to that of the night. Think of applying Aldrich's graceful lines to a matinee:

There was the ruined Spendthrift,
And Beauty in her prime;
There was the grave Historian,
And there the man of rhyme,
With the surly Critic, front to front,
To see the play of crime.

You perceive they would never do. Only Beauty in her prime is to be met at the matinee. The grave historians and the surly critics fail to show up on these occasions. Everything about the performance is delightfully suggestive of laces and silks and fans and five-button kids, with now and then a kid of five years. And as for criticism—there is nothing surly about it, but all sugary sweetness, embodied in such phrases as "Perfectly splendid!" "Isn't he handsome?" "What a love of a dress!" and "It's too nice for anything!" It's a wonderful institution, is the matinee. And, by the way, did it ever occur to you that somebody must have made a mistake when the name "matinee" was given to an afternoon performance? We will not tell you that the word means, properly, morning, because that would be assuming that you didn't know it before; but why is it used to designate afternoon? Our own solution of that problem is that the high-toned hairpins who first used the word in its present sense rarely got up before noon, and consequently a performance beginning at two o'clock was to them morning. Our fair friends here might offer a better explanation.

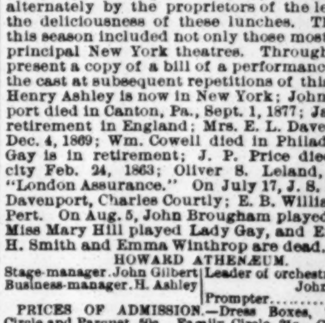
LOVE'S SWEET RETREAT.

RESPECTFULLY DEDICATED TO MISS K. FRECKA BY M. HALLARAN.

Oh, would that we had, in some far southern sea,
A rose-embowered cot on some lone coral isle,
Where bright-plumaged birds, ever joyous and free,
With their warblings the long Summer days did beguile;
Where, 'midst luxuriant tropical flowers,
The zephyr's low sigh on the ear softly trills
As it wanders love-laden through green leafy bowers,
And the soul with a rapture ineffable fills.
Chorus.—Oh, oft have I dreamed
Of a home such as this,
Where life ever teemed
With ethereal bliss.

There, where bright Summer perpetually reigns,
And fragrant æolian winds ever play
Their sweet, solemn music, in seraphic strains,
Our love, like the flowers, should ne'er fade nor decay.
And thus, from the cold, callous world far apart,
In pleasure we'd revel through Love's rosy hours;
Soul blending with soul, and heart beating to heart,
We'd traverse Life's vale o'er a pathway of flowers.
Chorus.—Oh, then for a home
Where the waves kiss the shore
As they restlessly roam
On their course evermore.

THE NEW WAY OF WALKING.



Our gymnastic friends have a decided advantage over the rest of mankind, for the reason that when they get tired of walking in the ordinary manner they can tip up and sail along on their hands. To be sure, this requires some practice; but apart from the novelty of the thing it is a really very useful accomplishment. For example, if you drop a coin on the floor and it rolls out of sight, as coins always do, nothing can be more convenient than to assume the inverted position and proceed to search for the dime. For near-sighted persons this would be of incalculable benefit. Then, again, if a man were in a reflective mood, and did not want his attention distracted by surrounding objects, he could mount on his hands and walk along in perfect peace. It would be an inspiring sight to see a college professor promenading in this attitude and meditating upon the beauties of speculative philosophy. This new style of walking ought to be generally introduced. We can recommend the gentlemen here presented as competent instructors in the art. You will observe that the older one is deserving of a certain sort of distinction on account of his full whiskers. A regular gymnast with full whiskers is not to be passed by without proper respect.

A PROSPEROUS SUMMER SEASON IN BOSTON, MASS.

Perhaps one of the most successful theatrical seasons, in both an artistic and a pecuniary sense, in the above-named city, was that given in the Howard Athenæum during the Summer of 1857. In the Winthrop House, then located at the corner of Boylston and Tremont streets, facing Boston Common, there assembled in the reading-room, one fine morning in June of that year, John Gilbert, E. L. Davenport, Jacob Barrow and Henry Ashley, all well known to the amusement public. During a conversation it was proposed to lease the Howard Athenæum and give performances there on the afternoon and night of June 17, a local holiday, when the anniversary of the Battle of Bunker Hill was duly and extensively celebrated. Ere the party separated it was decided to open the theatre for one week instead of for that day and night, and in securing the lease of the theatre the right to continue the performances from week to week was secured. The season, which originally opened June 15, 1857, for one week, lasted eleven weeks. Owing to its success and the comparative coolness of the weather, many families whose custom had theretofore been to pass the heated term in the country remained in the city. It became very fashionable to attend these performances, and prominent citizens were in the habit of buying large numbers of seats in the dress-boxes and dress-circle, which, with invitations of acceptance, they sent to their friends; hence the audience in those portions of the house partook of the nature of a social gathering. The rigidity of the rule excluding ladies and gentlemen not connected with the stage from passing behind the scenes was in a measure relaxed, and most of the liberal patrons of the theatre had free access to the greenroom, where on nearly every night a sumptuous repast, of both solids and liquids, was spread, being gratuitously furnished alternately by the proprietors of the leading hotels and restaurants, who vied with one another in the deliciousness of these lunches. The professional ladies and gentlemen who appeared during this season included not only those most popular in the Boston stock companies, but many from the principal New York theatres. Through the courtesy of G. P. Fisher of Boston we are enabled to present a copy of a bill of a performance of "London Assurance," and to give briefly the changes in the cast at subsequent repetitions of this comedy. John Gilbert pursues his profession in this city; Henry Ashley is now in New York; John Holloway is in retirement in Chelsea, Mass.; E. L. Davenport died in Canton, Pa., Sept. 1, 1877; Jacob Barrow and his wife, Mrs. Julia Bennett Barrow, are in retirement in England; Mrs. E. L. Davenport is still before the public; W. H. Curtis died in Boston Dec. 4, 1869; Wm. Cowell died in Philadelphia Feb. 24, 1868, and S. D. Johnson July 24, 1863; Walter Gay is in retirement; J. P. Price died in Boston May 10, 1874, and Miss Emma Taylor in this city Feb. 24, 1863; Oliver S. Leland, and Mrs. John Gilbert are dead. Subsequent casts of "London Assurance." On July 17, J. S. Brown played Sir Harcourt; John Brougham, Dazzle; E. L. Davenport, Charles Courtly; E. B. Williams, Max Harkaway; W. Cowell, Cool; and Mrs. W. H. Smith, Pert. On Aug. 5, John Brougham played Sir Harcourt for his benefit and for the first time in Boston, Miss Mary Hill played Lady Gay, and Emma Winthrop, Pert. J. S. Browne, E. B. Williams, Mrs. W. H. Smith and Emma Winthrop are dead. John Brougham and Miss Mary Hill are before the public.

HOWARD ATHENÆUM.

Stage-manager. John Gilbert	Leader of orchestra, John Holloway
Business-manager. H. Ashley	Prompter............Mr. Price

PRICES OF ADMISSION.—Dress Boxes, 75c. Dress Circle and Parquet, 50c. Family Circle, 25c. Gallery, 10c. Children admitted to Dress Circle and Parquet for 25c.

NOTICE.—Colored people admitted to the gallery only. Most positively no free list.

Box office open from 10 o'clock A. M. till 2 P. M., and from 3 till 5 P. M. Seats may be secured for the dress-circle and dress-boxes only, for which no extra charge will be made.

Doors open at 2.30. The entertainment to commence at 3 o'clock.

GRAND COMBINATION.
THIS SATURDAY AFTERNOON, JUNE 20, AT 3 O'CLOCK.

MRS. BARROW,	MR. E. L. DAVENPORT,
MRS. E. L. DAVENPORT,	MR. JOHN GILBERT,
MRS. JOHN GILBERT,	MR. BARROW,

Supported by the following popular talent:

MISS EMMA TAYLOR,	MR. CURTIS,
MR. COWELL,	MR. S. D. JOHNSON,

MR. WALTER GAY, Etc.

In consequence of the EXTRAORDINARY SUCCESS attending the representation of Boucicault's fashionable comedy

LONDON ASSURANCE,

it will be repeated
THIS SATURDAY AFTERNOON, JUNE 20, 1857,
with the following unprecedented distribution of characters

Sir Harcourt Courtly, Mr. John Gilbert	Grace Harkaway, Mrs. E. L. Davenport
Dazzle..Mr. E. L. Davenport	Charles Courtly...Mr. Cowell
Mark Meddle (his third appearance)..Mr. Barrow	Dolly Spanker, Mr. S. D. Johnson
Lady Gay Spanker, Mrs. Barrow	Cool.............Mr. W. Gay
Max Harkaway...Mr. Curtis	Isaacs..............Mr. Price
	Pert...........Miss E. Taylor

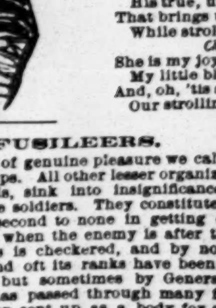
In consequence of the unparalleled success attendant upon the present undertaking, the public is respectfully informed that the Howard Athenæum will continue open during the ensuing week.

In rehearsal, and will shortly be produced, a comedy, recently acted with great success at Wallack's Theatre, New York, entitled

THE RIGHTS OF MAN, BY OLIVER S. LELAND, ESQ.

STROLLING DOWN THE LANE.

BY OSCAR R. BEERS. RESPECTFULLY DEDICATED TO LOTTIE BROWN.



As evening's dew is falling
In twilight's mellow glow,
Where the katydids are calling,
I'll meet someone I know;
And soon I'll go to meet her,
My little blue-eyed Jane,
And joyfully I'll greet her
While strolling down the lane.

Chorus.

She is my joy and treasure,
My little blue-eyed Jane;
And, oh, 'tis sweetest pleasure,
Our strolling down the lane!

Where whip-poor-wills are singing,
And fire-flies light our way,
Where the cricket's chirp is ringing,
Together we will stray;
We love to hear their chorus,
Though sad is their refrain—
They seem to love and know us,
While strolling down the lane.

Chorus.

She is my joy and treasure,
My little blue-eyed Jane;
And, oh, 'tis sweetest pleasure,
Our strolling down the lane!

So when we meet this evening
I've something I must say,
And if she's not deceiving
She will not answer nay;
For Cupid seldom misses
His true, unerring aim,
That brings us joy and kisses
While strolling down the lane.

Chorus.

She is my joy and treasure,
My little blue-eyed Jane;
And, oh, 'tis sweetest pleasure,
Our strolling down the lane!

THE GALLANT FUSILEERS.

With a feeling of genuine pleasure we call your attention to this body of troops. All other lesser organizations, such as the Mulligan Guards, sink into insignificance when compared with these brave soldiers. They constitute the Gallant Fusileers, and are second to none in getting over the ground—more especially when the enemy is after them. The history of the Fusileers is checkered, and by no means bloodless. Many a time and oft its ranks have been depleted—usually by the police, but sometimes by General Demoralization. The regiment has passed through many fights, and has not infrequently been sent up as a body for sixty days. It has long counted itself belonging to the National Guard, and, indeed, its members, wherever they are known, are, by common consent, held to be N. G. It will be perceived that, while the ranks are not full, those in the ranks are invariably in that condition. One very attractive feature about the Fusileers is that there are no privates connected with it. All are officers; and by the catholicity of the constitution, this does not prevent them from holding other offices if they can get them to hold. While none of these gallant troops are West Pointers, all of them, at one time or another, have been honored by the name of terriers; and this title is quite enough for their modesty. The absurd rules which prevail in most military organizations respecting uniforms are never enforced in the Fusileers. Each man is at liberty to wear whatever he can get—and that is not usually a great deal. They carry no arms except those provided by nature, and occasionally (when a fire occurs in a liquor store, for instance) a pocket-pistol. Notwithstanding the looseness of discipline, it will be seen at a glance that the boys march with much originality. Their step may be a trifle peculiar, but there is no mistaking its martial character. If it should ever happen that the gallant boys should be called into active service, and if at the time of such call they were not imperatively detained either on the island or up at Sing Sing, we may rest assured that they will respond promptly.

BASEBALL.

LEAGUE GAMES FOR SEPTEMBER.

The following is the record of the League championship contests for September:

Sept. 2, Cincinnati vs. Providence, at Cincinnati .. 6 to 2
Sept. 3, Cincinnati vs. Boston, at Cincinnati 3 0
Sept. 3, Providence vs. Chicago, at Chicago 8 0
Sept. 4, Providence vs. Chicago, at Chicago 9 0
Sept. 5, Providence vs. Chicago, at Chicago 8 3
Sept. 5, Cincinnati vs. Boston, at Cincinnati 5 2
Sept. 6, Milwaukee vs. Indianapolis, at Indianap's. 4 1
Sept. 7, Cincinnati vs. Boston, at Boston 6 1
Sept. 7, Chicago vs. Providence, at Chicago 9 4
Sept. 7, Indianapolis vs. Milwaukee, at Indianap's 15 6
Sept. 9, Indianapolis vs. Milwaukee, at Indianap's. 9 1
Sept. 9, Boston vs. Cincinnati, at Cincinnati (10 in.) 6 6
Sept. 10, Providence vs. Milwaukee, at Milwaukee .. 7 6
Sept. 11, Boston vs. Indianapolis, at Indian. (10 in.). 2 0
Sept. 11, Cincinnati vs. Chicago, at Chicago 2 0
Sept. 12, Chicago vs. Cincinnati, at Chicago 9 2
Sept. 12, Boston vs. Indianapolis, at Indianapolis .. 4 2
Sept. 12, Providence vs. Milwaukee, at Milwaukee .. 6 2
Sept. 13, Boston vs. Indianapolis, at Indianapolis .. 3 0
Sept. 14, Milwaukee vs. Providence, at Milwaukee .. 4 3
Sept. 14, Cincinnati vs. Chicago, at Chicago 9 6
Sept. 26, Boston vs. Providence, at Boston (7 inn.) .. 4 1
Sept. 27, Providence vs. Boston, at Boston 6 5
Sept. 28, Providence vs. Boston, at Boston 4 3
Sept. 30, Providence vs. Boston, at Boston 2 1

Totals 150 57
Average of winning nines—6.
Average of losing nines—2 and 7 over.

LEAGUE CLUB AVERAGES.

The following list of batting averages by League Club players, made up on the basis of base-hits to a game, will be of interest to the fraternity.

Players.	Club.	Games Played.	Base-hits.	Average.
	Chicago	61	656	10.76
	Cincinnati	61	611	10.02
	Providence	62	596	9.61
	Milwaukee	61	547	8.97
	Boston	60	537	8.95
	Indianapolis	63	540	8.57
Start	Chicago	61	99	1.62
Dalrymple	Milwaukee	61	95	1.56
Schaeffer	Indianapolis	63	93	1.48
Pike	Cincinnati and Providence	36	53	1.47
Hines	Providence	62	90	1.45
Higham	Providence	62	89	1.44
Anson	Chicago	60	86	1.43
Peters	Milwaukee	55	78	1.42
Ferguson	Chicago	61	86	1.41
McVey	Cincinnati	61	85	1.39
York	Providence	62	85	1.37
Jones	Cincinnati	61	83	1.36
Brown	Providence	58	76	1.31
J. White	Cincinnati	61	78	1.28
Gerhardt	Cincinnati	59	74	1.25
Clapp	Indianapolis	63	77	1.22
Harbidge	Chicago	53	66	1.21
Dickerson	Cincinnati	29	35	1.21
Allison	Providence	19	22	1.16
Larkin	Chicago	5[illegible]	66	1.16
Leonard	Boston	60	69	1.15
O'Rourke	Boston	60	68	1.13
Hankinson	Chicago	58	65	1.12
Foley	Milwaukee	56	62	1.11
Burdock	Boston	60	65	1.08
Cassidy	Chicago	60	63	1.05
Goodman	Milwaukee	60	63	1.05
Kelly	Cincinnati	60	63	1.05
Manning	Boston	60	63	1.05
McClellan	Chicago	48	48	1.00
Sullivan	Cincinnati	61	60	0.98
Williams'n	Indianapolis	63	60	0.96
Carey	Providence	61	58	0.95
Hallinan	Chicago and Indianapolis	19	18	0.95
Warner	Indianapolis	42	40	0.95
Morrill	Boston	60	57	0.95
Quest	Indianapolis	62	58	0.94
Bennett	Milwaukee	48	44	0.92
Mitchell	Cincinnati	13	12	0.92
Murnan	Providence	49	46	0.92
Nolan	Indianapolis	38	35	0.92
Redmond	Milwaukee	47	43	0.91
Nichols	Providence	10	9	0.90
Remsen	Chicago	56	50	0.89
Flint	Indianapolis	63	56	0.89
McKelvey	Indianapolis	61	54	0.89
Sutton	Boston	60	52	0.87
Bond	Boston	59	50	0.85
Creamer	Milwaukee	49	41	0.84
Powers	Chicago	8	5	0.83
Geir	Cincinnati	61	50	0.82
Hague	Providence	62	50	0.81
Snyder	Boston	60	48	0.80
Golden	Milwaukee	56	45	0.80
Morgan	Milwaukee	13	10	0.77
Ward	Providence	36	26	0.72
Sweasey	Providence	54	36	0.67
Weaver	Milwaukee	48	32	0.67
Holbert	Milwaukee	45	30	0.67
Healy	Providence and Indianapolis	15	10	0.67
Wheeler	Providence	6	4	0.67
Croft	Indianapolis	60	36	0.60
Reis	Chicago	5	3	0.60
Nelson	Indianapolis	19	11	0.58
McCormick	Indianapolis	15	8	0.53
W. White	Cincinnati	52	25	0.48
Cory	Providence	7	3	0.43
SUBSTITUTES.				
Bliss	Milwaukee	2	1	0.50
Ellick	Milwaukee	3	2	0.67
Fisher	Providence	1	0	0.00
Jennings	Milwaukee	1	0	0.00
Knowdell	Milwaukee	1	0	0.00
Schafer	Boston	3	0	0.00
Spalding	Chicago	2	1	0.50
Sullivan	Chicago	1	2	2.00
Traffley	Chicago	2	1	0.50

METROPOLITAN CHAMPIONSHIP.

Another club has withdrawn from the championship arena on account of the loss of players, the Orange Club leaving on Oct. 8. This involves another change in the record. On Oct. 7 the largest crowd of the season on the Capitoline Grounds were gathered to witness the third match of the championship series between the Flyaways of New York and the Hudsons of Brooklyn, each having won one game, the Flyaways by 4 to 2 and the Hudsons by 2 to 0. This time the Hudsons opened with a winning lead, and, maintaining their vantage-ground, came in victors by the appended score:

HUDSON.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
J. Farrell, 2b.	0	0	2	2	1	Wadsworth, s. s	0	0	1	4	1
B. Raleigh, 3b.	1	1	0	3	2	Towart, 3d b.	0	1	5	3	2
Joe Farrell, c.	1	1	5	0	2	Loughlin, 2d b.	0	2	6	0	1
Schenck, p.	0	0	0	1	1	Purroy, p.	0	0	0	1	0
Lavin, 1st b.	0	0	10	0	0	Cramer, c.	0	0	4	2	5
Morgan, s. s.	0	1	1	1	0	Fleet, 2d b.	0	0	2	0	0
R. Smith, l. f.	0	1	1	1	0	McCann, 1st b.	0	0	8	2	0
McCord, c. f.	0	2	5	0	0	Warham, r. f.	0	0	1	0	0
J. Raleigh, r. f.	1	2	3	1	1	Tilly, l. f.	0	1	0	1	1
Totals	4	8	27	8	8	Totals	0	4	27	12	10

Hudson .... 2 0 1 1 0 0 0 0 0—4
Flyaway .... 0 0 0 0 0 0 0 0 0—0

Run earned—Hudson, 1. First base on errors—Hudson, 4; Flyaway, 2. Umpire, Mr. Clare of Orange. Time, 1h. 30m.

The same day the New-Yorkers and the Witokas were to have played a championship match on the Union Grounds; but the Witokas could not raise their team, and an exhibition game was played instead, with the appended result:

NEW YORK.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Anderson, 3b.	0	0	4	3	0	Reed, 1b.	1	2	12	0	0
Holden, 2b.	1	1	1	2	1	Burns, c.	0	1	4	1	3
Tanner, c.	1	2	2	1	2	Bass, s. s.	1	1	2	3	0
Walker, 1b	0	1	10	0	1	West, 3b.	0	0	2	2	0
Clinton, l. f.	1	1	2	1	0	Moore, 2b.	0	1	3	3	1
Golden, s. s.	0	1	3	3	0	Corcoran, r. f.	0	1	1	0	0
Kelly, p.	0	0	1	2	1	M. Ryan, p.	0	0	0	1	1
Mack, r. f.	0	1	2	0	0	Ryan, l. f.	0	1	1	0	0
Simmons, c. f.	0	0	2	0	0	Hackett, c. f.	0	2	1	0	0
Totals	3	7	27	12	4	Totals	2	9	27	10	5

New York .... 2 0 0 1 0 0 0 0 0—3
Witoka .... 2 0 0 0 0 0 0 0 0—2

Runs earned—New York, 0; Witoka, 0. First base by errors—New York, 2; Witoka, 3. Umpire, Frank Beach. Time, 1h. 40m.

The match of Oct. 8, on the Union Grounds, between the New York and Hudson nines, entirely offset the latter club's victory of the day before. The New York nine opened with 6 runs and an almost won game at the outset. The Hudsons then played a good up-hill game until the seventh inning, the sixth closing with the score at 6 to 5 only, New York leading by a single run. Then the Hudsons began to field loosely, Smith at short field making damaging overthrows, and the game finally ended with a total score of 16 to 7, but darkness threw it back to the eighth inning, where the score was as follows:

NEW YORK.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Anderson, 3d b.	3	1	6	1	1	Farrell, 2d b.	1	1	2	5	0
Holder, p.	2	1	0	3	1	B. Raleigh, 3d b	0	1	1	2	3
Tanner, 2d b.	2	1	3	4	1	M. Smith, s. s.	0	0	3	3	3
Walker, 1st b.	1	2	12	1	0	Schenck, p.	1	1	1	1	2
Clinton, c. f.	0	0	0	0	0	Lavin, 1st b.	0	2	12	1	2
Kelly, s. s.	2	0	0	3	2	R. Smith, l. f.	1	1	1	0	0
Murphy, l. f.	2	0	0	0	0	Morgan, c.	1	1	4	0	3
Golden, c.	3	3	2	0	2	McCord, c. f.	0	1	1	0	0
Mack, r. f.	2	1	1	0	1	J. Raleigh, r. f.	1	1	0	0	2
Totals	16	10	24	12	8	Totals	5	8	24	13	13

New York .... 6 0 0 0 0 0 4 6—16
Hudson .... 0 0 0 2 0 0 3 0—5

Runs earned—New York, 2; Hudson, 0. First base by errors—New York, 10; Hudson, 3. Umpire, Mr. Clare of the Orange Club. Time, 1h. 50m.

THE PROVIDENCE CLUB.

The Providence Club, by a very successful rally at the close of the pennant race in the League arena this year won third position, jostling the Chicagos out of that place when it was regarded as sure that they would occupy it. Next season, under the management of George Wright, and with a far stronger team than the club had in 1878, the Boston Club will have to look to its laurels; for George and his team from Providence are "going for Harry's crowd" with a spirit that promises success. The record of the Providence team of 1878, according to the club scorer's figures is as follows:

	Games Played.	Times at Bat.	First-base Hits.	Put Out.	Assisted.	Errors.	Bat'g Av. 1st b. Hits.	Fielding Average.
Hines, c. f.	60	248	86	103	24	25	.347	.836
Higham, r. f.	60	269	86	71	27	23	.320	.810
Brown, c*	56	232	73	393	88	109	.315	.884
York, l. f	60	258	80	85	13	15	.310	.867
Allison, c.†	18	71	19	92	27	30	.268	.937
Murnan, 1st b.	48	183	43	529	21	39	.235	.934
Carey, s. s.	59	243	61	55	190	39	.251	.863
Hague, 3d b.	60	237	50	80	170	23	.211	.915
Ward, p‡	35	129	27	21	188	78	.209	.816
Sweasey, 2d b.	54	208	37	141	176	58	.178	.845
Nichols (Subs'tes)	11	49	9	6	52	19	.184	.754
Cory (Subs'tes)	6	20	3	11	18	8	.150	.784
Pike (Subs'tes)	4	15	5	9	11	3	.333	.870
Healy (Subs'tes)	3	9	2	0	6	12	.222	.333
W. Fisher (Subs'tes)	1	3	0	2	4	1	.000	.857
Wheeler (Subs'tes)	7	27	4	2	29	41	.149	.436

* 46 passed balls *out*; † 22 passed balls *out*; ‡ 31 wild pitches *out*.

LOWELL vs. BOSTON.

The Bostons played their first game with the Lowells at Lowell, Mass., Oct. 7, and were beaten by the superior play of their opponents, who made but one error.

LOWELL.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hawes, c.	5	1	1	1	2	0	Wright, s. s.	4	0	1	2	6	1
F. Whitney, lf	5	0	1	1	0	0	O'Rourke, rf.	4	0	0	2	0	0
Wright, s. s.	5	0	0	2	6	0	Morrill, 1b.	4	0	0	14	1	2
Foley, p.	4	2	2	0	4	0	Manning, cf.	3	0	1	1	1	1
Stoughton, rf	4	0	2	1	2	0	Burdock, 2b	3	0	0	4	3	3
A. W'tney, 3b	4	0	0	2	0	1	Leonard, l.f.	3	0	0	1	0	0
O'Leary, c.f.	4	0	0	1	0	0	Snyder, c.	3	0	1	3	2	0
Knight, 1b.	4	0	0	16	0	0	Bond, p.	3	0	0	0	0	0
Booth, 2d b.	4	0	2	3	5	0	Sutton, 3d b.	3	0	1	0	2	1
Totals	39	3	8	27	19	1	Totals	30	0	4	27	15	8

Lowell .... 0 1 0 0 0 1 0 0 1—3
Boston .... 0 0 0 0 0 0 0 0 0—0

First base on errors—Lowell, 5; Boston, 1. Double-plays—Booth and Knight; Burdock, Wright and Morrill. Umpire, Joseph P. Gray. Time, 1h. 50m.

NATICK vs. ÆTNA.

The game played by these clubs at Natick, Mass., Oct. 9, would have been interesting had it not been for the strong wind, which prevented good play.

NATICK.	T.	R.	1B.	PO.	A.	E.	ÆTNA.	T.	R.	1B.	PO.	A.	E.
Allen, 3d b.	3	0	0	1	1	1	Fitzgerald, c.	4	1	1	3	5	4
Cox, c.	4	2	1	9	3	3	Finnerty, s s.	4	0	1	4	3	2
Seery, l. f.	4	2	0	0	0	1	Dineen, 1st b.	4	0	0	10	1	4
Turbady, s s.	4	1	1	0	2	2	McGee, l. f.	4	0	0	1	0	0
Rourke, c. f.	4	0	2	0	0	0	Hartnett, p.	4	0	0	0	7	3
Porter, p.	2	0	0	1	9	2	O'Neil, 2d b.	4	0	1	4	2	2
Gill, 2d b.	6	1	3	5	4	2	Callahan, 3b.	4	0	0	5	1	1
Hem'way, r. f	4	1	0	1	0	1	Hoar, r. f.	4	2	0	0	0	0
Pettee, 1b.	5	1	1	10	2	0	Murphy, c. f.	3	1	1	0	0	0
Totals	36	8	8	27	21	11	Totals	35	4	6	27	19	16

Natick .... 0 0 0 1 4 0 0 3 0—8
Ætna .... 1 2 0 0 0 0 1 0 0—4

First base on errors—Natick, 7; Ætna, 6. Umpire, T. S. Gorman, South Boston. Time, 2h.

BUFFALO vs. UTICA.

An International championship game was played by the above clubs Oct. 8 at Buffalo, N. Y., the home team suffering defeat by the score which follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Mack, r. f.	4	0	1	0	0	0	Latham, 2b.	4	1	1	1	2	2
Allen, 3d b.	5	0	0	0	2	1	Kennedy, l.f.	4	0	0	2	0	0
Eggler, c. f.	5	0	2	2	0	0	Smith, 3b.	4	0	1	1	0	0
Dolan, c.	5	0	0	5	1	2	Rich'rds'n, c.	4	0	1	1	8	1
Fulmer, 2d b	4	0	1	2	3	0	Purcell, r. f.	4	0	1	2	2	0
Libby, 1st b.	4	1	1	12	0	0	McG'ness, 1b	4	0	0	16	0	1
Hornung, l.f.	4	0	0	5	0	0	Roche, s. s.	4	0	0	1	5	2
Force, s. s.	4	0	0	0	5	0	Alcott, p.	3	0	0	0	2	0
Galvin, p.	4	1	2	1	2	0	M. Ken'dy, cf	3	0	0	1	0	0
Totals	39	3	7	27	13	3	Totals	34	1	6	27	19	6

Buffalo .... 0 0 1 2 0 0 0 0 0—3
Utica .... 0 0 0 0 0 0 0 0 1—1

Run earned—Buffalo, 1. First base on errors—Buffalo, 5; Utica, 1. Umpire, A. E. Mathews. Time, 1h. 30m.

ROSE HILL vs. ALERT.

Tuesday afternoon, Oct. 8, proved to be very fine, and St. John's College, Fordham, N. Y., was all life, as the Rose Hills, after their victory of the 7th, were confident in themselves and anxious to wipe out the defeat received at the hand of the Alerts last year. The game was very interesting for the first four innings, being very close; but, in the fifth inning, the Rose Hills, by some good hits and some errors on the part of the Alerts, scored five runs. In that inning the St. John's boys had three men on bases, and Walsh, by a beautiful hit, brought them all home. The Alerts were unable to increase their score from the first inning, although they repeatedly had men on the bases—even on third—and the game resulted in a fine victory for the Rose Hills. Score, 9 to 1. Murphy caught splendidly, putting out no less than eight men. Doyle's pitching was remarkably good; for, although his arm was sore and he was batted for four base-hits in the first inning, he rallied and tossed in the ball in such a way that the Alerts could not get any runs. All the boys played well. The Alerts played well in the field, Spalding covering third splendidly, and C. Kelley made very good catches on first. Farrell caught well for the greater part of the game, and made a beautiful foul-catch, Spalding leading the batting and making a fine two-base hit.

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	ALERT.	T.	R.	1B.	PO.	A.	E.
Murphy, c.	6	1	0	8	2	2	Farrel, c.	4	0	1	13	0	9
Doyle, p.	5	1	2	3	8	0	Pierce, s. s.	4	0	0	3	5	2
Jova, s. s.	4	1	1	0	1	1	Meehan, r. f.	4	1	1	0	0	0
Lavin, 3b.	5	1	0	0	4	0	Spalding, 3b.	4	0	3	0	2	1
Tong, 2b.	5	1	1	3	4	1	Dowling, 2b.	4	0	1	1	1	3
Walsh, 1b.	5	2	3	11	0	0	C. Kelley, 1b.	3	0	1	9	0	1
Aspell, c. f.	5	1	0	0	0	0	E. Kelley, cf.	4	0	0	0	0	1
Sweeney, rf.	5	0	0	0	0	0	Ryan, p.	3	0	1	0	0	1
Hallahan, lf.	4	1	1	2	0	0	Butler, l. f.	3	0	0	1	0	2
Totals	44	9	8	27	13	4	Totals	33	1	8	27	8	20

Rose Hill .... 1 0 2 0 5 0 1 0 0—9
Alert .... 1 0 0 0 0 0 0 0 0—1

Earned runs—Rose Hill, 3; Alert, 1. Umpire, A. Spencer of the Alert Baseball Club. Time, 2h. 50m.

ST. MICHAEL'S vs. CLIPPER.

The second match between the St. Michael's College nine and the Clippers of Toronto, Ont., was played on the Queen's Park Oct. 5, and resulted in favor of the former. About 300 people witnessed the game, which was not so interesting as the former one, owing to the bad state of the weather. Game was called on the fifth inning, and stood 9 to 5 in favor of the college. Garvey, however, played his position well, and McCaughin, Farrell and Leonard showed up in their usual good style. Jeffers, Macklan and Smith of the Clippers did fine work, and also deserve credit.

COLLEGE.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Guinane, 2b.	3	2	0	1	4	1	Smith, 1b.	3	1	1	6	0	2
Leonard, 1b.	3	0	0	10	0	1	Jeffers, p. lf. c	3	1	1	7	0	5
M'Caughin, c	3	3	1	1	3	2	Macklan, 3b.	3	1	2	1	1	1
Garvey, p.	3	1	1	0	3	2	Wyness, 2b.	3	1	0	0	0	1
Farrell, l. f.	3	1	1	1	0	4	Crofoot, lf. p.	3	0	0	0	7	2
O'Conner, 3b	3	1	0	1	1	3	Gall'way, c. lf	2	0	0	0	0	3
Hull, r. f.	3	0	0	0	1	0	Wilson, s. s.	2	1	0	1	0	2
Sheridan, c.f.	3	0	0	0	0	1	Malone, cf.	2	0	0	1	0	2
Connelly, s.s.	2	1	0	1	1	1	Parks, r. f.	2	0	0	0	0	0
Totals	26	9	3	15	14	12	Totals	24	5	5	15	10	17

College .... 3 3 1 0 2—9
Clipper .... 2 3 0 0 0—5

First base on errors—College, 5; Clipper, 5. Two-base hit—Macklan, 1. Umpire, T. Stewart. Time, 1h. 15m.

ROSE HILL vs. ONEIDA.

On Monday, Oct. 7, the Oneida Club of Flatbush, L. I., visited St. John's College, Fordham, N. Y., to play their second game with the Rose Hills. The fielding on both sides was very good, and the game became exceedingly interesting at the ninth inning, the score then standing 5 to 5. The contest lasted five innings more, when the Rose Hills made two runs after a beautiful hit by Doyle, the Oneidas only succeeding in bringing one man home, and losing the game by a score of 8 to 7. The pitching of Doyle and catching of Murphy were features, while Walsh on first base did some good playing at the beginning of the game. Hayes and Balyer of the Oneidas also excelled in their respective positions.

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	ONEIDA.	T.	R.	1B.	PO.	A.	E.
Murphy, c.	7	3	2	14	3	2	Hayes, c.	6	2	2	18	2	3
Doyle, p.	6	3	2	0	13	2	H. Cook, l.f.	5	1	1	2	1	1
Jova, s. s.	5	0	2	1	5	1	M'Lougnlin, p.	7	0	2	1	1	3
Lavin, 3d b.	7	0	1	1	2	1	Hamlin, 1b.	6	1	1	15	0	1
Tong, 2d b.	6	1	0	4	2	4	Mack, 2d b.	7	1	0	0	0	1
Walsh, 1st b.	6	1	2	17	1	2	Balyer, s. s.	5	1	0	1	6	2
Aspell, c. f.	6	0	0	1	0	1	L. Cook, 3b.	5	1	0	0	3	0
Sweeney, r.f.	6	0	0	1	0	0	Bennett, c.f.	6	0	0	1	0	2
O'Conn'll, l.f	6	0	0	0	0	1	McGuire, r.f.	5	0	0	1	0	2
Totals	55	8	9	39	26	14	Totals	52	7	6	39	13	15

Rose Hill .... 3 0 0 0 0 1 1 0 0 1 0 0 2—8
Oneida .... 0 1 1 0 0 0 1 2 0 0 1 0 1—7

First base by errors—Oneida, 3. Runs earned—Rose Hill, 2; Oneida, 1. Umpire, Mr. Duffy. Time, 2h. 55m.

RAVEN vs. PICKED NINE.

The second game between the Ravens and picked nine was played Oct. 5, on the former's ground, at Cincinnati, O., and, like the preceding, was won by the Ravens. This time the P. N. had Webb and Cappel of the Actives to pitch and catch for them. Webb's pitching proved very effective, the Ravens only hitting him for five base-hits, three of them being made in the fifth inning. Cappel backed him up splendidly, considering the little practice he has had of late, while, on the other hand, the pitching and catching of both Cutter and Myers were good. Klein bore off the palm in the field, he playing a magnificent game, putting out no less than six men and assisting three times, with one error. He is fast becoming a good player. The batting of the Ravens was tame, Boehm and Myers alone doing it. Fluegel and Wirth, as usual, excelled in batting for their side. An error by Myers at short in the seventh inning, after two men were out, lost the game for the picked nine.

RAVEN.	T.	R.	1B.	PO.	A.	E.	P'KED NINE.	T.	R.	1B.	PO.	A.	E.
Blair, s. s.	5	0	0	0	3	1	Myers, cf., ss.	5	0	1	3	2	2
Frech, l. f.	4	1	0	1	0	1	Tompson, 2b.	5	1	0	2	2	2
Hocker, 3d b	4	1	0	3	2	2	Wirth, ss., 3b.	4	1	2	1	4	2
Myers, c	4	1	1	2	2	3	Cappel, c.	4	1	0	5	0	5
Boehm, c. f.	4	1	2	1	0	1	Cutter, 1b.	4	0	0	12	0	0
Klein, 2d b.	4	1	1	6	3	1	Fluegel, 3b, cf	4	0	2	1	0	0
Irwin, 1st b.	4	0	0	14	0	1	Webb, p.	4	1	1	0	4	0
Cutter, p.	4	1	0	0	3	2	Fagin, r. f.	4	0	0	0	0	0
Leonard, r.f.	4	0	1	0	0	0	Miller, l. f.	4	0	1	3	0	1
Totals	37	6	5	27	11	12	Totals	38	4	7	27	12	12

Raven .... 0 0 1 0 2 0 3 0 0—6
Picked Nine .... 1 0 2 0 0 0 0 1 0—4

Two-base hits—Wirth, Webb. Three-base hit—Fluegel. Umpire, Mr. Bauer of Raven B. B. C. Time, 2h. 30m.

ATHLETIC vs. MUTUAL.

The Athletics on Oct. 7 gained their fifth victory over the Mutuals, one of the strongest amateur nines of Philadelphia. Captain Waitt of the Athletics carried off the honors, making the best catch of the game at right-field, and doing the best batting. An error of Wiley's, followed after two were out by a couple of single-basers, gave the Mutuals two runs in the ninth inning. The game was played for the benefit of the mother of the late Wm. Crook, and netted a handsome sum. Crook, it may be remembered, was a member of the Clinton Club of Clinton, Mass., and was killed by falling through an open hatchway in a hotel in Springfield, Mass. He first played with the Mutuals of Philadelphia, and was short-stop last year for the Athletics.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Knorr, r. f.	4	0	0	1	1	0	Fus'lbach, cf.	5	2	2	0	0	0
Thomas, c. f.	4	1	1	1	0	0	Sweeney, 2b.	5	2	1	2	3	1
Banker, p.	4	0	0	1	2	1	Mason, 1b.	5	1	2	10	0	0
Peak, 2d b.	4	0	0	5	2	0	Barber, 3d b.	5	0	1	1	2	0
Higham, l. f.	4	1	2	3	0	2	Wiley, s. s.	4	1	1	1	4	1
Hatz, 3d b.	4	0	1	3	2	0	Lomas, p.	4	0	1	0	1	0
Tyson, s. s.	4	0	0	2	1	1	Waitt, r. f.	4	1	3	1	0	0
Jones, c.	4	0	0	3	2	2	Benners, l. f.	4	0	0	2	0	0
Taylor, 1st b.	3	0	0	8	1	1	O'Brien, c.	4	0	0	10	1	2
Totals	35	2	4	27	11	7	Totals	40	7	11	27	11	4

Mutual .... 0 0 0 0 0 0 0 0 2—2
Athletic .... 0 1 0 0 4 0 0 0 2—7

First base on errors—Mutual, 2; Athletic, 4. Earned run—Athletic, 1. Umpire, Fred Pfeffer, Athletic. Time, 1h. 35m.

LAFAYETTE vs. PRINCETON.

Below is the score of a game played Oct. 5 on the grounds of Princeton (N. J.) College, between Princeton, '81, and Lafayette, '81. The Princeton boys found it hard work to hit Collins' pitching, as will be seen by the score, and they accordingly retired from the bat in one-two-three order on strikes. Collins was well backed by Laird, and they are undoubtedly the making of a fine team. The Princeton boys did not sustain their reputation for good running, as in one inning three men were put out on the home plate. A return game will probably be played at Lafayette.

PRINCETON, '81.	R.	1B.	PO.	A.	E.	LAFAY'TE, '81.	R.	1B.	PO.	A.	E.
Duffield, l. f.	0	2	2	0	0	Maxwell, 2d b.	1	0	0	2	1
McCune, r. f.	0	0	1	0	2	March, c. f.	0	1	1	0	0
Walsh, c.	0	0	1	2	3	Laird, c.	1	0	17	5	3
Symmes, 2d b.	0	0	2	2	1	Grossman, l. f.	1	0	0	0	0
Haynes, 1st b.	0	0	14	0	3	Michler, 1st b.	0	0	8	0	0
Brown, s. s.	0	0	2	4	2	Collins, p.	0	1	1	3	4
Breckridge, 3b.	0	0	3	0	3	Hogg, r. f.	0	1	0	0	0
Williams, c. f.	0	1	2	0	0	Haymaker, s. s.	1	0	0	1	2
Archer, p.	1	0	0	1	2	McClure, 3d b.	1	1	0	1	1
Totals	1	3	27	9	16	Totals	5	4	27	12	11

Umpire, M. L. Grant, Lafayette, '79. Time, 1h. 48m.

PROVIDENCE vs. BUFFALO.

The team from Buffalo, N. Y., were badly walloped at Providence, R. I., Oct. 5, as shown below:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
M'Gonigle, p	5	0	0	0	5	4	Higham, r. f	4	2	2	0	0	1
Allen, 3d b.	5	1	1	1	3	1	York, l. f.	6	3	3	0	0	1
Eggler, c. f.	5	1	2	4	0	1	Brown, c.	5	2	2	9	0	0
Crowley, c, rf	5	0	2	1	1	5	Hines, c. f.	5	0	0	4	1	1
Fulmer, 2d b	4	0	2	6	1	1	Carey, s. s.	5	1	2	0	4	0
Libby, 1st b.	4	0	0	12	1	0	Murnan, 1b.	4	2	1	12	0	0
Hornung, l.f.	4	1	3	0	0	1	Hague, 3d b.	4	0	1	0	1	0
Force, s. s.	4	0	1	0	7	0	Ward, p.	4	0	2	1	8	0
Dolan, c., r.f	4	0	1	3	2	5	Sweasey, 2b.	3	1	1	1	3	1
Totals	40	3	12	27	20	18	Totals	40	11	14	27	17	4

Providence .... 4 0 0 0 0 4 3 0 0—11
Buffalo .... 0 0 2 0 0 1 0 0 0—3

Earned runs—Providence, 1; Buffalo, 1. Two-base hit—Allen. First base on errors—Providence, 6; Buffalo, 3. Umpire, J. C. Cross.

BUFFALO vs. STAR.

The Stars of Syracuse paid a visit to Buffalo, N. Y., Oct. 9, and were there very easily beaten by the local players, the score being as follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Mack, r. f.	3	2	1	0	1	0	Hotaling, c.	3	1	0	2	1	3
Allen, 3d b.	5	1	2	3	3	0	Farrell, 2d b	4	0	0	6	5	1
Eggler, c. f.	3	2	1	1	0	0	Dorgan, c. f.	4	0	2	1	0	0
Crowley, c.	3	1	2	9	2	2	Carp'ter, 3b.	4	0	0	3	0	0
Fulmer, 2b	4	0	2	1	1	1	Richm'd, s.s.	4	0	2	1	3	0
Libby, 1st b.	4	0	2	10	0	0	Mansell, l. f.	4	0	0	1	0	1
Hornung, lf.	4	0	1	2	0	0	McCorm'k, p	3	0	0	2	1	3
Force, s. s.	3	0	0	1	1	0	Heifert, 1b.	3	0	2	4	1	0
McGoni'le, p.	3	0	0	0	10	2	Derby, r. f.	3	0	0	4	0	1
Totals	32	6	11	27	18	5	Totals	32	1	6	24	11	6

Star .... 1 0 0 0 0 0 0 0 0—1
Buffalo .... 4 0 1 0 0 0 0 0 1—6

Double-plays—Farrell and Heifert, 1; Farrell and Richmond, 1. Triple-plays—Farrell and Carpenter, 1. First base on errors—Star, 1; Buffalo, 1. Two-base hits—Dorgan, 1; Allen, 1. Run earned—Star, 0; Buffalo, 1. Umpire, J. Dun. Time, 2h.

BOSTON vs. MANCHESTER.

These clubs played at Manchester, N. H., Oct. 9, and the Bostons secured an easy victory.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MANCH'ST'R.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	4	0	0	2	5	0	Cogswell, 1b.	4	0	1	6	0	2
O'Rourke, r.f	4	1	1	1	0	0	O'Rourke, l.f	4	0	1	4	1	0
Morrill, 1b.	4	1	3	10	0	0	Leary, p.	4	0	0	0	2	1
Manning, c.f	5	0	0	3	0	1	Hawkes, 2b.	4	0	1	4	2	0
Burdock, 2b.	4	1	0	3	2	0	Snigg, c. f.	4	0	1	1	0	0
Leonard, l.f.	4	2	2	0	0	0	Dailey, s. s.	3	0	0	2	4	0
Snyder, c.	3	1	0	8	2	1	Quinn, r. f.	3	0	0	1	0	0
Bond, p.	3	0	1	0	7	0	Woodh'd, 3b	3	0	0	3	1	2
Sutton, 3d b.	3	0	0	0	1	1	Rowen, c.	3	0	1	6	1	2
Totals	34	6	7	27	17	3	Totals	32	0	5	27	11	7

Boston .... 5 0 0 0 0 0 0 1 0—6
Manchester .... 0 0 0 0 0 0 0 0 0—0

Two-base hit—O'Rourke of Manchesters. Three-base hit—Leonard. First base on errors—Boston, 2; Manchester, 1. Umpire, J. P. Gray. Time, 2h.

NEW BEDFORD vs. SPRINGFIELD.

The New England championship game was played by these clubs at New Bedford, Mass., Oct. 7, the better work done by the home team all round winning them the game.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	SPRI'GFIELD.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	2	2	1	0	0	Brady, c. f.	4	0	2	1	0	1
Piggott, 3b.	5	0	2	1	1	1	Meyerle, 1b.	4	1	1	14	1	1
Stovey, 1b.	4	0	2	16	0	0	Crane, 2d b.	4	1	1	3	6	0
Evans, r. f.	4	0	0	1	1	1	McGeary, s.s.	4	0	1	2	7	1
Bradley, s. s.	4	0	1	3	5	2	Corcoran, l.f.	4	0	0	0	0	2
Gilligan, c.	5	0	0	1	2	0	Curran, r. f.	4	0	0	0	0	0
Davis, 2d b.	5	1	1	1	9	0	Goldsmith, p	5	1	2	1	6	1
Gardner, p.	4	2	2	1	1	0	Spence, 3b.	4	0	1	1	2	0
Stone, l. f.	5	2	2	1	0	0	Baker, c.	3	1	1	5	2	3
Totals	41	7	12	26	19	4	Totals	36	4	9	27	23	9

New Bedford .... 0 0 1 0 3 0 3 0 0—7
Springfield .... 0 0 0 2 2 0 0 0 0—4

Earned runs—New Bedford, 3; Springfield, 2. Two-base hits—Gardner, Stone. Home-run—Gore. First base on errors—New Bedford, 3; Springfield, 3. Double-plays—Evans and Stovey, McGeary and Crane. Umpire, George B. Richmond Jr., New Bedford. Time, 1h. 53m.

BOSTON vs MANCHESTER.

Although outbatting and outfielding their opponents, the Manchester (N. H.) Club were beaten on their own grounds Oct. 10.

BOSTON.	T.	R.	1B.	PO.	A.	E.	M'NCHEST'R.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	1	2	5	0	Cogswell, 1b.	5	1	2	13	1	0
O'Rourke, r.f	5	1	1	0	0	0	O'Rourke, lf.	4	1	0	1	0	0
Morrill, 1st b	5	1	1	12	0	2	Leary, p.	4	1	3	0	5	0
Manning, c. f	4	0	2	0	0	0	Hawes, 2d b.	4	1	2	4	1	0
Burdock, 2b.	5	2	1	7	6	0	Snigg, c. f.	4	0	0	1	5	0
Leonard, l. f	5	1	2	0	0	0	Dailey, s. s.	4	0	1	0	5	1
Snyder, c.	5	1	1	4	3	2	Quinn, r. f.	5	1	2	5	0	0
Bond, p.	4	1	2	2	4	0	Woodh'd, 3b.	4	1	2	0	1	1
Sutton, 3d b.	4	1	0	0	2	2	Rowan, c.	4	1	1	2	0	1
Totals	42	9	11	27	20	6	Totals	38	5	13	27	10	3

Boston .... 1 0 1 0 0 0 2 0 5—9
Manchester .... 2 3 0 0 0 0 0 0 0—5

Runs earned—Manchester, 2; Boston, 2. Two-base hits—Morrill, Manning. First base on errors—Manchester, 1; Boston, 1. Double-plays—Wright, Burdock and Morrill. Passed balls—Snyder, 2. Umpire, J. P. Gray of Lowell. Time, 2h. 10m.

ATHLETIC vs. ECKFORD.

The Eckfords, having easily beaten the Schusters of Philadelphia, thought that they would try conclusions with the Athletics Oct. 10, but met with a most decisive defeat.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECKFORD.	T.	R.	1B.	PO.	A.	E.
Fusselb'h, 2b	5	4	3	3	1	1	Lardis, 1st b	3	0	1	3	0	3
Sweeney, c.f.	5	2	1	1	1	0	Slater, p.	3	0	0	2	0	1
Mason, 1st b	5	3	3	6	1	1	Whiting, l f, c	3	0	0	3	2	7
Barber, 3d b	5	3	1	3	0	1	M'Cart'y, c, lf	4	0	1	7	0	11
Wiley, s. s.	5	2	3	2	4	0	Tomlin'n, c f	3	0	0	0	0	1
Lomas, p.	5	2	1	0	1	0	Sharsig, r. f.	3	0	0	1	0	2
Waitt, r. f.	4	1	3	0	0	1	Dixon, s. s.	3	1	1	0	4	2
Benners, l. f	4	0	0	0	0	0	Rourke, 3d b	2	0	1	1	0	2
O'Brien, c.	4	2	0	6	3	2	Ruff, 2d b.	2	0	0	3	0	3
Totals	42	19	15	21	11	6	Totals	26	1	4	21	6	32

Athletic .... 4 0 5 0 3 7—19
Eckford .... 0 0 0 1 0 0—1

First base by errors—Athletic, 11; Eckford, 3. Earned runs—Athletic, 3. Three-base hits—Dixon, Mason. Double-plays—Sweeney and Fusselbach. Umpire, Mr. Banker, Mutuals. Time, 1h. 50m.

STAR vs. BUFFALO.

At Syracuse, N. Y., on Oct. 10, the Buffalos tried conclusions with the home nine, and received a string of goose-eggs for their pains.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Mack, r. f.	4	0	0	1	0	0	Hotaling, c.	4	0	0	3	0	1
Allen, 3d b.	4	0	0	0	1	1	Farrell, 2d b.	4	0	0	3	4	1
Eggler, c. f.	4	0	1	2	1	0	Dorgan, 3d b.	4	0	1	0	3	0
Dolan, c.	4	0	0	4	0	1	Carpenter, 1b	4	1	3	12	0	0
Fulmer, 2d b.	4	0	1	1	3	0	Richm'nd, s.s	3	1	1	1	1	0
Libby, 1st b.	3	0	0	14	0	0	Mansell, l. f.	3	0	1	1	0	0
Hornung, l.f.	3	0	0	3	0	0	McCorm'k, p.	2	0	0	0	2	0
Force, s. s.	3	0	1	2	4	0	Derby, r. f.	4	0	0	0	0	0
McGon'le, p.	3	0	1	0	1	2	Adams, c. f.	4	0	1	1	0	0
Totals	32	0	4	27	10	4	Totals	32	2	6	27	10	2

Star .... 0 2 0 0 0 0 0 0 0—2
Buffalo .... 0 0 0 0 0 0 0 0 0—0

First base on balls—Star, 1. Double-play—Eggler, Fulmer and Libby, 1. First base on errors—Star, 1; Buffalo, 1. Two-base hit—Mansell. Run earned—Star, 1. Umpire, John Dunn. Time, 1h. 40m.

ALASKA vs. NEW YORK.

An exhibition game between these clubs, on the Union Grounds, Oct. 11, resulted as follows. Larkin and Hankinson of the Chicago team assisted the Alaskas, and Fleet and Toward of the Flyaways helped the New York side.

ALASKA.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Dunnigan, c.	0	0	7	1	2	Holder, 1st b.	1	0	7	1	1
Rip, p.	2	2	1	2	6	Tanner, 3d b.	1	1	2	1	4
Larkin, 2d b.	3	1	1	0	1	Clinton, p.	0	1	2	2	2
Sullivan, l. f.	2	1	1	0	0	Golden, c.	0	1	2	2	5
Hankinson, r. f.	2	2	1	1	0	Mack, r. f.	0	1	1	1	7
Rice, 1st b.	1	3	7	0	1	Cramer, c. f.	0	0	2	0	0
Brown, 3d b.	1	0	2	1	0	Fleet, l. f.	0	0	2	0	0
Treacy, s. s.	1	1	1	3	0	Kelly, s. s.	0	2	0	2	2
Hovey, c. f.	1	0	0	0	0	Towart, 3d b.	1	1	2	1	3
Totals	13	10	22	8	10	Totals	3	6	20*	9	22

Alaska .... 2 0 1 0 5 2 3—13
New York .... 1 0 2 0 0 0 0—3

Runs earned—Alaska, 2; New York, 0. First base by errors—Alaska, 10; New York, 6. Umpire, Mr. Crane. Time, 1h. 50m.

* Hovey declared out.

POLYTECHNIC vs. WITOKA.

The Brooklyn Polytechnic Institute nine visited the Capitoline Grounds Oct. 11, and there played the professional Witokas with this result:

WITOKA.	R.	1B.	PO.	A.	E.	POLYTECHNIC.	R.	1B.	PO.	A.	E.
Booth, 3d b.	0	1	0	1	0	West, c.	2	2	3	1	4
Reed, 1st b.	2	1	10	1	0	Bulkley, 1st b.	0	1	12	0	0
Schaffer, c.	1	0	3	1	2	Chauncey, 3d b.	0	1	1	0	1
Bass, 2d b.	1	2	1	1	2	Voorhis, s. s.	1	0	1	2	2
Palmer, s. s.	2	1	1	1	1	Black, c. f.	2	1	1	0	0
Burns, l. f.	3	1	4	2	2	Harris, 2d b.	2	1	0	0	2
Lawlor, p.	2	0	1	4	1	McKee, p.	1	1	2	1	4
Ryan, r. f.	0	0	0	0	2	Bigelow, r. f.	1	1	0	0	1
Moore, c. f.	0	2	1	0	2	Greswald, l. f.	0	0	1	0	0
Totals	11	8	21	11	12	Totals	7	7	21	6	12

Witoka .... 3 1 0 1 3 1 2—11
Polytechnic .... 3 3 1 0 0 0 0—7

Runs earned—Witoka, 0; Polytechnic, 0. First base by errors—Witoka, 5; Polytechnic, 4. Time, 1h. 40m.

DEAD BASEBALL REPORTERS.

The demise of Mr. Meacham of *The Chicago Tribune* calls to mind the painful fact that he is the ninth baseball reporter who has been retired from the field by that fatal pitcher-out of life grim Death within the past ten years. The first to succumb was that gentlemanly baseball writer Charley Graffen of Philadelphia. Next was that student-writer Mr Warner of *The New York Tribune*. Then followed Mr. Piccot of *The Tribune*—Warner's successor. After him went Mr. Brodie of *The New York Sunday Dispatch*. Shortly afterwards Michael J. Kelly of *The Herald* died; and then Mr. Rowe of *The New York Day Book* was drowned. Last but one to retire from the field was Mr. Coyne of *The Cincinnati Gazette* and *The Brooklyn Union*; and now Mr. Meacham has gone. What with those who have died and those who have been withdrawn from their duty by other occupations, we can count up no fewer than twenty-five baseball reporters who have sat with us recording the field-work of the fraternity within the past twenty years who are now either no more or who are busy in other and less active scenes of life. To the departed let it be: *Requiescat in pace.*

CRICKET.

THE INTERNATIONAL "UNPLEASANTNESS."

Manager Conway's Speech at Toronto.

Reply of the Philadelphians.

For the first time in the history of contests between American resident and native-born cricketers and foreign teams, we regret to have to record an exception to the previously invariable rule of good feeling and courteous intercourse. The instance in question was that of the disturbance which occurred in the contest at Philadelphia on Oct. 5, and which was specially reported in full in our last issue. Since the day of the match in question circumstances have occurred which have rather added to the just indignation felt by the Philadelphia cricket fraternity at the conduct of the manager, the captain, the wicket-keeper and the prominent batsmen of the Australian team, and such others of the visitors as upheld them in their violation of the rules of the game and in their discourtesy afterwards. And especially has Manager Conway since made himself obnoxious by his remarks at the banquet at Toronto Oct. 8, when he charged the assemblages of spectators at the matches in both New York and Philadelphia with want of impartiality in their award of applause. In the report of the first day's play at Toronto, and at the banquet given to the Australians in the evening, *The Toronto Globe* says, in referring to the toast to the Australians:

> The toast was responded to by Messrs. Gregory and Conway, the latter pointing out why cricket had succeeded better in Australia than in Canada. The Australian Governments were in the habit of granting land within easy distance of the towns free of taxes, water-rates, and everything of that kind. The same liberality would no doubt produce similar results in Canada. He believed that the country that had produced a Hanlan might at any time produce a Spofforth or a Bannerman. He said that he was pleased—more pleased, perhaps, than his hearers could readily imagine—to see on the ground to-day an impartial crowd, quite as ready at all times to cheer an Australian as a Canadian. *They had not met with this sort of treatment at the hands of the spectators in either New York or Philadelphia.*

It is, perhaps, unnecessary to state a fact which hundreds can testify to; but the truth is that, both in this city and Philadelphia, the Australians rather monopolized the applause given for fine play. Unquestionably the team has never played before assemblages which were so thoroughly impartial in the applause given the contesting teams as were the crowds at Hoboken and Germantown. Manager Conway, now that he has entered upon apologies, should certainly add a letter of the kind for his unjust slur upon the New York and Philadelphia assemblages contained in his after-dinner speech in Toronto.

In regard to the acts of the team—or rather of a minority of the Australians, for we are glad to learn that the gentlemen of the team did not endorse what was done—after the conclusion of the game on Oct. 5, it has to be recorded that they left the grounds abruptly, and without any of the customary acknowledgments of the attentions and courtesy shown them in Philadelphia. Following this came Mr. Conway's remarks at the dinner, thus, as it were, adding insult to injury.

MR. CONWAY'S LETTER.

A Philadelphian friend of the team, formerly resident in that city, received a letter from Mr. Conway, in which the latter undertook to give what he calls "our statement." This letter was unwisely published; and as it tells the Australian story as favorably as it can be told, we give it space. It is as follows:

> NIAGARA FALLS, Oct. 6, 1878.—*Dear* ——: In my hurried conversation with you regarding the unfortunate dispute which arose between the Australians and the Philadelphia team in the late cricket match, I fear I was not sufficiently explicit; and, knowing that you still have left in your heart some kindly remembrance of your residence in our antipodean land, I will briefly explain. The Australian eleven noticed at an early stage of the game the remissness of the local umpire in several little matters—for instance, allowing one of the Philadelphia bowlers to continually break cricket law in going over the crease when delivering the ball, though repeatedly told by the Australian batsmen to watch the bowler's action. Though the umpire would not take the hint, they quietly submitted to the negligent umpirement rather than make an objection against him. When the Philadelphia team were being disposed of in the second inning very rapidly, that functionary made two most glaring errors in the short space of about five minutes. These errors, combined with the remissness complained of in the first inning, showed the Australians that the Philadelphia umpire was not fitted for the post. They demanded his removal, and left the field. The Philadelphians refused to remove their umpire, and retorted that the gentleman acting in that capacity for the Australians was also not fit for the post. Sooner than the game should come to an end, the Australian umpire voluntarily consented to withdraw. A proposal was made by the Australians that both umpires be removed, but the Philadelphians would not consent to remove their man. The visitors, at my instance, under great pressure, consented to continue the game under the same umpires, providing it was recorded that they still had no faith whatever in the ability of the Philadelphia gentleman for the post. The Australians had never before objected to an umpire; but they were compelled to do so in this instance, as the two decisions given were most outrageously incorrect. There is nothing to prevent the finest team in the world from being defeated at the hands of one much inferior, if the umpires, by their ignorance of the game, give a few adverse decisions against them. The Australians think they were badly treated in having to submit to the adverse decision of an incompetent umpire; hence their action in leaving the field. The decisions were most unfortunate, being given against the Australians when they were disposing of their opponents in the most summary manner, and they had no alternative but to demand the erring official's removal. You can make whatever use you like of this letter.
>
> Yours in haste, JOHN CONWAY.
>
> P. S.—The two most glaring errors were giving the batsmen "in" when they were "out;" C. Bannerman catching J. Hargraves at point when the ball hit the bat hard; moreover, the batsman acknowledged the ball hit his bat; Blackman, the wicket-keeper, stumping D. Newhall off Allan's bowling—the batsman ran out to hit the bowler, and was a yard outside his crease—Blackham took the ball smartly, and the batsman did not regain his crease till long after the bails had been removed. This is, of course, our statement. J. C.

The facts of the case as proved present a very different version from this exparte statement and special plea of the Australian manager. But it is not worth while debating the subject, as his statement in regard to the want of impartiality of the American audiences suffices to stamp his opinion as decidedly unreliable.

The above letter having been placed in the hands of the committee of the Philadelphia match, they very promptly replied to it as follows:

THE COMMITTEE'S STATEMENT.

Mr. Conway, the manager of the Australian Eleven, having furnished for publication his statement as to the cause of the temporary interruption of the play on Saturday morning last, the committee who were entrusted with the management of the match are compelled, in justice to the Philadelphia umpire and cricketers, to lay the whole case before the public. Before the match many people had anticipated an easy victory for the Australians; but at the end of the first inning the score stood: Philadelphia, 196; Australia, 150. On Saturday, the third and necessarily the last day of the match (for the Australians had arranged to go to Toronto), the Philadelphians began their second inning. From the first ball of that inning the Australian wicket-keeper played his part in the game in a way that could have no possible object other than to annoy and irritate the batsmen, and to intimidate the umpires. He removed the balls almost every time that the ball passed the batsmen, and he again and again appealed from the umpire's decision, when to appeal was to insult the umpire by practicing on his credulity or timidity. Appeal after appeal followed without result, until a decision having been made by the Philadelphia umpire which was not satisfactory to some of the Australians, their captain led his team off the field with a promptitude that was very suggestive of prearrangement.

The committee feel very sure that Mr. Brown, the Philadelphia umpire, was right upon every point to which Mr. Conway and the Australians have taken exception, for he is a gentleman of high character and a cricketer and umpire of great experience; and all the members of the committee, having been witnesses of the play, and having subsequently investigated the disputed points, are confirmed in the opinion that Mr. Brown's decisions were correct.

Therefore, without discussing the details, the committee explicitly deny the accuracy of Mr. Conway's allegations. But it matters little whether Mr. Brown erred in judgment or not; for if anything is well understood among cricketers, it is that an umpire's decision is final. No men know that better than the Australian players, who, after years of training, have played forty matches in England. The committee saw that it was clearly the plan of the Australian wicket-keeper and of some of his men to worry and annoy the batsmen, to bully the umpires, and, failing in that, to compel the removal of an umpire who could not be bullied. The committee also saw, with equal clearness, that the difficulty admitted of no compromise, and that, in view of the Australians' unwarranted withdrawal from the field, and deliberate insult to the cricketers and spectators, the only possible termination was the final cessation of play then and there, or the unconditional return of the Australians to the field, and of Mr. Brown to his post. Mr. Brown, indeed, expressed to the committee his willingness to withdraw, but the committee, though fully appreciating his uncourteous treatment by the visiting Eleven, refused to accept his resignation, and requested him to remain, for they feared that any other impartial umpire would have to endure similar treatment. It should be noted that, until after the Australians had left the field, no suggestion was made as to Mr. Brown's incompetency, and no request made for his withdrawal or removal.

The committee and the captain of the Philadelphia team, therefore, waited with patience until the Australian captain presented his demand for Mr. Brown's removal. This was met by a quiet but determined refusal. The Australians next suggested that both umpires should withdraw. This was also refused, and the Australians were told that the match should not proceed without Mr. Brown as umpire; and that if the Australians did not play until the time agreed upon for drawing stumps they would break their contract, and would thereby relieve the committee from their pecuniary obligations to the Australians. After a delay of an hour or more, the Australians returned to the field, and Mr. Brown resumed his post as umpire, no concessions having been made by the committee. But by that delay the Australians prevented the conclusion of the match, and made that a draw which might have been a victory for either side.

The committee are certain that all cricketers of every nationality will sustain them, and will thank them for the vindication of the rights of umpires, and for their opposition to bullying and jockeying.

The committee, in conclusion, desire to express their appreciation of the conduct of the thousands of spectators throughout the match, and especially during the disagreeable delay of Saturday morning.

The gentlemen who played for Philadelphia need no words of praise from the committee. The record of this match shows that the Australians, though fresh from an English tour, failed to outbowl, outbat, or outfield the Philadelphians. The committee print, without comment, a letter received from Mr. Conway yesterday afternoon.

ALBERT A. OUTERBRIDGE, Chairman,
FRED C. NEWHALL,
THOS. MCKEAN,
C. STUART PATTERSON, Committee.

Philadelphia, Oct. 9, 1878.

MR. CONWAY'S APOLOGY.

The committee, after preparing the above statement, received the following letter of apology written on behalf of the majority of the team. It is in strong contrast to his letter to his Australian friend:

> NIAGARA FALLS, Oct. 7, 1878.—*Dear Sir:* Could I further encroach upon your kindness in asking you to forward the large picture to 'Frisco'. If you have not included the cost of frame in the statement, please do so, together with the carriage, etc. I shall not fail to send you a large group from San Francisco, as I promised.
>
> The Australian cricketers desire me to apologise to you and your fellow-cricketers in Philadelphia for their hurried and apparently cold departure from the ground at the termination of the game on Saturday last. They had to make their exit by the back way, owing to their coach being there in waiting, and they had so little time at their disposal that they demed it wise to not make any delay in leave-taking.
>
> The little *contretemps* which occurred they regarded merely as a fleeting cloud, which but for a moment obscured the most genial of sunshine. They enjoyed the match very much, and were both pleased and surprised at the excellent quality of the cricket displayed by their courteous and gentlemanly antagonists. In conclusion, I beg to add my own personal praise in regard to the fine play of your "boys" in the recent match, and hope that the manly game of cricket will continue to flourish in the future as it has apparently progressed since the last visit of the English cricketers.
>
> I am yours, sincerely, JOHN CONWAY
>
> A. A. OUTERBRIDGE, ESQ.

It is with great regret that we feel called upon to publish these statements, but they are required to be generally known in justice to the whole Philadelphia cricket fraternity, than which there is no more high-toned, gentlemanly exemplars of the game in America.

For the information of Manager Conway, who requested that the men should be called off the field on the day the dispute occurred, we give below the laws of the game bearing upon the disputed questions:

THE UMPIRES' DUTIES—THEY ARE THE SOLE JUDGES.

36. The umpires are the sole judges of fair and unfair play, and all disputes shall be determined by them, each at his own wicket; but in case of a catch, which the umpire at the wicket bowled from cannot see sufficiently to decide upon, he may apply to the other umpire, whose opinion shall be conclusive.

UMPIRES CANNOT BET.

42. No umpire shall be allowed to bet.
[Of course this prohibits an umpire from being even interested in any bet, which is tantamount to actual betting.]

CHANGING UMPIRES.

43. No umpire is to be changed during a match, unless with the consent of both parties, except in violation of the 42d law; then either party may dismiss the transgressor.
[There can be no changing of umpires except for a violation of the rule prohibiting betting, unless both contestants in the match mutually agree to such change. If one party dissent to any change, then no new umpire can replace either of the two originally agreed upon. But should either of the umpires be found to be interested in any bet on the game, in such case the offender can be dismissed and another umpire introduced by either side without mutual consent.]

NORTH vs. SOUTH.

The grand match between the players of the North and South of England was concluded on Sept. 21 in favor of the North, in which eleven were the principal professionals of the country, only Hearne, Pooley and Barratt playing on the other side. G. F. Grace carried out his bat for 54—one of his best innings—made on anything but lively ground, and against five of the very best of the bowlers of the North.

NORTH.

Ulyett c. Ridley b. Hearne	71
Lockwood b. Barratt	36
Shrewsbury c. Shuter b. G. F. Grace	41
Selby c. Ridley b. Hearne	76
Dalt hit wkt. b. Barratt	13
Oscroft b. Barratt	0
Em'tt c. Ridley b. Hearne	45
Bates c. and b. G. F. Grace	1
Shaw c. and b. G. F. Grace	2
Pinder b. G. F. Grace	6
Morley, not out	3
Byes	9
Total	303

SOUTH.

Thornton c. Emmett b. Shaw	1	c. Shrewsbury b. Morley	0
Shuter b. Shaw	2	b. Shaw	8
Lucas c. Selby b. Morley	17	c. Emmett b. Shaw	3
Ridley b. Shaw	6	b. Emmett	3
Grace, not out	22	not out	54
Hearne c. Oscroft b. Shaw	0	c. Pinder b. Shaw	9
Penn b. Morley	3	c. Bates b. Shaw	2
Harris c. Pinder b. Morley	0	c. Pinder b. Emmett	1
Pooley c. Oscroft b. Morley	7	c. Shaw b. Morley	11
Walker c. Lockwood b. Morley	3	b. Morley	10
Barratt c. Oscroft b. Shaw	1	c. Bates b. Shaw	3
Bye, 1; leg-bye, 1	2	Byes, 7; leg-bye, 1; wides, 4	12
Total	64	Total	116

Umpires, Messrs. Southerton and Thoms.

BOWLING ANALYSIS.—NORTH.

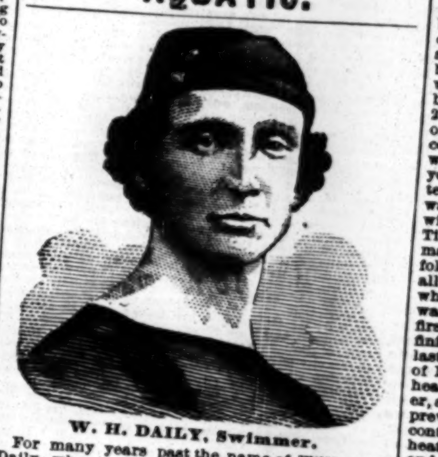
	Overs.	Maidens.	Runs.	Wkts.
Barratt	50	12	106	3
Hearne	56	25	80	3
Ridley	15	6	22	0
Lucas	25	10	34	0
G. F. Grace	37	19	33	4
Lord Harris	5	0	9	0
Thornton	5	1	8	0
Penn	4	2	2	0
SOUTH.—First Inning.				
Shaw	37	16	33	5
Morley	36	25	29	5
Second Inning.				
Shaw	47	25	46	5
Morley	17	7	26	3
Emmett	10	4	16	2
Bates	7	3	9	0
Ulyett	8	1	7	0

Emmett bowled 4 wide balls.

ENGLAND vs. AUSTRALIA.

During the past seventeen years four teams of English cricketers have visited the Australian colonies as missionaries for the conversion of the Australians from their heathenish games to Christian cricket, and now a fifth team is on the verge of departure, this time not so much to teach the young colonial idea how to bat as to bring back certain and sundry laurels captured by the Australian team which is now en route for their antipodean home. In view of this fact, it will be interesting to our cricket readers to read the names of the teams which have gone to the other side of the world to meet colonial teams and to show them the supremacy of English cricketers the world over. The first, which sailed on Oct. 20, 1861, consisted of Geo. Bennett, W. Caffyn, G. Griffith, T. Hearne, R. Iddison, C. Lawrence, W. Mortlock, W. Mudie, T. Sewell Jr., E. Stephenson and G. Wells, under the captaincy of H. H. Stephenson, one of the best cricketers the County of Surrey ever possessed. The reception they met with was of a most enthusiastic character, and the success which attended them during their sojourn in the colonies may be best told by the results of the matches played, six of which were won, two lost, and four left unfinished for want of time. On Oct. 15 of the following year George Parr's famous team left, numbering among its members E. M. Grace, who at that time was astonishing England with his brilliant batting performances. The rest of the team consisted of George Anderson, Julius Cæsar, W. Caffyn, Robert Carpenter, George Tarrant, Alfred Clarke, Thomas Hayward, John Jackson, Thomas Lockyer and R. C. Tinley. Great as had been the success of their predecessors, it could not in any way compare with that achieved by the eleven captained by George Parr; for on no occasion did they suffer defeat, and of the sixteen matches which took place, all against odds, ten were won and the rest drawn. The popularity they gained wherever they went was wonderful; but, strange to say, ten years were allowed to elapse between that visit and the next, during which time the cricket of the colonists underwent considerable improvement, not a little of which was due to the coaching of that old Surrey representative, W. Caffyn, who had stayed behind to fill an engagement with the Melbourne Club. The third team, known as W. G. Grace's Twelve, which sailed on Oct. 23, 1873, was composed as follows: W. G. Grace (captain), F. H. Boult, J. A. Bush, W. R. Gilbert, G. F. Grace, A. Greenwood, R. Humphrey, H. Jupp, J. Lillywhite, M. McIntyre, W. Oscroft and J. Southerton. Strong as they were in all departments of the game, it cannot be said of them, as of George Parr's, that they returned unbeaten: for thrice they had to put up with defeat, viz., at the hands of Eighteen of Victoria, Eighteen of Shadwell, and Eighteen of New South Wales. In ten of the fifteen matches, however, victory was declared for the Englishmen, and the remaining two were drawn. From some cause or other, matters were not so amicably arranged as on the two previous occasions, and doubtless it was owing to this fact that the next team which left England at the close of 1876 was composed entirely of professionals, their names being Lillywhite, Jupp, Ulyett, Selby, Charlwood, Greenwood, Pooley, Emmett, Armitage, A. Shaw, Hill and Southerton. With such an array of bowling talent it was thought highly probable that quite as great a success would be achieved as by the previous elevens; but the cricket in the colonies had gone on improving so rapidly that much stronger teams had to be encountered. This fact the performances of the Australians during the season just closed conclusively proved, and it is, therefore, not surprising that of the twenty-three matches played only eleven should have been won; four were lost and eight drawn. The fifth team to visit Australia will leave England Oct. 17, and it will consist of ten gentlemen players, viz., C. A. Absolom, T. A. Mackinnon, A. N. Hornby, V. Royle, S. S. Shultz, A. J. Webbe, A. P. Lucas, L. Hone, H. C. Maul—and two professionals, Emmett and Ulyett. They will be captained by Lord Harris, and after playing a round of matches with local teams in Australia, beginning Dec. 12, they will play a series with the returned Australian eleven, which will then be disbanded as a team. The professionals receive $1,000 each and all expenses for the tour. Lord Harris' eleven will play sixteen of Ballarat on New Year's-day, 1879. They intend leaving for England in March, and, if they could be induced to return by San Francisco, might play there, and in Philadelphia and New York, before returning home in May.

AQUATIC.



W. H. DAILY, Swimmer.

For many years past the name of William H. Daily, whose portrait appears above, has been well known on the Pacific Coast, where he has figured as oarsman and swimmer. He was born in Boston, Mass., Sept. 28, 1835, stands six feet in height, and in the best of condition weighs 170lb, which he increases by thirty-five pounds ordinarily. He first became a public character by reason of his skill as a boxer, which, however, was by no means equal to his ability as an oarsman, and for some time he was looked upon as the champion sculler of that coast. In 1873, however, he turned his attention to swimming, and since then has probably taught this most useful art to more people than any other instructor in America, while he has been instrumental in saving a number of lives. He has also won prizes in a number of events, as follows: Sept. 10, 1876, Mermaid Swimming Bath (open to all), gold medal; Oct. 1, Long-bridge Championship and gold medal; Oct. 22, beat James Maben, 300 yards, $200; Nov. 19, beat "Alonzo," 600 yards, championship and gold medal. For several years past Daily has been engaged as swimmer at the bathing-houses at Santa Cruz, where he has saved many lives—five since July 6 of the present year. He has never been beaten in a swimming race, and has a standing challenge to swim any man in California for any sum of money, or trophy, or fun. California street, it is said, will back him for a couple of thousand dollars against anyone in the State.

DAVIS DEFEATS REAGAN.

The Latter Killed in a Railway Accident.

The match race between M. F. Davis of Portland, Me., and Patrick Reagan of Boston, four miles, for $1,000 a side, was rowed on Silver Lake, Plympton, Mass., on Tuesday, Oct. 8, and resulted in the success of the former, who reached the goal, about nine lengths ahead, in the very fast time of 28m. 6⅜s. On the return from the race, an excursion-train, consisting of nineteen passenger cars, an English coach-car, and a freight car, met with a terrible accident a mile and a half north of Quincy, Mass., about 7.15 P. M. The train was loaded with passengers, many of whom were killed and wounded. The three forward cars, including the English coach, which contained Reagan and the reporters and backers of the boatmen, were piled upon each other. Among those killed were the defeated oarsman, Reagan, and Mrs. George Faulkner, wife of Reagan's partner. Among the injured were Capt. J. J. Flynn, long identified with boating matters in Boston and vicinity, and Mike and Thomas Mahoney, oarsmen. Reagan, who has thus met with so terrible a death, was born in Boston, stood 5ft. 8½in. in height, weighed about 144lb, and was 28 years old March 17 last. He has been rowing since he was sixteen years of age, when he appeared in a four-oared crew made up, besides himself, of his brother Charles, John McGahey and James Cleary, who made their debut on Lake Quinsigamond. For the past six years he and George Faulkner have been partners in pair-oar and double-scull rowing, and three years prior to his decease he helped to organize a four composed of Faulkner, McGahey, Mahoney and himself, who were quite successful in 1875. They made arrangements to take part in the Centennial regatta, but dissensions broke up the crew, McGahey and Mahoney withdrawing. Faulkner and Reagan remained together, and rowed in the pair-oared race at the regatta mentioned, which they won, defeating Josh and Gil Ward in the final heat, after having easily beaten Green and Thomas in the trial heat. In 1877, in the series of races with Davis and Landers, Reagan, besides helping win the double-scull race, defeated Landers in single-sculls. In 1875, it may be mentioned, Reagan defeated Plaisted, but the referee declared the race and bets off. During the present year Reagan rowed at the last Silver Lake regatta in a four which included Faulkner, McGahey and Hosmer. This race they won, defeating the Portland four, made up of the Conwells, Mahoney and "Big Jim" Flannary; the Lowell four, which included Kennedy, Driscoll and Sullivan; and the Union four of Portland, in which Davis rowed bow. The same (Boston) four, at the last Fourth-of-July regatta in Boston, won the race.

RACING IN NEW BRUNSWICK.—Two races took place at Courtney Bay, N. B., Oct. 7, and were witnessed by several hundred persons. The first was a single-scull race between Gorman and Daly, for $50, which Daly won by over two lengths, Gorman steering very badly. The next was a four-oared race, participated in by the following crews: J. D. Ramsey (bow), W. Hannah, J. Foley, J. Black (stroke), 1; John Wistar (bow), J. McCullough, J. Merrick, R. Smith (stroke). Won by three lengths.

A TEN-OARED BARGE RACE was rowed by crews belonging to the Emerald and Peninsular Clubs at Detroit, Mich., Oct. 5, the latter winning by several lengths. The distance was a mile and a half, with a turn, and the time 10m. 40s. Referee and starter, F. J. Bleze Jr.

THE TURF.

AMERICAN JOCKEY CLUB.

Tuesday, Oct. 8, was the second day of the Fall meeting of the above club, and Jerome Park was visited by thousands of turf devotees, the weather being perfect. The first race of the afternoon was a mile-and-a-quarter dash, $400, eight participating, and G. L. Lorillard's Albert (100lb) being regarded with most favor. The result was somewhat of a surprise, however, as the favorite could only get third place, Dan K. winning easily by two lengths and a half; Bonnie Wood second. Time, 2:13¾......The Hunter Stakes, for three-year-old fillies, $100 each, $1,000 added, one and three-quarter miles, was the second race. There were six runners, each of the Lorillards being represented by two, and the favorites being Balance All and Belle. Pique went away with the lead, and at the end of the first half-mile was a dozen lengths before Balance All, who led Belle nearly as great a distance; but now Balance All commenced to gain, rapidly overhauling the leader, Belle also improving her position materially. As they entered the third quarter of the last mile, Balance All was given her head, and dashed to the front at once, Pique being very tired. The result was the easiest kind of a win for Balance All, who crossed the score fully ten lengths in front of Loulanier, who led Bertha a half-dozen lengths. George Lorillard thus won both first and second money. Time, 3:13......The next event was one of the principal races of the meeting—the Maturity Stakes, for four-year-olds, $200 each, $1,200 added. It was not the interesting race that had been expected, Oriole leading all the way and winning with ridiculous ease in the slow time of 5:52¼. Susquehanna was second, Cloverbrook third, and Zoo-Zoo fourth. The handicap steeplechase had four starters, Problem (154lb.) leading the first third of the distance, when he was passed by Deadhead (150), who remained in the van until the end, although hard pressed by Problem toward the close, they taking the last hurdle together, and Deadhead finishing only three-quarters of a length ahead. Waller (164) was third.

The weather was again fine on the third day of the meeting, Oct. 10, and there was a goodly crowd present, who were witnesses to some very interesting racing. The first contest was a selling-race, one mile and an eighth, $400, the favorite among the ten starters being Pique (95lb), who was kept in the rear until near the finish, when Barrett brought him forward, and he passed under the wire with an advantage of two lengths; Jackscrew (81) second, Simoon (94) third, and W. I. Higgins (101) fourth. Time, 2:01¼......The Champagne Stakes, two-year-olds, $50 each, $400 added, three-quarters of a mile, was next, and had six starters, Belinda being the favorite just before the send-off. Lilian went off with the lead, and was two lengths ahead at the end of a half-mile, Dan Sparling second. On the last quarter Belinda and Boardman drew up, and, after a very exciting finish, Belinda won by less than a length; Boardman second, Sparling third, Lilian fourth. Time, 1:18......The succeeding race was the Grand National Handicap Sweepstakes, $100 each, $600 added, two and a quarter miles. The favorite was Parole; but the result surprised the bettors, as he did not get a place. Danicheff made the running from the fall of the flag, and held the lead until the last quarter-mile was entered upon, when Garrick assumed command, Gen. Phillips and Loulanier also running past Danicheff on the homestretch, where a magnificent struggle was witnessed, ending in the victory of Loulanier, a quarter of a length before Garrick, who was a half-length in front of Gen. Phillips; Parole fourth, Bushwhacker fifth, Danichef sixth. Time, 4:05¾. The result was not much of a disappointment to Mr. Lorillard, who did not expect to win with Parole carrying 125lb......A mile-heat race, $400, was contended for by five horses. The first heat was won by Dan K., after a very close finish with Bayard, and the following were taken by Balance All. The other starters were La Belle Helene and Nannie H. Time, 1:47, 1:48¼, 1:50......The fifth and last race of the day was the handicap steeplechase, over the short course, for which four started. The favorite was Disturbance, who threw Meany at the double-hurdle in front of the club-house, and, as Bay Rum went out of his course when leading, the race was left to Lizzie D. and Derby, and a fine race was won by the latter. Time, 3:58.

The closing day's races will be found recorded on an inside page.

RACING AT NASHVILLE.

The Fall meeting of the Nashville (Tenn.) Bloodhorse Association commenced on Monday, Oct. 7, with a tolerably good attendance and three interesting races over a first-rate track. The Ladies' Stake, a two-year-old race, three-quarters of a mile, was first decided. Ten started, and the winning youngster proved to be Bowen's Florence B., who was the choice of the bettors. Starting off third, Florence B. ran into second position after passing the half-mile-pole, and she and Peru were head-and-head as they entered the homestretch. They ran so until the furlong-pole was reached, when Peru quit, and was passed by Beatitude and Mary Walton, the former of whom was a length and a half behind Florence B. at the wire; Mary Walton third, Marchioness fourth. Time, 1:18......The Maxwell House Stakes, for three-year-olds, mile heats, followed, with Bramble, Warfield and Bergamo, as the starters. Warfield had the call in the betting until the first heat had been easily won by Bramble, when the market changed in favor of the latter, who only beat Warfield by a neck, the time for each heat being better than was ever before made on this track, viz., 1:43, 1:44......A dash of a mile and a quarter, for all ages, with seven starters, ended the day's sport. It was won by Essilah, after making a waiting race until within an eighth of a mile from home; Edinburgh second, Charley Howard third. Time, 2:12¾......Tuesday, Oct. 8, was the second day of the meeting, and the managers were encouraged by a larger assemblage. The first race was for the Young America Stakes No. 1, for two-year-old colts, $50 each, $300 added, three-quarters of a mile. Four ran, Spendthrift, who was a big favorite, leading all the way and winning without trouble by a couple of lengths. Time, 1:16¼. Lord Murphy was second, Charlemagne third, and Col. Morgan last......This was followed by the Rock City Handicap Stakes, for all ages, $50 each, $500 added, two-mile heats, which had only three starters. Belle of Nelson was installed favorite; but Jim Bell went away first in the opening heat, and was never headed, finishing two lengths in front, with the favorite last. This result had the effect of deposing Belle of Nelson in favor of Jim Bell, who in the second heat assumed the lead at the end of the first quarter, and won quite easily; Solicitor second, as in the previous heat. Time, 3:43, 3:43¼......The closing contest of the afternoon was a selling race, mile heats, in which three heats were run, the first and third being won by Morris' Bill Dillon, and the second by Joe Rodes. Time, 1:46, 1:48, 1:52.

There was considerable improvement in the attendance on the 9th, although the weather was threatening. The first race was the Belle Meade Stakes No. 2, for three-year-olds, $50 each, $500 added, two miles. Bergamot was the favorite, and, after laying back for a mile and a half, assumed the lead, and won easily by two lengths; Blue Eyes second, Glenmore third. Time, 3:38¼. The next race was for all ages, mile heats, and had four starters, of whom King Faro was the favorite, and, after losing the first heat to Essilah, he won the two following and the race. Essilah was second, and Edinburgh third. Time, 1:47¼, 1:44¼, 1:46¼.

Bad weather caused the attendance on the 10th to be very slim. The Candidate Stakes, for two-year-old colts and fillies, one mile, was the first event, and it was won in good style by Arnold & Co.'s Beatitude, who came into favor just before the start. Maggie Thorpe led for nearly a quarter of a mile, when she was passed by both Beatitude and Mary Walton, who ran head-and-head to the half-mile pole, where Trinidad obtained the lead, Beatitude running second until after entering the homestretch, when she got in front and won the race by a length, Mary Walton three lengths behind Trinidad. Time, 1:47¼......This was followed by a selling race, mile heats, for which three started, and Clemmie G. proved the winner, Bannochlath taking second money; Joe Rhodes was third. Time, 1:47¼, 1:46¾......The closing race of the day was a mile-and-a-quarter dash, for all ages, which proved a gift for the favorite, Warfield, who was a half-dozen lengths in front of Charley Howard at the outcome; Milan third, and Sally Polk last. Time, 2:13.

There was some improvement in the attendance on the fifth day, 11th, for which it was difficult to account, as there was nothing specially attractive on the programme. The sport commenced with a mile-heat race, for all ages, $250, four starting, and Glenmore passing under the string first by a couple of lengths, but being distanced for foul driving, and the heat given to Essilah, with King Faro second. In the next heat King Faro distanced Essilah, who broke a blood-vessel. Time, 1:46¼, 1:50......This was followed by a two-mile-heat race, for which Bryant walked over......Then came a selling race, mile and an eighth, for which five ran. Blue-eyes was a strong favorite, and, on the homestretch, got the lead, finishing first, but being disqualified for crossing Clemmie G., to whom the race was given; Bill Dillon second, Bonnie Itaska third, and Colonel Hull fourth. Time, 1:57¼.

THE CESAREWITCH STAKES, the principal event of the second October meeting at Newmarket, Eng., was run for on Oct. 8, and won by Naylor's Jester; M. H. Sanford's Start second, and Shillelah third. Sefton was the favorite, but did not get placed. Twenty started, and the last betting against Jester was 20 to 1; against Start and Shillelah 50 to 1 each.

THE RING.

McGLINCHEY vs. BAKER.

A correspondent writes as follows concerning a lively set-to at Bangor, Me., between the champion amateur middle-weight and Marcellus Baker:

> Last Monday evening, Oct. 7, a sparring-match between Ed. McGlinchey of New York and Marcellus Baker of Boston took place in this city. McGlinchey, who is visiting a friend in this city and who is a guest of the Pastime Club (a local athletic association), gave, in connection with his friend, an athletic tournament some weeks ago, and at it had a friendly set-to with an amateur, on whom it was not necessary for him to show his powers as a boxer to his best. Many of our sporting men were present, and upon seeing him put up they thought they would arrange to have Baker, who formerly lived in this city, come down from Boston and knock McGlinchey out of time. McGlinchey, hearing of the programme which was being arranged, postponed the day of return to his home, and told his friends that he would spar Baker. The hall was filled to its utmost capacity, and the general impression seemed to be that they were going to witness a closely-contested match. Baker was the favorite with the sporting element, and considerable money had been wagered on the result. Wm. Connor, an ex-Alderman, was chosen referee. Both men appeared in full ring costume, and the fine physical condition of McGlinchey caused Baker's friends to feel shaky. They were to spar two minutes to a round, with a rest of half a minute. Promptly to the call of time both men stepped forward, and all eyes were riveted upon the contestants. They eyed each other closely, and sparred cautiously for an opening, which McGlinchey found, and, letting go his left with lightning rapidity, landed on Baker's frontispiece, which he followed up, succeeding in getting five blows onto Baker without a return, the last of which sent Baker reeling against the ropes as if he had been struck with a sledge-hammer. Baker attempted to drop, but Mac was too old-headed for any of his tricks, and, taking his head in chancery, he pegged away until Baker got on his knees, and amid the wildest excitement and cheers for McGlinchey the round ended. Round second and last—Both men responded with alacrity to the call of time, Baker, however, showing considerable caution, Mac being determined to press matters. He feinted with the left, which drew Baker out, whereupon Mac met him with a terrific cross counter, which took all the spar out of Baker. Mac turned to the audience and remarked: "This man wants me to let up," which called forth hisses for Baker and loud and continued cheers from McGlinchey's friends. Baker took off the gloves and left the stage. McGlinchey called for him to come back and give a friendly set-to, but it was no use—Baker's pluck had gone. A sparrer named Hall, who hails from Buffalo, N. Y., being in the hall, came forward and said that he would have a friendly set-to with Mac, and he was well received, and treated in a gentlemanly manner by McGlinchey. After considerable coaxing Baker announced that if McGlinchey would play light he would give an exhibition set-to, which was agreed to, and the crowd had the pleasure of seeing Mac get all over him. This closed a sparring match which has caused more excitement than any similar event in this city.

JACK LEYDON AND SEDDONS' MOUSE are to take a benefit at Greenwich, R. I., Oct. 19. The latter is matched with Jack Hughes to fight in Canada inside of four weeks, and "The Mouse" is his trainer.

ATHLETIC.

THAT HOSE COMPANY CHALLENGE.

Below we present a letter from the running foreman of the Barnes Hose Company, champions of Burlington, Vt., in response to the challenge from the Bates Co. It will prove entertaining reading for firemen everywhere:

> BURLINGTON, Oct. 4, 1878.
>
> EDITOR N. Y. CLIPPER.—*Sir:* In Sept. 28 issue you publish a challenge from Bates Hose to all firemen, especially to the Burlington team, who now hold the champion belt. We have waited to see if some rich company would not accept this defi thrown down by them; but as there has been no response, I will explain why we did not accept it. If the man who sent that challenge to your paper wanted a race, he would not have made conditions that would prevent us from accepting. First, we have not got $10,000 to put up, and the man who wrote that challenge knew it. Anyone after reading it would see that it was written in the shadow of a silver mine. In Vermont it would be an impossibility to raise a fifth of that sum to back a hose company. They claim to be "boss" hose company. I can't see how. It cannot be on previous records, as they won the State belt of Colorado, and the large sum of $50, at Pueblo, Colorado, in 37¾sec. Now, this is nothing remarkable, as Dalton Hose of South Bend and Wide-awake Hose of Laporte, Ind., have each a 38¾ record at the same distance. This is a second slower than Bates' record, but Bates' was catch-couplings, while theirs was two full turns, done at Laporte muster July 5, 1877, and the difference of coupling was more than the difference in time. Their race with the Alpines was 800 feet, side by side, laying no hose, only drawing a jumper. I cannot see what kind of a race that is to claim the title of champion hosemen of the country on, even if run in 32¾. Now, while in Chicago I offered to run the Vermont company against the Colorado company a friendly race, 320 yards or 540 yards, for the lager; and, while in the poolroom, Mr. Murphy of Chicago told Mr. Bell, the money-backer of the Bates company, at the poolbox, that he could get a match between us for $560, and he would take a good share of it himself; but they kept still till we were 2,000 miles away. Then we hear them giving themselves a newspaper record. We won the belt easily, and they ran twice, and got no record either time. They ask us to take a 4,000-mile trip to satisfy their disappointed vanity—and just look at the conditions they ask us to run under. Catch-coupling is not a test for a fire-company, but is made to make fast time. A tight connection, as was made at Chicago, is the true way to test the efficiency of a fire-company. Straightaway races, without laying hose, is another of their sensible tests for firemen. At Chicago carts weighed 500 pounds without hose on. We average 148 pounds per man in weight, and Bates 178. Not satisfied with that, they want to handicap us with a 1,000-pound cart. Then they offer us one second on each run; that reads well on paper, but they cannot afford to give an inch on a track. Now, this belt we hold can be run for only at a national tournament, open to all hose companies in the U. S., and we cannot put that up; but we have the title of champions, and we have a proposal to make to Capt. Pennock of Bates Co., at the same time allowing that they are champions as far as cheek and money-back are concerned, and no farther. As it seems to be glory and the name of a fast company that they are looking for, and as they seem to have plenty of money, and their best runners are now back at their homes in the East, let the rest of them come to Burlington, Vt., and we will run them a friendly race, according to Chicago tournament rules, except that we will get a stream of water from hydrant; two trials, each party to name a man, and they to pick the other judges; and if we are beaten we will acknowledge them as the champion hose company, and all we will have is the empty honor of the belt. We will not kick or challenge them for a million, or get the City Council to pass a resolution saying we were cheated, as the noted team did on their return from Chicago. If they want a friendly trial, we will use them well and give them fair play; the race to take place on the public street, and no gate-money to be shared to see it, and we will have the Mayor stop all poolselling on the race in the city; so that it will be run on the merits of the men, and not in the interest of the poolbox. Grohan and Drygan may be chain-lightning couplers; but it doesn't look well for them to brag, when it is claimed that the Bates' mistake lost them the race at Chicago. If they will come to Vermont to decide which is the faster company, I will give them a try; but not for $2,500, as that is all blow. All we ask is 21 days' notice if they want to try us a friendly race; if not, let them keep cool till the second National Tournament comes off. We will be there, and hope to hold the belt; but if we lose it, we will do it like men, not like "squealers."
>
> JOHN J. SHEA, Running Foreman Barnes Hose.

THE WRESTLING CHAMPIONSHIP.

EDITOR CLIPPER.—*Sir:* On June 26 I issued a challenge, through THE CLIPPER, to James E. Owens of Fairfield, Vt., to wrestle with me, collar-and-elbow, best two in three, according to the usual rules, for $500 a side, said match to take place in the city of New York, and at the same time I deposited $50 as forfeit. Under date of July 30 I noticed a reply from Mr. Owens, claiming that, on account of a lame leg or sprained ankle, he could not accept my challenge, but would do so after a certain date, etc. Now, in reply to this, I will say that I do not wish to take any advantage of Mr. Owens, and *if* his leg is lame, as he says, I am willing to wait until it gets well. Am also willing to grant his request to have the match take place in Boston, Mass.; and, further, if he will allow me $50 for expenses, I will wrestle him at St. Albans or Burlington, in the State of Vermont. I am willing to do all that an honorable man could do in giving him a reasonable time for his leg to get well, if lame, and to have the championship decided agreeable to my challenge. I await his reply, and hold myself in readiness to complete the arrangements for said match.

New York, Oct. 13, 1878. CHAS. CONNOR.

THE GAME OF CHESS.

To Correspondents.

"PAUCHO SEGUNDO," Corpus Christi.—We have reached your problem, but regret finding an altogether different and commonplace solution after the 1st move, from 2..B × R +.

S. F. HENRY, Neenah, Wis.—No solutions were ever published of the positions in "Brevity and Brilliancy."

A. B., Bloom, Pa.—Yes, *American Chess Nuts*. Address E. B. Cook, Hoboken, N. J. For *Am. Ch. Journal* address Dr. C. C. Moore, 68 Courtland street, N. Y. City.

CHAS. MOHLE.—Thank you for the little game; certainly, send the suggested problems.

A. TOWNSEND, Eng.—Disclaimer received; suggested contribution will be welcome.

THE "IMPEACHMENT GAMBIT," in connection with our Enigma No. 1,133, is thus met by our contributor: "When I assure you that I never saw M. Herlin's problem until cited by you as Enig. 1,133, I feel confident you will at once acquit me of plagiarism. The plot and construction of your Prob. 948 are quite my own, although the same idea appears to have been previously worked out. I rely on your sense of justice to set me right."

CAPT. GEORGE H. MACKENZIE was the guest at a banquet given by his chess friends and admirers at the Westminster Hotel, this city, Oct. 11, in honor of his return from Europe. Col. John R. Fellows presided, and Messrs. Gilberg, Perrin, Elson, and other prominent players were spokesmen on the occasion.

THE CITY OF LONDON C. C. is out with its annual proposition for a handicap tourney of 64 competitors.

Enigma No. 1,139.

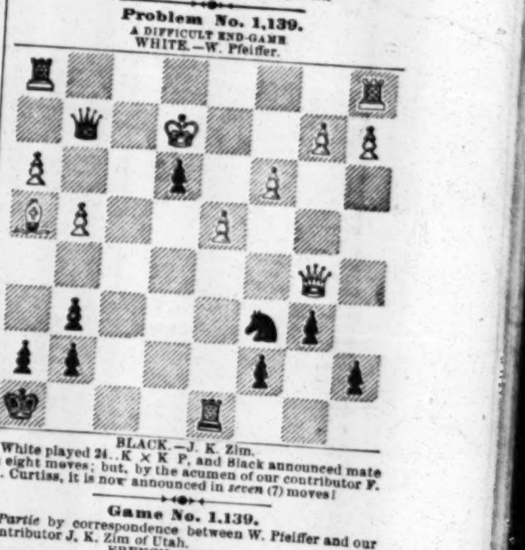
From the Chess Record.
"A charming end-game."—*G. Reichheim.*
BY J. GRAHAM CAMPBELL.

♔ at Q Kt 5, ♗ K Kt 5, ♙ Q R 4, ♙ Q Kt 2, ♙ and 6, ♙ Q 4.
♚ at his B 8, ♟ Q Kt 2, ♟ Q 3, ♟ and 4, ♟ K Kt 6, ♟ K R 6.

White to play and draw the *partie.*

Problem No. 1,139.

A DIFFICULT END-GAME.
WHITE.—W. Pfeiffer.



BLACK.—J. K. Zim.

White played 24..K × K P, and Black announced mate in eight moves; but, by the acumen of our contributor F. H. Curtiss, it is now announced in *seven* (7) moves!

Game No. 1,139.

Partie by correspondence between W. Pfeiffer and our contributor J. K. Zim of Utah.

FRENCH OPENING.

White, Mr. Pfeiffer.	Black, Mr. Zim.	White, Mr. Pfeiffer.	Black, Mr. Zim.
1..P to K 4	P to K 3	13..K Kt to K 5	K B to R 5
2..K Kt-B 3	P-Q 4	14..Kt × Kt (b)	Q P × Kt
3..K P × P	K P × P	15..Q-her B 4 +	K-his R sq
4..P-Q 4	K Kt-B 3	16..Kt-B 7 +	K R × Kt
5..K B-Q 3	Q B-Kt 5	17..Q × K R	Q Kt-B 3
6..Q B-K 3	K B-K 2	18..Q-K 6 (c)	Q-K sq
7..Q Kt-Q 2	Castles	19..Q-her 5	Q R-Q sq
8..P-K R 3	Q B-R 4	20..Q-Q Kt 5 (d)	B × P + (e)
9..P-Q B 3	P-Q Kt 3	21..Q B × B	P-K 6
10..P-K Kt 4	Q B-Kt 3	22..Q B-R 4 (f)	Q-K 5
11..K B × B	B P + B	23..K-his 2 (g)	Q-K Kt 7 +,
12..Q-R 4 (a)	K Kt-K 5		

and we have an end-game remarkable for the number and intricacy of the sub-variations that arise in its solution. See problem above.

NOTES BY F. H. CURTISS.

(*a*) The object of this move is not apparent; Falkbeer's move *vs.* St. Amant, 12..K Kt to K 5, is evidently better—for the Q is wanted nearer home.
(*b*) 14..Q Kt to K B 3 appears more satisfactory.
(*c*) Castling would here give the Attack a better game; but Black's K P is a decided thorn in the flesh.
(*d*) All these futile attacks of the Q are lost moves, and give the antagonist time to build up a counter attack.
(*e*) Finely conceived; he has now a savage attack.
(*f*) It looks as if White might now save the game by 22..Castles, K R.
(*g*) And again, by Castles, Q R; then R to R 2.

Solution of Problem No. 1,134.

White.	Black.	White.	Black.
1..B to R 7	K to Q sq	11..B to B 8	K to B sq
2..K-B 3	K-home	12..B-Q 7	K-Kt sq
3..K-Q 2	K-B sq	13..B-Q 8	K-B sq
4..K-his 3	K-Kt sq	14..B-K 7 +	K-Kt sq
5..K-B 4	K-R 2 (a)	15..B-K 8	K-R sq
6..K-Kt 5	K-Kt sq	16..B-B 8	K-Kt sq
7..K-Kt 6	K-B sq	17..B-R 6	K-R sq
8..K-B 6	K-home	18..B-Kt 7 +	K-Kt sq
9..B-his 7	K-B sq	19..B mates.	
10..B-R 6	K-home		

(*a*) If 5..K to R sq; 6..K to Kt 5, K to R 2; 7..B to Kt 8, K to R sq; 8..K to B 6, K to Kt sq—and from 9 to finish the play is as before.

The moves can be varied greatly, but always ending with mate on the 19th move.

CHEQUERS.

To Correspondents.

R. HOFMANN.—We lately "fell in" with two games, and several positions which had been mislaid.

A. SHAEFER.—We shall be pleased to renew the acquaintance.

M. BYRON, Hudson.—Price of Anderson's third edition, $2. Ed. James will forward it.

JOSEPH D AMBROSE, Lafayette.—1. Duly received, and contents noted. We shall be pleased to receive samples of Mr. Greenlee's play. 2. Yes; Mr. C. is well known to us by reputation. 3. The position has doubtless been mislaid. Please send a duplicate.

I. HIRD, Cincinnati.—Received. Thanks for your generous proffer. We presume that some of our players will gladly avail themselves of your offer.

NELLIE.—1. Yes; it *is* the rule to either "blow" the man (*i. e.*, remove from the board) or force your opponent to jump. 2. Begin at upper row to number the board—the square occupied by the left-hand is No. 1. Proceed as in reading until arriving at the lower right-hand man, which stands on No. 32. 3. Black moves first unless otherwise by stipulation.

J. D. JANVIER, Wilmington.—We congratulate you. Please send name as desired to be inscribed on gold medal, and how you wish it to be sent.

TO COLLECTORS.—Our correspondent, Isaac Hird of Cincinnati, O., has a great variety of play, which has accumulated for several years, and which he generously offers to send to any of our players who will forward the necessary postage. Address as above.

The Award of the Clipper Tournament Gold Medal.

REPORT OF THE COMMITTEE OF EXAMINATION AND AWARD.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* After a careful and protracted examination of the twenty sets of problems submitted to us, we are unanimously of the opinion that Problem No. 1, in set No. 19, is the best;* Problem No. 1, in set No. 1, is next in order of merit, and is certainly a position of rare excellence and beauty.† We would especially mention Problem No. 1, in set No. 16, "Dedicated to Andrew Anderson," as possessing special merits.‡ Many other sets contain "stroke positions" of great ingenuity, and in fact the whole collection evidences a marked advancement in the composition of problems. Respectfully yours, ALBERT J. DE FREEST, CHARLES KELLEY, Committee of Examination and Award.

New York, Oct. 11, 1878.

* Composed by the renowned analyst of Wilmington, Delaware, J. D. Janvier.
† This set is by H. D. Lyman of Washington, D. C.
‡ This set is by our well-known correspondent James McDonald of Pueblo, Colorado.—ED. D. D.

Completion.

EDITOR N. Y. CLIPPER.—*Dear Sir:* We desire first to thank your committee for the thorough and efficient manner in which they have discharged their duties in the tournament—duties performed without prospect of reward other than the consciousness of having labored arduously for the advancement of the game which they prize so highly, in common with their fellow-players throughout the world. Secondly, our thanks are due to the contestants, one and all, for their prompt response to the tournament prospectus; and, although but ONE can win the "golden" honor, yet all have their reward in the culture which is inseparably interwoven with this generous and friendly rivalry. We especially congratulate the winner of THE CLIPPER GOLD MEDAL, Mr. Janvier. Respectfully yours, I. D. J. SWEET.

Game No. 30, Vol. 26.

Played between Messrs. Shaefer and Hofmann.

"SINGLE CORNER."

Black, A. Shaefer.	White, R. Hofman.	Black, A. Shaefer.	White, R. Hofman.
1..11 to 15	22 to 18	15.. 5 to 14	30 to 25
2..15 22	25 18	16..11 15	25 22
3..12 16 (a)	24 19 (b)	17..15 24	22 18 (c)
4..16 20	28 24	18..16 19	23 16
5..10 14	19 16	19..14 23	27 18
6.. 8 11	24 19	20.. 2 7	31 26
7.. 6 10	26 22	21..24 28	26 23
8.. 4 8	16 12	22..20 24	23 19
9..11 16	29 25	23..13 17	21 14
10.. 8 11	18 15	24..10 17	19 15
11..11 18	22 6	25..17 22	18 14
12.. 1 10	25 22	26..22 26	15 11
13.. 7 11	22 18	27.. 7 10	Drawn.
14.. 9 13	18 9		

NOTES FOR STUDENTS BY ED. D. D.—(*a*) 8 to 11 is the "trunk" move for a draw. 12 to 16 is var. 1, Anderson's 3d edition. (*b*) 29 to 25 is the book move. (*c*) 23 to 19 would generally be chosen here, as bringing matters to a close.

Solution of Position No. 29, Vol. 26.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1.. 2 to 6	22 to 31	5..15 to 22	17 to 26
2..30 26	31 22	6..19 16	12 19
3..18 14	9 18	7..11 7	White wins
4..29 25	22 29		

Solution of Enigma No. 29, Vol. 26.

BY R. H. BRYANT.

Black.	White.	Black.	White.
1.. 1 to 6	2 to 9	4..15 to 13	22 to 15
2.. 3 7	12 3	5..13 24	29 22
3..16 19	3 10	6..19 26	Black wins.

Enigma No. 30, Vol. 26.

BY R. H. BRYANT.

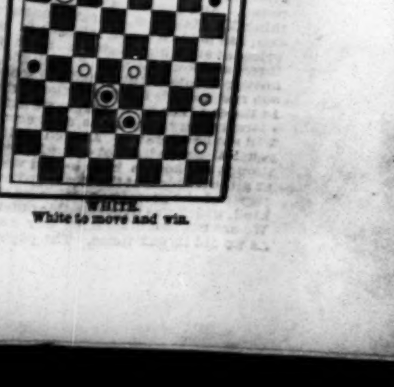
Black men on 4, 13, 14, 18, 24, 25 and 27. Black King on 12.
White men on 7, 21, 22, 31 and 32. White Kings on 3, 23, 8 and 30.

Black to move and win.

Position No. 30, Vol. 26.

BY A. SHAEFER.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 14.

LADIES' LIST.

Alford, Clara (vocalist) (2)
Antonio, Tillie
Allen, Eloise
Adair, Ada
Brent, Mrs. Julia R.
Beaumont, Nellie (2)
Budworth, Emma (vocalist)
Bennett, Eva
Byron, Lizzie
Bryant, Nellie (3)
Burdeau, Jane (equestrienne)
Bremond, Jennie (2)
Burtis, Lelu
Burgess, Emma (of Aiken's Co.)
Baldwin, Lottie E.
Coleman, Alice (of Coleman Sisters)
Courtright, Mrs. Nellie
Coleman, Alice A.
Crabtree, Lotta
Campion, Stacie
Crolius, Mina
Card, Madam
Coleman, Mrs. D. W.
Dixon, Blanche (2)
Dickenson, Anna E.
Foy, Bertha 3c.
Forrest, Mrs Alice C.
Francis, Fannie (dramatic "biz")
Forrest, Lillian
Fenderson, Juliet
Granger, Isabella
Hindle, Annie
Haslam, Hulda
Hatch, Kate
Ince, Mrs. E.
Jewell, Alice
Jeal, Linda (2)
Jackson, Addie
Leon, Lillie
Love Sisters
Leavitt, Mrs. M. B.
Lavelle, Eugenie
Loder, Minnie
Leonards, The
Lang, Ione
Lindley, Jennie
Leigh, Georgie (care M. Leavitt)
Long, Lillie
Matthews, Mrs. Lauretta
McIntyre, Mrs. Thos.
McIntyre, Sadie
Moore, Eunice
Magee, Lena
Moore, Emma
Montrose, Nellie
Mason, Flora
Moore, Laura
Melville, Sadie (song and-dance)
Nelson, Sara (care Leavitt) (2)
North, Victoria
Oxley, Mrs. Andy
Parker Sisters
Pasco, Miss (care Leavitt) (2)
Plimsoll, Flora
Parker, Georgia
Putnam, Katie
Rosemay, Texana
Railia, Grace
Rinehart, Mrs. S.
Shadelle, Mrs. F.
Smithson, Georgina
Sanderson, Mrs. (marionette "biz")
Sanyeah, Mrs. Maude
Smith, Mrs. W. (of Smith's Bell R.) (2)
Shanley, Josephine (2)
Sanville, Matilda
Smith, Sarah
Serano, Mrs. Ellena (2)
Tyson, Fannie
Thorndike, Mrs. Lizzie
Tyson, Annie V.
Violetta, Mlle.
Vickers, Mattie
Wilson, Julia (of Thompson's Co.)
Wallace, Georgie
Walby, Josephine
Whittingham, Marie
West, Eva (of Grave's Co.)
Waite, Gracie F.
Woods, Annie (2)
Wentworth, Lu-lu
Woods, Annie (vocalist)

GENTLEMEN'S LIST.

Ashton, J. B.
Adams, J. (of Urso's Co.)
Binnie, F. (of Gibson & Binney)
Brown, W. R.
Brown & Barnes
Bease, Harry
Budd, G. B. (comedian)
Boyd, John (p. o. m. Belfast, Irel.) 24c.
Blanchard, Harry
Boyd & Wade
Buckley, Harry
Bingham, J. W. (2)
Burton, Clarence
Brown, Ben
Bennett, Ned (of Spencer & Benn.)
Butler, Chas. W.
Barlow, W. P. & West's Manager
Burnett, Alf
Barry & Rogers
Clarke, Kit (2)
Charvat, Frank P. (2)
Cutler, R. J.
Chapman, Thos.
Clifton, Frank
Cole, W. W.
Callender, Chas.
Ciprico, G. M.
Cowels & Morels
Cincinnatus & Hogan
Cody, W. F.
Caverly, R. B. (2)
Carson, C. (of Carson's Co.)
Coup, W. C
Carroll, Fred,
Costley, Jos.
Cecil, A. A.
Crosby, Wm.
Curdy, J. (of Sullivan & Curdy)
Davidge, Jr., Wm.
De Forrest, H.
Davenport Bros.
Devere, Billy
Davis, A. R.
Devlin, R. (of Devlin & Tracy)
Darton, Robt. 6c.
Donivan's Tennesseeans
Dingess, J. A.
Devere, Sam (Dutch "biz")
Dgrhey, Fred
Duncan, C. H. (2)
Dodge, Ben (manager)
Daly, T. (of Daly Bros.)
Dagwell, Frank
Dumont, Frank (2)
Dowling, J. J.
Diefenbach, Phil
Emerson, Wm.
Eades, Harry
Egberts, T. F. (2)
Emmet, J. K.
Emidy, Jas.
Emerson, Wm.
Foster, J. (of Van Amburgh's Circus)
Fursman, G. W.
Foster, Chas.
Forrister, B.
Fowler, W. W.
Foreman, C. E.
Ferdinando, Mons.
Fleming, W. J.
Fortescue, G. K.
Farren, R. (scenic-artist)
Fallon & Hallary
Frost, Hyatt
Frank, F. (of Forepaugh's Circus)
Flanigan, Ed.
Griste, C. B (2)
Goulding, John
Gaston, A. (of Campbell's Circus)
Guise, A.
Gilday, Chas.
Goss, Joe
Gulick, J. T. (of Dup. & Ben. Minst.)
Gotian, Col. Jim
Graham, Austin (2)
Gotthold, E. M.
"Great Novelty"
Goreux, Emile
Huntley, W. A.
Heywood, Chas.
Hartzman, Allen & Co
Holland Bros.
Horton, Wardy
Hildreth, F. D.
Hamlin, Paul
Hart, F. (of Golden & Hart)
Harrison, G. W.
Heywood Bros. (2)
Hughes, A. G
Hughes Bros. (vocalists)
Hedges, Thos. (p. o. m. Tipton, Eng.) 6c.
Harrington, Frank
Hennessey Bros.
Harris, Chas.
Hall, Geo. W.
Huntley, W. (banjoist)
Husted, Harry C.
Harriman, Chas.
Heywood, John (of Heywood Bros.)
Harmond, Chas. (leading man)
Hume, Dick
Hedges, T. C. (p. o. m. Birmingham, Eng.)
Harvey, E. H.
Hodgdon, Sam R.
Heeney, Edward
Holloway, Jas. (of London, Eng.) (2)
Holbrook & Ryan
Hedges, Thos.
Jarman, W.
Jones, Arnold
Julian, Fred
Johnston, R. J.
Jess, Master
Kent, C. P.
Kenebel, Joe
Kent, Frank
Knight, Geo.
Kennebel, Frank (2)
Klein, Alfred
Kickapoos, The
Krone, G.
Keeler, Saml. C.
Kane, M. (of MacEvoy's Hib.)
Kent, C. (of Kendall's Co.) (2)
Lockhart, — (one-arm man)
Leland, Matt
Leavitt, M. B. (2)
Lorella, F. A.
Lester & Allen
Lorella, J. C. (2)
Livingston, F. (of London Circus)
Lindon, Fred
Levantine, F.
Liston, H. (with Richmond Sisters)
Long, P. (of Van Amburgh's Circus)
Lewis, Frank (vocalist) (2)
Lavarnie, Harry
Lamkins, Mr. (equilibrist)
Leroy, Walter
Morton, J. (of Emerson's Minst.)
Murphy, J. (of Murphy & Mack)
Mayo, W. W.
Moran, B. (of Gt. London Circus) (2)
Manager, Italian Band
Morris & Queen
McDonald, Jas. (late of Detroit)
Murphy & Morton
Murray, J. D.
McDonald, Wm. M.
McNish, Fred
Magee, John (2)
Meimer, H. (of Buffalo Bill's Co.)
McNish, Frank
Muab, Rel
Morris & Fields (2)
Marston, Joe P.
Morosco Family
Morris, Myles
Melville, Chas.
Magee, John (pianist)
Morris, Andy
Moore, N. (of Georgia Minst.)
Murphy, J. C.
Munhall, Daniel
McAlister, Billy (of McAll. Minst.)
Moreland, A. C.
Maeder, Frank
Mcglone, Pete
Magee, John
Murphy, John (bones)
Naunton, Arthur
Nielson, N. (of Smith's Bell R.) (3)
Newell, Yank (agent)
Nannery, P.
Nicholls, T. W.
Natali, Sig (of Italian Op. Co.)
"Notlad"
Otterson, F. J.
O'Neil, Jas. (Irish "biz")
Orrin Bros. & Co.
Osmer, H. (of London Circus)
Oakes, S. (of Esty's Bell R.)
O'Brien, Chas. (of Murray's Circus)
Peyser, Dave
Parmelee, H. E.
Pease, Harry
Parker, Louis
Perry, O. H.
Petford, Chas.
Pleasants, Chas. L.
Pullman, Henry
Pennoyer, A. S.
Pierson, Harry (of Dup. & Ben. Min.)
Queen & Belle
Robinson, Pony (of Forepaugh's Cir.)
Rickaby, John (2)
Robinson, Harry
Ricker, R. (of Emerson's Minst.)
Richmond, Billy
Riley, Jacob
Roemer, S. (gymnast)
Rogers, Loraine
Rude, T. (of Plunkett's Co.)
Rignold, Geo.
Rooney, Pat
Ryan, T. J. (of Kelly & Ryan)
Roberts, N. D.
Rentfrew, J. N.
Reede, J. (of Ripley & Reede)
Rowe, G. (of Barnum's Circus)
Streyes, J. J. (of A. Richmond's Co.)
Seeley, Chas.
Spaulding's Bell R., Manager
Sweeney, B. (of Cole's Circus)
Siffley, Henry
Splane, Jas. D.
Stuart, W. H.
Smith & Byrne
Sands, Dick
Sanderson, H. (of Tony Pastor's Co.)
Smith, W. L. (of Smith's Bell R.)
Stowe, W. H. (2)
Sexton, Wm.
Smith, E. (of Crisp's Co.)
Smith, S. (of Barnum's Circus)
Smith, Ferd K.
Satsuma, L. K.
Schiff, Dave
Suydam, F. (of Suydam Bros.)
Stanley, Ernest
Sherry, Wm.
Sherry's N. Y. Th. (2)
Spencer, C. C.
Suydam Bros. (2)
Sheehan & Jones
Shay, John
Swonsbourne, Chas. (3)
"Stereopticon"
Shedden, Alex.
Strebig, J. V. (2)
Swain, Sam & Carrie
Seamon, P. H.
Smith, Bert
Sarony, Gilbert
Singer, Wilhelm
Sadler, Thos. (of Robinson's Minst.)
Thompson, A. S.
Taylor, Jas. R.
Tayleure, C. W.
Tooley, Larry
Tulver, C. (of London Circus)
Tinerney, Ted
Taylor, John E.
Taylor, S. E.
Thompson, D. (Uncle Josh)
Turner & Geyer
Van Netter, F. (song-and-dance)
Victorelli, Oscar
Widman, F. J.
Welch, Jas. (variety "biz")
West, W. (of B. W. P. & West's Min.)
Wardell, Frank
Woods, S. (of Arnold & Woods) (2)
Willard, Frank
Weston, M. (of Lent's Co.)
Wells, John
Wilson, G. (of B. W. P. & W. Minst.)
Woods, Prof. Wm.
Webster, S. (Salsbury's T.)
Warren, Gus (Dutch "biz")
Wingfield, John
Waite, Jas. R.
Wallack, J. (of J. Dillon's Co.)
Whiting, Chas & Anna
Williams, John (of Pat Rooney's Co.)
Wilson, Jas. (candy "biz")

THE FOLLOWING LETTERS for professionals are held at the Fort Wayne (Ind.) Post office: Jno. L. Wagner (2), Jno. R. Cunningham (2), Ed. Steward, J. L. Fields, Freston Davis, M. B. Cowles and A. C. Murrell, all of Fouche & Murrell's Minstrels; Wallace Sisters and Barney Reynolds, of Pat Rooney's Co.

THERE ARE LETTERS in the Winchester (Ky.) Post-office for E. W. Bowman, of "Keen Eye Combination," and G. W. Kates, of "Kates' Comedy Company."

THE FOLLOWING LETTERS for professionals remain at the Detroit (Mich.) Post-office: Green Berry, Agent Howe's Circus; C. A. Irving, J. H. Haverly, Theresa Chenurt, and Theodore Mount.

INTRODUCTORY.

MONDAY, Oct. 14, '78.

Is there to be a revolution in theatricals in this city? Certainly there is a rumbling beneath the surface that denotes volcanic fires at work, and there is a grumbling among legitimate managers in the upper crust that seems to be in sympathy with the mutterings of the undercurrent. There has been a reduction in the scale of prices of admission to nearly every place of amusement in the city, and yet managers are not entirely happy and contended. There are so many places of amusement now open that an equal division of the spoils would not be of equal benefit to the receivers, for the expenses of some houses are far greater than those of others. We believe there are but two theatres that adhere to the O. P. scale, and those two are not so firm on their pins as to warrant them in continuing their present high tariff. What has tended to injure those theatres was the (for them) mistaken policy of sending their attractions to the west-side of town last season, and performing them there at a low scale of prices. The reaction is now being felt by those peregrinating managers, for their efforts to fill their own houses at former stiff prices do not meet with the same success that formerly rewarded their managerial endeavors. In fact, that west-side diversion, while adding temporarily to the receipts of the high-toned managers through their low-price sop to the bone and sinew of the metropolis, led the way to a permanent reduction in the rates of admission to many of our first-class theatres. The Union-square Theatre, for instance, which was one of the early migratory birds, is now, probably, repenting in sackcloth and ashes for its west-side rapid-transit experiments. Formerly this house opened its season with a new play, which, in almost every instance, was rewarded with a successful run of several months. This season its old-time luck seems to have forsaken it; and although "Mother and Son" is doing as well as could be expected, under the circumstances, it is among the probabilities that the house and all that is in it will at no distant day return to its "First Love," to the utter discomfiture and undoing of "Mother and Son." The same may be said of Wallack's, another high-toned establishment. The manager went "over there" to play his Broadway attractions on the half-shell. He succeeded beyond expectations; but has he not, in the falling-off of his receipts at his own theatre, lost more by his experimental trip than he gained? His opening play this season failed to draw, and "Clarissa Harlowe" was shelved ere it had finished a term of two weeks. Old comedies supplanted it; and while they have done fairly well, the results have not, it is surmised, filled the heart of the manager with exceeding great joy. When the company leave "The Road to Ruin," it is thought that Boucicault may be given another trial run on that track. But the fact is that both of those houses have, by their greediness in the matter of the west-side dereliction, "killed the goose that laid the golden egg." That grand dramatic temple at Sixth avenue and Twenty-third street, known as Booth's Theatre—a first-class house in every sense—has headed off the transit from the Broadway circuit by reducing its scale of prices to a popular standard, and its opening week under the low tariff has operated to its own benefit and to the discomfiture of the Grand Opera-house, which last season had a sort of monopoly of the ground-floor traffic. The Broadway has also come down to a popular scale, so has the Standard, both playing some of the best stars now going the grand round. And just here we might observe that we think Mr. Mapleson, operatic manager from London, has made a great mistake in setting up his prices at such high figures. Such rates as two, three, and four dollars for a single seat will not answer in this country, and the sooner Mr. Mapleson realizes this fact the better it may be for him in the end. For such charges we naturally look for extraordinary attractions, and second-rate singers will not be tolerated. At even ordinary rates the musical season has not opened auspiciously, and, though the houses have looked well, yet it is not at all probable that the treasury-box held as paper of the greenback stripe as that of another kind, which was irredeemable outside of the show. We are not manufacturing our own money now, as we did in war times. The paper-machine has been put aside, and every man has to depend upon what he gets by the sweat of his brow, or the old stocking will remain empty. If Brother Mapleson has not secured return passage-tickets for his people, he had better see to it at once......That wonderful parrot of John Brougham's is likely to be immortal. The mere fact that he is dead and stuffed will only add to his fame. He was a most intelligent bird in life, and everybody who visits the actor now is expected to leave a little tribute to the departed. This is what we left

TO THE STUFFED PARROT.

Alas! poor Poll, no more we'll hear
Thy polysyllables familiar;
Dear bird, thou wert a burden dear—
Why did the fates see fit to kill yer?
Now dead and stuffed, no more we'll hear you;
Thy virtues shall alone survive:
And yet you have this thought to cheer you—
They could not stuff you when alive!

......Ever since De Witt Talmage visited certain of our metropolitan resorts, the trustees of the Brooklyn Tabernacle have been deeply exercised in mind regarding the future of their acrobatic pastor. Whether they imagined that he was about to accept a date at the Cremorne, or open an engagement at the Buckingham, or go out on the road with a blue-stocking organization, we have no means of ascertaining with any degree of certainty; but that they were apprehensive of his performing some new act not announced on the home bills admits of little doubt, and this fear of an overt act on his part may have led to the occurrence of Thursday last, Oct. 10, when, at a meeting of the Board of Trustees of the Tabernacle, it was decided to increase Brother Talmage's salary to twelve thousand dollars per year, his operations to be one turn a night, and to be confined to that house. This is why we shall not again be favored with the company of the dear brother in this city. The first results of the new salary were seen and heard in the opening acts of the brother yesterday, when he went back on the boys, and completely gave himself away...... And yet the tide continues to flow towards the opera-house of the San Francisco Minstrels, which may account for their putting "Cupid in Hot Water" last week. During one of the raw and chilly evenings of the closing week "Our Jim," who delights to be seen in the company of minstrels, followed some of the Frisco boys after the show—followed them over to the bar-room of the Sturtevant House—and he assures us that he saw them put something stronger than "Cupid in Hot Water" before he left, and one of them was heard to ask: "Have we any Bourbon among us?"...... In ye olden time, long before plug-hats and six-button kids were popular articles of fashionable wear for beaux and belles, Niblo's Garden was the upper terminus of the stage-line running from the Battery; and, although dear old Niblo's has been running on the stage-line ever since, yet now it is way down town, and about the only place of amusement of a dramatic character in that section of the city—all its companions have faded and gone up town. And it appears all the grander in its isolation, the more attractive to those who still have an abiding place in what was once the fashionable quarter of the city. And Manager Starin works just as hard as did the dead-and-gone manager in its halcyon days. He gives his patrons something fresh and attractive all the time. His surprises are many, and his profits, we hope, are in accordance with his deserts. This week he revives "The Jibbenainosay," and after that—"The Deluge."......You should not forget that Elizabeth von Stamwitz comes before us next Monday evening at the Broadway Theatre in "Messalina," in which she is so dead-letter perfect as never to miss a line at any performance. [To other than CLIPPER readers it might be necessary to direct attention to the sparkling gem which lurks among these black diamonds.—ED.]........Hughes the sleep-walker did not exhaust the city's stock of champagne during his recent somnambulic performances, for we notice that Manager Abbey of the Park Theatre promises his patrons this week not only champagne, but "Champagne and Oysters," in stock. And this reference to the alleged competitor of O'Leary reminds us that, last week, the "Lepper" complained that somebody had taken unlawful possession of his share of the receipts in that walking match. That was rather rough, if true, but it wasn't; nevertheless, supposing it *had* been true, the sleep-walker might have found comfort in the thought that, without the trivial misfortune to which we have alluded, he never would have had the pleasure of reading these lines

ON HUGHES' LOSS:

Poor Hughes, who hews his way to fame
Through paths that prove a fizzle,
Complains that he's been made—sad shame—
The victim of a chisel.
The "Lepper" learns, alas! too late,
The meaning of disaster:
Although he ran a rapid gait,
His gate receipts ran faster.

..... The tenting season is about closing, for the wind whistles fierce and the keen night-air permeates the chinks in the canvas and renders the position of the judges on the bench uncomfortable and unenjoyable. In this connection we desire to say that fewer lions and tigers escaped from their dens this season than ever before, perhaps. This may be attributed to the more tractable and docile dispositions of the wild animals, or to the greater influence brought to bear upon them by their experienced trainers and keepers. We have just been told that one ferocious lion got away, and that his keeper is also missing. Our informant—a man of the G. Washington stripe—says that one swallowed the other, and that accounts for the continual absence of both. But in his hurry to catch a train our veracious friend omitted to state which of the two *was* swallowed, the man or the lion! Of course, that spoils the whole story......The absence of ladies at the sale of the late H. J. Montague's effects would indicate that, unlike *some* people we could mention, they cared more for the actor than for his clothes.........Those who are waiting for Emmet's epitaph to be written will probably be somewhat surprised when we say it is comprised in the simple word "Fritz!" For further particulars inquire within at the Standard Theatre, where Joseph, fresh from his triumphs in Baltimore, will "Wake Oud" this evening......Another problem has just been solved by THE CLIPPER, and that is the Checker Problem Tourney, the successful winner of which is announced in this issue. And while making clear as the noonday sun so many puzzling contentions, you may feel thankful to us for informing you that the difference between a lover of the game of draughts and Brother Anthony Comstock is, that one *plays checkers* and the other *checks players!*......You remember us saying there must be something wrong about Jeffreys Lewis so suddenly quitting San Francisco and sailing for England, don't you? Well, sure enough, there *was* something wrong—for it was *her mother*, instead of our genial friend Jeffreys, who sailed......Augustin Daly is said to have got into harness again, this time at Sadler's Wells, London, where he holds the stage-reins. [You see how beautifully these little bits work in together under our unbridled and skillful manipulations? *This* comes of our once having kept a horse-furnishing store.—ED.]....The loss of life occasioned by the panic at the Royal Coliseum, Liverpool, Eng., last week, brings to mind the great calamity which occurred at the Brooklyn Theatre, nearly a couple of years ago. That was a lesson to our managers, and now the public have no fear of similar disasters, for every precaution is taken to guard against panic or fire. There have been fires in theatres since then, to be sure, but they occurred after the houses had been closed for the night, and audiences and employes had alike retired to their homes.....Home again! "With fresh laurels on his brow," Tony Pastor enters into possession of his Broadway Palace Theatre to-night, and, with a company of artists in almost every line of the variety element, commences the regular season of 1878-9. The great public will assemble at half-past seven o'clock in front of the Metropolitan Hotel, and pass over with as little delay as possible. And this shall be our

REFRAIN.

Let's warm him up with three times three,
And three times three still faster,
And raise our banners high aloft,
A man's a man for a' that!

This is not much of a piece of verse, but you will be kind enough to remember that it was composed when the dust-wave had nearly blinded us...... Variety is on the up-grade, truly. Already in its ranks we have Governor Add Ryman, who is just as good as sweet; then there is Senator Bob Hart, a good liver and a fine actor; and, to cap this great political duo, behold in Billy Barry our African Prince, in contradistinction to American chromos. And more to come......"The Comedy of Errors," which is to be one of the attractions at the Park Theatre this season, has no reference to the comedy of errors which marked the opening of the season at several New York houses. ......"Measures, not men," are likely to mark the future of the Fifth-avenue Hall, as we see it is to be let by the Peck. [This laughable joke is founded on the name of the gentleman who is in charge of the place.—ED.]....And so, with your kind approval, we will now bring these desultory but entertaining remarks to a close.

FACT AND FANCY FOCUSED.

Bruce Phillips, son of the late Dr. Samuel Phillips of *The London Times*, has reached this city, where he proposes to continue that series of recitations and imitations which have met with favor in Australia......An unknown Chicago admirer of Clara Louisa Kellogg sent her a diamond as a gift. The lady is credited with having turned it over to the yellow-fever fund......Mr. and Mrs Charles Theobald, parents of Henry Theobald, manager of the front part of the Coliseum, Cincinnati, O., on the 8th inst. celebrated their silver wedding......Dwight L. Moody and his family arrived on the 8th in Baltimore, Md., where they will pass the Winter......Mme. Carvalho the singer has returned to Paris from Puy, and will soon reappear at the Grand Opera......Miss Emma Cranch sang at the Morris Lyceum of St. Paul's M. E. Church, Cincinnati, O., Oct. 11......It is whispered that Adelaide Neilson, after a tour in Australia next year, will retire from the stage. At all events, she authorizes the announcement that towards the close of January next she will begin a series of one hundred performances in the United States, under the approved jockeyship of Maurice Strakosch. At present she is in Venice, whence she will proceed on a visit to Rome and Naples before returning to London......S. B. Mills the pianist has got back from his European tour......Signor Arditi, conductor for Mapleson, was serenaded at the Belvedere Hotel, this city, on the night of Oct. 11......Henry Carter's recent organ recital at Trinity Church netted $558 towards the yellow-fever fund......Gounod's new opera of "Polyeucte," produced at the Grand Opera-house, Paris, Oct. 7, is spoken of by cable as a disappointment: to some, and as a positive failure in the opinion of others......A kindly hint for managers of Japanese jugglers. The wondrously skillful Japs cut too much time to waste, in presence of hurry-scurry Americans, in balancing corks and other light articles upon nose and forehead. It is a weakness of the Japs to be long-winded in matters requiring no wind at all......Charles Barron is to support John McCullough in Cincinnati and St. Louis......The return to America of Miss Josephine Fiddes is promised......W. C. Coup's Equescurriculum, which extended its performances in this city one week, owing to the building preparing for it in Philadelphia not being ready for occupancy, met with success beyond anticipation......Mary Anderson will play in Brooklyn, N. Y., about the beginning of November......Miss Genevieve Rogers, leased to Wallack's Theatre by Col. Sinn of the Brooklyn Park in return for the utilization at the Park of Miss Kate Bartlett of Wallack's, has made quite an impression as Sophia Freelove in "The Road to Ruin," a part that was Mary Gannon's own up to her death, more than ten years ago, and long after age had unfitted her for the rope-skipping damsel of eighteen, who sighs to be one-and-twenty. Miss Rogers' impersonation was charming almost throughout, being marred by but little artificiality, for which latter the temptation is great......The friends of W. C. Coup will be gratified to learn that his health has been very much improved by his Western tour this season, and he is now in splendid physical feather......Our San Francisco correspondent advises us that it was not Miss Jeffreys Lewis, but her mother, Mrs. E. Jeffreys Lewis, who sailed for Liverpool, Eng., Oct. 2......Miss Catherine Lewis, who left San Francisco on Sept. 28 to join the Eastern opera-bouffe troupe of which Henri Laurent is to be first tenor and Tracy Titus a manager, has arrived here......The recent presence in this city of the Broncho horses reminds us that Dan Rice the clown once had a troop of them......Ole Bull and wife, who arrived in this city on the 12th inst., are at the Everett House......Minnie Hauck is so unfamiliar with lucre that she cannot distinguish a British sixpence from an American trade-dollar. She says her mother counts all her earnings and makes all her purchases......Mlle. Marie Litta reached this city from Liverpool last week......"The Deluge," with the Voegtlin scenery used in San Francisco, is to be produced at Niblo's Garden on Oct. 21. Charles Pope has been specially engaged for the leading role......The highest price at the Windsor, as the Stadt Theatre is to be called under Bobby Newcomb's direction, will be 25 cents, barring private boxes......Mart Hanley has rendered the Olympic stage cosier by lengthening the "tormentor" wings, and by setting no farther back than No. 3. Until these changes were made, the stage was too large for "novelty" performances......Oliver Doud Byron and George Fawcett Rowe are shortly to appear at Niblo's Garden......Paolo Marie, and not Marie Aimee, shall be "La Grande Duchesse" at its forthcoming revival in Paris. This change has been made at the request of Offenbach himself......Adelaide Lennox is to begin a series of parlor entertainments at Fifth-avenue Hall, this city, Oct. 22......Duran's portrait of Modjeska is now on exhibition at Goupil's......Howard Paul sailed for Liverpool in the steamer Adriatic on Oct. 12......Engagements in this city prevented George W. Colby from accompanying the Rose-Mapleson Concert Company on their Western tour......Not one woman in ten thousand would guess it: Sig. Campobello, the Italian operatic artist, is a Scotchman, and Mme. Simco isn't, although she is Mrs. Campobello......Mme. Rudersdorf was to have returned to this city on the 14th inst. Miss Helen Ames, a young soprano, was to have accompanied her......Among the arrivals in this city last week from abroad were Mlle. Stani and a new opera-bouffe company......Mlle. Georges, an actress well known at the Porte St. Martin, Paris, between 1840 and 1850, has just died at Lille. She was a younger sister of the celebrated Mlle. Georges......Dr. Asa C. Berry has been with P. T. Barnum as veterinary surgeon and superintendent of horses since 1851......*The Springfield Republican* says that Recorder John K. Hackett was a negro-minstrel before he became a lawyer. Possibly only. He had a law-office in this city almost as soon as the first negro-minstrel company was organized. Probably *The Republican* has mixed up the Recorder with a well-known ex-Judge of this city......While John Kelly was leaving Barnum's Circus on the night of Oct. 12, in Jersey City, N. J., a heavy cedar-pole fell upon him and fractured his skull. George Haggerty, one of the canvasmen, who was pulling up the poles, was arrested......Miss Ada Cavendish was in this city on the 13th inst......Victorien Sardou has had the cholera in a mild form, and the result is a new comedy called "Gold Dust."......Mlle. Bianca del Grillo, Ristori's daughter, is said to so love the companionship of her mother that she refuses to marry and be separated from her. The next we shall hear from this young lady will probably be that she has "gone and got married."......Manager Hanley of the Olympic Theatre has summoned a host for Oct. 21, on which date James O'Neil, Irish delineator; Healey, Conway and Ella Saunders, Bob Hart, Crossley and Elder, the Suydam Brothers and Master Barney are to be among the newcomers......Mrs. Lester Wallack arrived here in the Britannic on Oct. 12, and George W. Seavey came by the City of Montreal......Arthur Menzell drove to the Jamaica, L. I., depot on the evening of the 11th inst., to meet his sisters Helene and Elizabeth, the dancers, who were returning from a visit to this city. It is not known where Mr. Menzell's horse was driven to by the person who got into the buggy after its owner had gone into the railroad depot......Miss Minnie Loder advises us that she will not be able to leave London, Eng., for her American tour, until Oct. 16, when she will take passage in the steamer California of the Anchor line......Mrs. Milnes Levick, whose death is recorded elsewhere, was the original Skillett in "Our American Cousin," at Laura Keene's, twenty years ago.

CITY SUMMARY.

THE THEATRE COMIQUE was crowded to its utmost capacity during the entire past week. Johnny Shay made his first appearance this season, and created a deal of laughter by his clever performance of an eccentric negro in a sketch called "Tickle Me Under the Chin." Bryant and Williams in a song-and-dance styled "Eleven Years Old To-day," and later in a rough burlesque of French premier dancers, made a hit. Lulu Delmay and H. R. Archer performed a musical sketch entitled "The Music Lesson," the idea of which was evidently suggested by a similar scene in the last act of the opera of "The Daughter of the Regiment." Miss Delmay, a popular serio-comic vocalist and a local favorite, fortunately had an opportunity at the opening to sing a medley of popular airs, which received the stamp of approval. Mr. Archer impersonated Achille Baton, a French singing-master, and sang in that language a verse of "La Marseillaise"—he is a fair baritone vocalist, but his pronunciation of the French words was at times faulty, and his delivery lacked that fervor and intensity of expression which generally causes this song to thrill the listeners. The audience, however, demanded a second verse, which was cheerfully accorded. In the closing duet with Miss Delmay his dialect was not evenly maintained, being at times absolutely forgotten. The sketch is hardly adapted to please the tastes of a miscellaneous audience. J. D. Kelley played quite skillfully upon the concertina, violin (giving imitations and trick-playing), and two banjos, eliciting a recall. The vocalisms of Emma Hoffman were favorably received. Lester, Allen, Tierney and Cronin—"The Four Aces"—gave entertainments similar to those presented by the original Big Four, which proved fully as enjoyable and mirth-provoking. Brief imitations of H. R. Archer by two of them created more laughter than did the original. Avery and Lerue's gymnastic feats upon double horizontal-bars were deservedly applauded, as they were gracefully and skillfully accomplished. The Sparks Brothers in Irish songs-and-dances, interspersed with repartee and witty sayings, made their mark, the laughter being almost incessant. The above comprised the fresh appearances. John Wild, Billy Gray and others in "French Flats," and Harrigan and Hart and the company in "The Mulligan Guard Picnic," filled out the bill.

ROSE EYTINGE closed her engagement in the Broadway Theatre Oct. 12, having acted the past week Nancy Sykes in a newly-arranged version of "Oliver Twist," in which she performed in London, Eng., during the past Summer. The well-known version of the drama has evidently been used, as no novelty has been introduced; the dialogue has been compressed into its smallest possible space, and some of the most effective scenes have been eliminated, notably Fagin's great one, portraying his mental torture on the night previous to his execution, and that of Oliver's visit to him in his cell. Miss Eytinge gave a powerful delineation of Nancy, though it was somewhat uneven. In the third scene of the second act her vigorous defense of Oliver from the violence of Fagin and Sykes had an electric effect upon the audience, and won for her a deserved recall. In the scene with Rose Maylie she did not, at first, reproduce in sufficiently strong colors the degraded wretch whom Dickens had painted, thereby diminishing the effect of the contrast between the two characters; yet, when her better nature was aroused by the entreaty of Rose to reform her mode of life, the pathetic manner in which she displayed her remorse, and her sudden change when she recalled her unswerving love and blind devotion for Bill Sykes, were artistic gems. Her death-scene was also effective. Cyril Searle's Bill Sykes was the best piece of acting he has yet given us, and was quite a surprise, as the observers of his professional career would hardly credit him with the possession of abilities which might be successfully exercised in that direction. He portrayed the ruffian's surly and brutal qualities with much fidelity, and was twice called before the curtain. M. V. Lingham deserves praise for a conscientious and quite realistic portrayal of Fagin; he succeeded in thoroughly merging his personal identity in the character, while his make-up was admirable; Miss Emma J. Hamilton was quite successful as Oliver Twist; J. H. Burnett's Artful Dodger was praiseworthy; and the acting of the rest of the characters, which were slight sketches, fluctuated from good to fair, several of the smaller parts being doubled. W. H. Crompton acted Mr. Brownlow; I. Daveau, Tony, Mr. Bumble and (we think) the Magistrate; J. A. Kennedy, Monks; I. Stirling, Charley Bates; R. J. Dunston, Toby Crackit; A. A. Bellamy, Vellum and Joe; J. H. Budworth, Butcher Boy; Miss Eliza O'Connor, Rose Maylie; Miss Laura Le Clair, Mrs. Bumble; and Ivy Radamma, Mary. The average attendance was only fair.

☞A YOUNG LADY who has met with considerable success as an amateur with the Amaranth Society is about to adopt the stage as a profession, and will be a member of the Park Theatre company, playing under the name of Anna Sedgwick.

CHARLES POPE was the star at Niblo's Garden the past week, acting Fabien and Louis in "The Corsican Brothers" to a fair attendance. Long experience and assiduous practice in good schools of art enable this actor to give an intelligent impersonation of any character he might see fit to assume; but, we think, he appears at his best in the heavier, tragic roles; nevertheless, his portraiture of the psychological brothers enchained public attention and proved quite satisfactory. Frank Roche was billed to act Chateau Renaud, but on Thursday night Frank Tannehill impersonated that cynical gentleman. H. Montgomery, Ogden Stevens and Mrs. Berrell were added to the company, and were advantageously seen in their respective characters of Alfred Meynard, Montgiron, and Mme. dei Franchi. Orlando and Colonna, the leaders of the rival factions of Corsican peasantry, received effective treatment from Simcoe Lee and T. G. Riggs. Annie Ward Tiffany was all that could be desired as Emilie de Lesparre, Lottie Murray added importance to the slight role of Marie, and the other characters received due attention. In the masquerade scene of the second act August and Louis Siegrist were seen as the Roman gladiators; some excellent ballet-dancing was given by Mlles. Paglieri, Caroline Schrotten, Innocente, Elvira Donati, Minnie Clyde and coryphees; Mons. Zanfretta did some perilous feats, including a drunken scene, upon very high stilts; and Master Zanfretta in a bullfrog act elicited considerable applause.

AT THE OLYMPIC THEATRE Logrenia opened the past week's programme with a series of magical feats so deftly performed as to defy detection by the audience; Charles Turner and Ben Collins in neat Ethiopian songs-and-dances proved to be good performers, and the numerous puns, good, bad and indifferent, on the word "butter," which they introduced, caused no little merriment. The three Mette Brothers, who have improved since they were last seen upon the local stage, gave a series of acrobatic feats which we have seldom seen surpassed. They were given with celerity, and but a single baulk was made, and that was the result of one of the brothers miscalculating the distance in posing himself to catch another during his long leap from the shoulders of the third; the somersaults from shoulders to shoulders of one, and from the shoulders of one to those of another, were admirably performed and liberally applauded. Frank Mara was heard and seen in neat Irish songs-and-dances, during which his skillful twirling of a shillelah and striking his head forcibly with it was no inconsiderable feature. Lulu Francis, whose petite figure was sumptuously attired in white silk, sang a number of the freshest popular songs of the day, which found favor. Wood and Beasley, adept performers upon a variety of musical instruments, so pleased the spectators that they were several times recalled ere they were permitted to make their final exit. The Daly Brothers in song-and-dances and high-kicking specialties aroused the enthusiasm of those present, and Tommy Turner's banjo songs and witticisms created frequent laughter. Besides the above, who were the newcomers, Harry Bennett continued his Irish eccentricities, Flora Moore repeated her character songs and imitations, and the closing sketch of "1, 2, 3, or No Dates at Present," introduced John Hart, Little Mac, A. C. Moreland, Lizzie Edwards and others. Business fair.

AT THE PARK THEATRE the attendance was fair last week. "Bouquets and Bombshells" will be acted for the last time Oct. 14. "Baby" is to be revived and presented in conjunction with "Old Love-letters" 15, 16, 17, and matinee 19, and "Hurricanes" and "Old Love-letters" will form the programme 18, 19. "Champagne and Oysters" is to be revived 21, preceded by "Old Love-letters."

GEORGE THATCHER'S SONG "I've $100,000 in My Mind," after having been sung for seven weeks, continues to be one of the attractive features of the San Francisco Minstrels' programme.

ALLEN'S SILVER-CORNET BAND sailed Oct. 9 for Havana, Cuba, under engagement to the Orrin Bros.

MODJESKA, who had hitherto been seen as Juliet in the balcony-scene of "Romeo and Juliet," impersonated that entire character for the first time in this city at the Fifth-avenue Theatre on the night of Oct. 12. She exhibited earnestness in her desire to please, and paid much attention to her costumes. In portions of the tragedy she read the lines with the faintest trace of foreign accent, and it was only in the more impassioned scenes that her enunciation became in a measure obscured. She introduced many bits of new business, most of which was effective, and was seen at her best in the scene with the Nurse in the garden; also at the end of the third act and in the potion-scene. Frank Clements, although not entirely satisfactory as Romeo, appeared to much better advantage than in Armand. In passionate declamation his faults are still apparent, and his pronounced English accent does not fall pleasantly at all times upon the ear. He displayed considerable feeling, and was at his best in the love-scenes. The rest of the cast was the same as on the recent production of the tragedy here. A good-sized audience was present; and during the rest of the week, when "Camille" continued the attraction, the attendance was fair. Edwin Booth succeeds Modjeska in a few weeks.

TONY PASTOR'S THEATRE is to be opened for the regular season Oct. 14, with his traveling combination as the attraction. During the recess the auditorium has been thoroughly overhauled and renovated; the proscenium of the stage has been repainted, the private boxes have been refurnished and enlarged, new carpets laid therein, the walls covered with lace over a pink medium instead of paper, and new lambrequins of green ornamented with red, and lace curtains added. The floor of the orchestra has been carpeted with Brussels, and two hundred and ninety folding-chairs have been put in. The parquet-chairs have been varnished and repaired, fresh matting has been laid in the lobbies, aisles and vestibule, the doors have been recovered with red enameled cloth, all the wood-work has been freshly painted, and the wall-paper revarnished. In the gallery, matting has been put down in the lobby, the benches have all been repainted, and the seats covered with carpeting. New chandeliers have been placed in the lower portion of the house, considerable new scenery has been added to the stage, and the theatre now presents a bright and fresh appearance.

THE REDUCTION OF PRICES has increased the attendance at Booth's Theatre in a marked degree. Not only has the lower portion of the auditorium been well filled, but the influx of patrons was noticeable in the dress-circle and upper tiers as well. During the past week Frank Kilday acted Buckingham in "Henry VIII," instead of Milnes Levick, on account of the demise of the latter's wife.

PRESENTATION.—Wood and Beasley, musical specialty artists, while performing at the Olympic Theatre Oct. 8, were presented by ex-Judge H. Alden of this city with a solid-silver cornet made by Distin, and bearing the following inscription: "Presented to Wm. B. Wood and S. G. Beasley, Olympic Theatre, Oct. 8, 1878." After the presentation speech the young performers were fervidly applauded, and they responded in a few appropriate remarks.

AT THE VOLKS' GARDEN the arrivals Oct. 14 are Clara Stewart, George Dunbar and Signor Bartello, the Collins Brothers and Carrie Davenport.

MRS. LEVICK.—Emily Sagon, wife of Milnes Levick, the well-known actor, a member of the company at Booth's Theatre, and the mother of Gustavus Levick, of the Standard Theatre, died Oct. 8, at her residence, in One Hundred and Thirty-eighth street, Mott Haven, where her funeral took place Oct. 10.

LOTTA is to begin an engagement of four weeks in the Park Theatre Saturday night, Oct. 26, producing for the first time in this city Olive Logan's adaptation of "La Cigale." She will be supported by a new company, a list of which may be found in our dramatic summary of this issue; and as they previously play the piece in neighboring towns for twelve performances, the first representation here should be very smooth.

AT THE STANDARD THEATRE "A False Title" was acted for the last time Oct. 12. During the past week H. A. Weaver acted Tom Tilbrook instead of Gustavus Levick, who is in temporary retirement in consequence of domestic affliction; and at the matinee and night performance 12 Miss Mary Hill acted Mrs. Manhattan, and Mrs. Brutone, Mrs. Brown replacing Mrs. Jordan and Mrs. Poole.

CHARLES POPE is to act the principal characters in "Nick of the Woods" this week at Niblo's Garden.

AT THE THEATRE COMIQUE "The Mulligan-guard Picnic" is to be continued this week, and the fresh specialty artists include Goss and Fox, Fannie Beane, Charles Gilday, Bernardo, Curry and Hall, and Buckley and Emerson.

NO CHANGE will be made in the attractions at Booth's Theatre this week.

TONY DENIER was in the city on a flying visit Oct. 11, and called at THE CLIPPER office.

AT THE HAYMARKET THEATRE a concert for the benefit of the yellow-fever sufferers took place Sunday night, Oct. 13. The attractions for this week include Annie Hindle, Pickert and Hayle, Mme. Lecompte, the Hennessy Brothers, Agethen and Adams, the Law on Sisters, George S. Garland and Cherrie Chapman, Frank George and Frank Budworth.

THE METROPOLITAN DRAMATIC AGENCY has removed to more commodious quarters at 317 Bowery. Two variety companies for Texas are advertised for. Mlle. Bernetta is requested to send her address.

GEORGE S. KNIGHT in "Otto" is to succeed Elizabeth Von Stamwitz at the Broadway Theatre.

MINNIE OSCAR GREY, W. T. Stephens and their dogs Romeo and Zip may be seen this week in the Bowery Theatre in "Saved from the Storm."

JOSEPH E. WHITING is to play Baby when that comedy shall be revived at the Park Theatre, and James Lewis will impersonate the Old Tutor, previously played by Lemoyne. A musical surprise in the second act has been prepared.

EDGAR, son of James C. Kenny, leader of the orchestra at the Aquarium, died of brain-fever Oct. 10, aged 2 years and 3 months.

JOHNNY ALLEN, the well-known Dutch comedian, opens at the Theatre Comique Nov. 18 for the remainder of the season.

ROBSON AND CRANE are to begin an engagement of four weeks in the Park Theatre Nov. 25, during which they are to appear as the two Dromios in "The Comedy of Errors," as played by the Webb Brothers in England. Mr. Webb is coming over to direct the piece. They will be followed by E. A. Sothern, who will produce "Engaged" for the first time in this country.

M. W. HANLEY presents to the patrons of the Olympic Theatre this week Foley and Sheffer, Clara Moore, Conway and Kerrigan, Anna Morgan and the Davenport Brothers as fresh attractions.

SALE OF THE LATE H. J. MONTAGUE'S EFFECTS.—At 112 Pearl street, at noon, Oct. 11, the personal effects of this popular actor were sold by auction. The room was crowded, and among the number were many professional and intimate friends of the deceased, anxious to secure some memento of him. The following was the result of the sale:

The articles, more than two hundred in number—with the exception of the T cart, which was in the street in front of the building—were on exhibition in the room. The first articles offered were a set of double harness bearing Montague's monogram in many places, sold for $100 to N. W. F. Hatch; a single harness sold for $72.50 to Mr. Marti; the T cart was bought by C. C. Hastings for $355; Wright Sanford bought the whip for $11; a sealskin robe was sold to Mr. St Armand for $50; Mr. Grainger bought an embroidered table-spread for $20; a black bearskin robe brought $40; a lot of stable tools $50, and blankets, chains and other things perhaps $50 more; a footman's livery, consisting of coat, breeches and leggings, was sold to W. J. Florence for $7.50; and a coachman's livery was sold for $10 to the coachman who had worn it. The actor's wardrobe was then sold, piece by piece, and at first the bidding was done mostly by some second-hand clothing-dealers. A West-street junk dealer, Lackey by name, became a large purchaser of the wardrobe. He bought the checked suit worn by Montague when he last appeared in "Diplomacy" in this city for $7.50; the red coat and black trousers, with wide gold stripe worn in "The Shaughraun," for $11; the dainty blue velvet coat and trousers worn in "False Shame" for $5; a very handsome overcoat, satin lined and velvet-bound, for $28; and most of the other clothing at correspondingly low figures. A blue-velvet stage-coat with silver trimmings of the time of Louis XIV was sold to J. W. Carroll for $7; W. J. Florence bought a dress-coat for $10; Mr. Draper paid $10 for a black stage-coat. Among the garments were a coat and a pair of trousers of raw silk, which only brought $2.50. Sixteen white vests brought 60 cents each, and they went to Lackey. Another dress-coat and vest brought $7.50; a pair of handsome black velvet trousers and coat of the same stuff brought $15 50, and a yachting jacket $2; a gray stage-coat, with a dark stain on one shoulder, said to have been the one Montague died in, was sold to W. J. Florence for $10. Mr. Beckett bought a light coat and trousers to match for $2.50, and Mr Grainger bought a check coat for $10. The most of the other clothing went to dealers. Boots, shoes, gloves, slippers, gaiters, hats, caps and neckties were sold at trifling prices, Grainger buying a pair of snow shoes for $5, and Holland a pair of gloves for $1.50. A leather dressing case went to Mr. Florence for $10, and a leather trunk, at the same price, was taken by the same purchaser. Mr. Grainger bought another leather trunk for half the money, and Mr. Carroll a Saratoga for $4.50. Florence bought a stuffed duck for $6; a carved sandalwood box was bought by C. C. Hatch for $12; an old and ordinary portable writing-desk was bought by Mr. Simon for $10; and Mr. Chainer got an inkstand by paying $6.50; a tiny Japanese cup, saucer and bowl were bought by Wright Sanford for $7; Joseph Rich paid the same price for a pair of candlesticks, and $9 for two small bronze figures; two little baskets, which were at first not thought worth offering for sale, brought $4, and went to Harry Beckett, who also paid $6.50 for a plaster statuette of John Toole the actor; Mr. Sanford paid $12 for a small hanging bookrack, and Tom Barber bid a pair of unmounted deer horns up to $7; a good black-walnut buffet went to Joe Rich for $36; a tobacco receptacle in the form of an elephant, made of earthenware, was sold for $6.50; Mr. Beckett paid $17 for a secretary. Then came the sale of the pictures, many of them bringing much more than their value. Two ordinary engravings—"The Flower of Joy" and "The Wreath of Sorrow"—were bought by Mr Sanford for $16; a little water-color brought $5; a series of Sheldon's national sports, representing different fox-hunting scenes, were bought by Harry Beckett for $3.50 each—he also paid $26 for four pastel panel pictures, which he bought for the Lambs' Club Room. Many of the articles bought by Florence and Beckett will go to that club. H. Marks bought an engraving, "The Amateur Band," for $2; one entitled "Dogs" for $3.50; an engraving of S. Emery as Captain Cuttle for $4; "The Sporting Sweep" for $3; and a photograph of Lionel Brough for $1. Mr. Florence bought a fancy engraving for $2.50, a painting of a mountain scene for $5, and a large dog picture, called "Charity," for $6.50. Mr. Holland bought a large engraving, "Coming of Age in the Olden Time," for $3.50. Mr. Henderson bought a photograph of the yacht l'Hirondelle for $1.50, and Mr. Griswold one of the yacht Columbia for $4. The sale was then concluded with the sale of a hat-box for $1.50. The whole amount realized was about $1,400.

MUSICAL NOTES.—A concert for the relief of the yellow-fever sufferers was given at Chickering Hall Oct. 8, enlisting the services of the vocalists Henrietta Beebe, soprano; Mme. S. A. Rachau, contralto; H. R. Humphries, tenor; Franz Remmertz, baritone; and the instrumentalists M. Arbuckle, cornet; W. F. Mills and Carl Florio, pianists; and G. W. Morgan, organist......Wilhelmj, with the same supporting artists as before, was heard in concerts at Steinway Hall Oct. 7, 9, 11, matinee 12, and at Booth's Theatre on Sunday evening......The combination of which Miss Kellogg and Miss Cary are the principals appeared at Steinway Hall Oct. 10. Several of the artists announced did not appear, the performers including, besides the above, Sig. Lazzarini, tenor, of the Wilhelmj concert troupe; G. L. Gottschalk, baritone; George A. Conly, basso; and Mme. Maretzek, harp soloist. S. Behrens is the musical director......Signorina Gemma Donati sang at Chickering Hall Oct. 12. Miss Auerbach, Sig. Susini and Messrs. Gottschalk and Graff were the supporting vocalists, and Levy gave several cornet-solos. A. Bendelari was the director......Gilmore's Band received a hearty welcome home at the entertainment given at the Armory on Saturday evening last. A large audience and an enthusiastic one greeted them, and vigorously applauded the performance of the various numbers of a most effective programme. The selections were interspersed with the national airs of the countries visited during their tour. F. Bracht gave a flute-solo and Walter Emerson a cornet solo in excellent style. After the concert, terpsichorean exercises were indulged in by the audience during the performance of six selections, including waltzes, lanciers and galops......Gotthold Carlberg, who is well known here for his ability as a director and conductor, and also in his critical capacity as the musical editor of a contemporary, under the management of Chickering & Son, is to give a series of six symphony concerts and rehearsals, commencing Nov. 14. The orchestra in most of the material will be the same as that formerly under the direction of Theodore Thomas......The Alhambra opera concerts occur Oct. 14, 17, 19, at Steinway Hall......The Mapleson Italian-opera season at the Academy of Music begins this week......The dime-concerts at Cooper Institute begin Oct. 15......A new French opera-bouffe troupe arrived from Europe last week, and are to open here shortly.

BRONSON HOWARD is revising his comedy of "Hurricanes," making improvements, particularly in the last act.

J. K. EMMET, acting in his "New Fritz," is to commence a four weeks' engagement in the Standard Theatre Oct. 14.

JOHN W. ALBAUGH in "Louis XI" and "Enoch Arden" is to be the star this week at the Broadway Theatre.

BARNEY MCNULTY, the Richmond Sisters, Alfred Liston, Charles and Emma Austin, George and Ella Turner, Thomas and Watson, Lizzie Byron, the Perry Brothers, Mr. Robinson, and George L. Stout are the fresh appearances at Harry Miner's New Theatre Oct. 14.

DRAMATIC STARS and combinations and first-class variety artists are requested to write immediately to Bobby Newcomb, business-manager of the Windsor Theatre, which opens about Oct. 28.

BARNUM'S "GREATEST SHOW ON EARTH" is to begin a season in Gilmore's Garden Oct. 14, giving two performances daily. Among the chief attractions are the wonderfully trained horses exhibited by Carl Antonio; Patrizio, who catches in his hands a cannon ball fired from a real cannon; Linda Jeal, a hurdle-rider; Charles W. Fish, the celebrated bareback and somersault rider; Geo. Bacheler, leaper; and others. Prices—admission, 50 and 25 cents; reserved seats, 75 cents. P. T. Barnum will personally supervise the show.

"STANDING-ROOM ONLY" greeted late visitors to the San Francisco Minstrels nearly every night last week. The only changes in the programme included "Off to Georgia," by Johnson and Powers, and a mirthful sketch by Add. Ryman, entitled "Herald Personals, or Cupid in Hot Water." Billy Birch made a "perfectly lovely" Cupid, barring that he wore more clothes than that mischievous little urchin is generally depicted in paintings, chromos and on valentines, as wearing. Backus, Ryman, Ricardo, Johnson, Powers and Gibbons contributed to the fun. George Thatcher as the simpleton kept the audience well amused.

AT THE LONDON the arrivals Oct. 14 are Lucy Adams and Guy Linton, Sara Nelson, and Clark and McNish.

DRAMATIC.

CINCINNATI NEWS to Oct. 11 is sent by our correspondent as appended: "The local elections of Tuesday affected the attendance at all the theatres during the first half of the week; but for the remainder business at the Grand, Heuck's and Coliseum was very large, Heuck's in particular being crowded. The Colville Folly Company during this, their second week at the Grand, produced 'Robinson Crusoe' 7, 8, 9 and matinee 12; 'Cinderella' for matinee 9; 'Babes in the Wood,' 10; 'Oxygen' and 'Babes in the Wood,' 11, 12. The company has never been excelled in its line of business. Joseph Jefferson opens 14......'The Twelve Temptations' was brought out at Heuck's 7, under the supervision of Hernandez Foster, who furnished the costumes and properties. The elegant scenery was all gotten up for the occasion by the Brothers Levino, greatly to their credit and at considerable expense to the management. A ballet and corps of supernumeraries, large in numbers and excellent in drill, were costumed fairly. The specialty artists engaged for the week were all introduced into the piece. C. K. Mortimer was engaged for the comedy role Petreuse, and did fairly. W. H. Schneider, Wm. Gleason, George W. Barnum, Misses Mary Booth, Clara Cole and Leonora Bradley were very satisfactory in their several assumptions, and Frank Foster as Kalig was worthy of especial mention. Mr. H. Foster takes his spectacle to Philadelphia, where he opens 21, and Oliver Doud Byron follows at Heuck's 14......At the Coliseum 7 Manager Edwards brought out the imitation 'Black Crook,' called 'A Tale of Enchantment,' with Pauline Markham and the Cellini Ballet Troupe as auxiliary attractions. The scenery, by Henry C. and William P. Tryon of Chicago, who are traveling with it, is of a gorgeous description, and the spectacle itself was rendered in very creditable style by the company....Robert McWade left this morning for Lebanon with a company to play 'Rip Van Winkle' to-night and to-morrow. Frank De Vernon, George Arnold, Thomas J. Hawkins, Maud Branscombe, and the Cohen Children were among his support.....Anna Boyle plays Fanchon at Pike's Opera-house 14 and 15, and matinee 15. ......The German theatre at Robinson's Opera-house, under the management of Marie Wolff, is meeting with fair success. The programme to-night is 'Donna Diana.'......The 'hangers' are out for the debut in English of Lina Tettenborn at the Grand Opera-house 20. Her play of 'Tina' is translated from the German and located in America, but very absurdly the adapter retains the German names of the characters......The Tryon Brothers are assisting Lon Locke in painting the curtain and scenery for Greiff's New Opera-house.....Eliza Weathersby's Froliques are to appear shortly at Pike's."

LOTTA, under the management of Abbey & Schoeffel, is to play in Olive Logan's adaptation of 'La Cigale' in Waterbury, Ct., Oct. 14, New Haven 15, Hartford 16, Springfield, Mass., 17, Holyoke 18, Northampton 19, Providence, R. I., 21, for five nights, and open in the Park Theatre, this city, Saturday, 26, where she will play for four weeks. She will then start upon a tour, playing in Washington, D. C., one week, beginning Nov. 25, Baltimore, Md., Dec. 2, for a like period, Richmond, Va., 9, 10, 11, Norfolk 12, 13, 14, Augusta, Ga., Atlanta and Savannah during the week commencing 16, the following week in Charleston, S. C., and Montgomery, Ala., New Orleans, La., Jan. 6, 1879, two weeks, Memphis, Tenn., and Nashville during the week beginning 20, Olympic Theatre, St. Louis, Mo., 27, for two weeks, Indianapolis, Ind., and circuit during the week of Feb. 9, Cincinnati, O., 16, for two weeks, Dayton, Columbus and Toledo week of March 4, Hooley's Theatre, Chicago, Ill., 11, for two weeks, Milwaukee, Wis., and circuit week of 18, Michigan circuit week of 25, Buffalo, N. Y., March 4, one week, and then one week in the towns in this State. The company engaged to support her during this entire tour includes Frederick Robinson, C. D. Bainbridge, Frank Evans, James C. Dunn, W. H. Wallis, Frank Sanger, Fred Percy, P. A. Anderson, Ed. Marble, H. B. Bradley, Mr. Parker, Mrs. Charles Poole, and the Misses Agnes Proctor and Julia Hanchett. John B. Schoeffel of Abbey & Schoeffel will be the manager, and R. E. Stevens business-agent.

BEN DODGE the impromptu vocalist, who was performing last week at Fox's American Theatre, Philadelphia, had a hearing before Magistrate List in that city on Oct. 10, charged with having abducted the six-year-old child of Ella Warner, known as Little Bob. Ella Warner, as she is professionally known, is the wife of Robert E. Frayne, who in January last indentured the child—who had developed fine vocal powers—to Ben Dodge, giving him the custody and control until the boy reached the age of twenty-one years. The magistrate thought that took the case out of his hands, and he discharged the accused, remarking that if the mother wanted to test the right of Mr. Dodge to the custody of the child the Court of Quarter Sessions was the proper tribunal to do it in. Ella Warner then went to court and procured a writ of habeas corpus to see whether she could not get the boy. The writ was returnable 12, but other business prevented it being heard on that day in the Court of Quarter Sessions.

JOHN E. MCDONOUGH, who was enjoined in New York from producing the play of "M'liss," has returned the compliment by having served upon Miss Mayhew, in Philadelphia, last week, a summons requiring her appearance on the first Monday in November next, in the Court of Common Pleas in that city, to answer a charge of breach of contract, and to make her answer in an action for $5,000 damages. In the meantime John E. McDonough, having purchased the original play of "M'liss," is now playing it at the North Broad-street Theatre, Philadelphia.

BUFFALO BILL has been having some trouble with the Commissioners of Indian Affairs about the Indians in his company, and an extract from a Washington journal, published in our business department, explains how it was arranged. The company, who are traveling South, have been compelled to cancel their dates on account of the spread of yellow-fever, and they will return North Oct. 21, when they open in Wilmington, Del. E. C. Blanchett, business-manager, writes that he does not think it safe or wise for parties to venture into the afflicted States before December.

THE PARK THEATRE COMEDY COMPANY of this city is to start on a tour, playing "Hurricanes," "Baby," "Champagne and Oysters," and "Old Love-letters," opening in New Haven, Ct., Oct. 26; thence to Albany, N. Y., 28, one week, Gayety Theatre, Boston, Mass., Nov. 4, two weeks, Holliday-street Theatre, Baltimore, Md., 18, two weeks, Arch-street Theatre, Philadelphia, Pa., Dec. 2, one week, Cincinnati, O., 9, two weeks, Olympic Theatre, St. Louis, Mo., 23, two weeks, Haverly's Theatre, Chicago, Ill., Jan. 6, 1879, one week, Milwaukee, Wis., 13, Detroit, Mich., 20, Buffalo, N. Y., 27, Cleveland, O., Feb. 2, Pittsburg, Pa., 9, Philadelphia (return visit), 16, all one week each. T. B. MacDonough will be the accompanying manager, and the company will include James Lewis, J. E. Whiting, W. F. Owen, George W. Stoddart, Frank Bennett, Agnes Booth, Mrs. G. H. Gilbert, Mrs. Louise Allen, Sydney Cowell, Anna Sedgwick and Marie Chester.

JOHN MCCULLOUGH appeared Oct. 9, 10, in the Park Theatre, Syracuse, N. Y., in "Richard III." and "Virginius" to crowded houses........Milton Nobles played "The Phœnix" 10 in Wieting Opera-house to a good house, notwithstanding the strong counter-attractions, and 11 he was seen in "A Man of the People." Route: Utica 12, Boston 14, one week. Announced for 15, 16: Collier's "Celebrated Case" Company; 17, 18, Tony Denier's Pantomime Troupe. .....At the Park 15, 16, Caroline Richings-Bernard Opera Troupe, and 18, 19, Will. E. Chapman in "The New Detective."

JOHN DENIER'S "HUMPTY DUMPTY" Pantomime Troupe, which has been winning success wherever they have performed, as attested by numerous managerial cards, several of which are published in their advertisement elsewhere, can be negotiated for by addressing Business-manager Frank Vanderbilt at his address.

HELEN D'EST'S DRAMATIC COMPANY played in Washington C. H. Oct. 7, 8, 8, Zanesville, O., 10, Wheeling, W. Va., 11, 12, and are billed in Piedmont 14, 15, Cumberland, Md., 16, 17, Frostburg 18, 19.

LINGARD'S COMBINATION have canceled their dates for Oct. 18, 19, in Wheeling, W. Va., and Grover's "Boarding-house" Combination will appear there on those dates.

C. W. BARRY opened at the Royal Opera-house, Toronto, Ont., Oct. 7, in "Broken Fetters," which was repeated 8, 9; "Dead Men's Shoes" was presented the rest of the week. Oct. 14 the "Chicago" combination......At the Grand Opera-house Kate Fisher presented "Mazeppa" 7, 8, 9, and "The French Spy" and "Mazeppa" 10, 11, 12. Oct. 14, Bertha and Ida Foy's Mirth makers.

RICE'S SURPRISE PARTY opened in the Opera-House, Milwaukee, Oct. 7, in "Hiawatha," which was continued for three nights to large business. Miss Alice Harrison, Alice Atherton, Willie Edouin, and W. A. Mestayer were excellent. The Siamese Twins, personated by Harry Dixey and Lewis Harrison, made a decided hit. "Horrors," a new burlesque by William Gill, was presented for the first time Oct. 10. It was received with demonstrations of approval, and promises to be a success. The company opens in Chicago 14 for a week. Mr. Nunnemacher, E. E. Rice's copartner in the Surprise Party, reports business large all along their route.

MISS MINNIE CUMMINGS, who recently returned to New York after a tour in the northern part of this State, advertises that she is now starring East. The attention of managers is directed to her card in our business department.

F. S. CHANFRAU was so well pleased with the manner in which "Kit" was put on the stage of Hamlin's Theatre, Chicago, Ill., that he wrote the manager a letter expressing his gratification, which our readers will find published in another column.

IN ST. LOUIS, MO., the great fair has drawn thousands of strangers to the city, in consequence of which all the theatres have done well. Our correspondent says: "On Oct. 9, and in fact all the week, it was impossible to get more than standing-room at any of the theatres after eight o'clock. It is a well-known fact that anything but heavy tragedy will draw in St. Louis during fair week. At the Opera-house Mr. and Mrs. George S. Knight, supported by their own company, have pleased all with their play of 'Otto, a German.' Mr. Knight acts well, and introduces a great deal of his familiar variety business, which is always acceptable. Mrs. Knight was warmly welcomed, and acted and sang with all the sprightliness of former years. Miss Eva G. Barker was very successful with the part of Christine; Mrs. D. B. Vanderen as Mrs. Freely played a talkative old woman to perfection; W. M. Ward made a [illegible] old brewer; and the remainder of the cast was fair. Rice's Extravaganza Combination opens 14 in 'Evangeline.'.........'Rip Van Winkle,' with Joseph Jefferson in the title-role, ran the second and last week at the Olympic to even better business than during the first week. Advanced prices were adhered to, and the receipts for the engagement are said to be the largest of the season. Mr. Jefferson goes to Cincinnati 14 and his present support will accompany him. During the week commencing 21 the Olympic company will play with John McCullough in Cincinnati, and the following week they open in St. Louis in support of the same star. Colville's Folly Combination begins here 14."

AT THE NATIONAL THEATRE, Washington, D. C., "Uncle Tom's Cabin" was presented during the past week to good attendance. The play was placed upon the stage in better style, so far as scenery and music are concerned, than was ever before seen in that city. Sommer Getz, scenic artist, deserves great praise for his masterly efforts. Geo. Denham was a capital Uncle Tom. Blanche Ford played Topsy the first night and made a decided hit; but, owing to sudden illness she was prevented from further appearance during the week, and Miss Belle Mackenzie substituted. Miss Mackenzie, for one so inexperienced, did the part excellently. The remainder of the cast was effective. The introduction of thirty-four trained madrigal boys and one hundred colored singers were the strong features of the representation. "The Hidden Hand" will be presented 14, with George Denham as [illegible] and Blanche Ford as Capitola.

JOHN A. STEPHENS presented "Unknown" Oct. 8 and throughout the week in the Providence (R. I.) Opera-house to very good business. Mr. Stephens in the leading character of Harold was certainly very original in his acting, and his performance was well received. The support, with one or two exceptions, was above the average. The Standard Theatre company occupy the house this week, presenting "A False Title" and "Two Lives."......At Low's Opera-house W. S. Higgins, with his play of "Tramps," did a fair business 7, 8......The Women's Congress held its session at this house 9, 10, 11......Fanny Davenport, supported by F. F. Mackay and a good company, gave "Olivia" to two good-sized audiences 12, notwithstanding the severe storm. The play is too quiet for a Providence audience.

J. K. EMMET IN BALTIMORE.—Enthusiastic and large audiences attended Albaugh's Holliday-street Theatre, Baltimore, Md., the past week, to welcome J. K. Emmet and "Fritz." Our correspondent says: "It has been some years since this city has been favored with this inimitable comedian, and the opportunity to see him was taken advantage of to the utmost limit, crowds being turned from the doors every evening. The company traveling with the star was an evenly good one. While Mr. Emmet was exhibiting his donkey, which appears in the play, 7, the animal took fright and ran rapidly off, causing considerable excitement on our principal streets, but was finally caught before doing any material damage." This company closed 12 for New York.

ADA CAVENDISH opens at the Holliday-street, Baltimore, Md., 14.

HUNTLEY'S DRAMATIC COMPANY will appear at the Grand Opera-house, Nashville, Tenn., 1, 2.... R. A. Edwards has been appointed treasurer of the Grand Opera-house......John W. Ward, proprietor of the Grand Opera-house, Louisville......John B. Champ, ex-business manager of the Grand Opera-house, who was injured during a difficulty with John W. Ward, proprietor, is able to be out again.

THE BLANCHE MEDA COMBINATION presented "Won at Last" at the Grand Opera-house, Indianapolis, Ind., last week. The counter-attraction of the election caused meagre houses the fore part of the week, but business improved towards the close of the engagement. "The Danites," with McKee Rankin and Kitty Blanchard as the star attractions, is billed for the same house for 16, 17, 18, 19.

AMY KERWIN, second old woman and respectable utility, desires an engagement.

THE AGNES WALLACE-VILLA COMBINATION is to play in Urichsville, O., 17, 18, 19, Cadiz 21, 22, 23.

ANNIE MORGAN'S DRAMATIC COMPANY are to play in Westminster, Md., Oct. 14, 15, Hagerstown 16, 17, 18 (fair), Martinsburg, W. Va., 19, 21, 22.

MESSRS. ANTHONY & PARSONS, managers of an "Uncle Tom's Cabin" Co. now traveling through New England, recently presented a gold watch to their advance agent, J. V. Farrar, in recognition of his efficient services. Mr. Farrar received the gift in Springfield, Mass., and he acknowledges it with expressions of gratitude. Further information in regard to this company is published in our advertising department.

COMBINATIONS desiring to arrange dates in Shreveport, La., Dallas and Houston, Texas, or to play through a circuit embracing the whole of the State, can address E. B. Brown, as per card elsewhere. The Dallas Opera-house has just been remodeled and furnished with new scenery, etc.

HERBERT'S CONSTELLATION, which performed in Dixon, Ill., the past week, is billed in Prophetstown 14, 15, 16. The company includes Florence Herbert, Maggie Metzger, Mabel Norton, Annie Curtis, Lotia Hogan, Horace Herbert, Charles Metzger, J. W. Burton, J. B. Hogan, George Archer, E. A. Owens, and Master Robie Herbert.

KATY MAYHEW and Chas. J. Edmonds are appearing with success in "M'liss." Managers can engage them through Wall's Dramatic Bureau, as per card. They commence an engagement at McVicker's Theatre, Chicago, Ill., Oct. 21.

ADA CAVENDISH opened at the Leland Opera-house, Albany, N. Y., Oct. 7, in "The New Magdalen," which was repeated 8. "As You Like It" was acted 9, 10, and "Jane Shore" 11, 12. The attendance averaged pretty good, and Miss Cavendish succeeded in producing a very favorable impression. The lady, in addition to her personal graces, is the possessor of genuine dramatic ability, her excellent assumptions of the different roles of Mercy Merrick, Rosalind, and Jane Shore demonstrating this fact. As Rosalind she displayed a charming piquancy and acted with spirit, while she depicted the woes and sufferings of the unhappy Jane Shore in such a realistic manner as to evoke the sympathies and applause of her audience. She received excellent support from R. F. Russell, P. A. Anderson, W. J. Gilbert, Ada Rehan, Mr. and Mrs. Eberle and Hattie O'Neil. W. H. Thompson made quite a hit by his sterling portrayal as John Grist in "Jane Shore." The stock return to Baltimore 14, John A. Stevens and combination opening in Albany same date.

AFTER AN ABSENCE of two years Salsbury's Troubadours reappeared in Macauley's Theatre, Louisville, Ky., Oct. 7, to a large attendance, and the entire company received a cordial welcome. Our correspondent says: "'The Brook' was the opening bill, and it certainly gave great latitude for the introduction of the specialties for which the individual members of the company are noted. Miss Nellie McHenry is as sprightly as ever, although the trip to Australia has increased her avoirdupois; Miss Helen Dingeon, a new acquisition to the company, has a charming voice, and acts neatly; Nat. Salsbury brought down the house by his imitations of actors, and his recitation 'The Tramp' was repeated to an encore. John Gourlay was very amusing, and J. Webster contributed his share towards making the entertainment a most enjoyable one. 'The Brook' and 'Patchwork' constituted the attractions throughout the week. Business large. The Blanche Meda Company open 14 in 'Won at Last.'.........The 'Magic Seven' Combination commenced a week's engagement at the Opera-house 7, and, although the scenic effects and properties are of a meritorious order, it has failed to draw. The company proper is hardly up to the standard. Cellini's Europran Troupe opens 14. Manager Allen has just made arrangements with Miss Clara Morris to appear in January next."

AT ROBERTS' OPERA-HOUSE, Hartford, Ct., John Denier's Pantomime Company drew well Oct. 7......J. W. Collier's "Celebrated Case" Company appeared 8, and Warde & Barrymore's "Diplomacy" Company 9. Announced: Fanny Davenport as Olivia 14, Lotta 16, and Kate Claxton 18.

ROBERT FRASER and troupe, with "Humpty Dumpty's Dream," are to be in Grand Rapids, Mich., Oct. 14, 15, Ann Arbor 16, 18; then Toledo, O., one week.

GEORGE BONIFACE in "The Soldier's Trust" will be in Grand Rapids, Mich., 17, 18, Detroit, one week, Ann Arbor 28, 29, Toledo, one week, Cleveland, one week.

MESSRS. THEALL & CARTON'S experiment in producing legitimate drama at their New Novelty Theatre, Brooklyn, E. D., proved very successful, "Divorce" attracting all last week larger audiences than the house would seat. The piece was satisfactorily performed by the company whose names were given in our past issue, and the stage setting and scenery would bear favorable comparison with those of the leading New York theatres. This week the entertainment will be furnished by Sid C. France, supported by a selected company, in "Marked for Life," and the following variety people: The Daly Brothers, Marie Whittingham and Master Newman, Tim Rogers and Wood and Beasley.

THE STANDARD THEATRE COMPANY of this city starts on a tour Oct. 14, playing one week in Providence, R. I.; thence to Taunton, Mass., 21, Bristol 22, Portland, Me., 23, 24, Glocester 25, and open a season of two weeks in the Gayety Theatre, Boston, 26. Miss Mary Hill and Mrs. Brutone replace Mrs. Charles Poole and Mrs. H. Jordan of the company.

GABRIELLE DU SAULD'S Dramatic Company disbanded last week, after a very short season.

JOHN MCCULLOUGH, supported by Maude Granger and a portion of the "Frou-Frou" Company of the previous week, played "Virginius" at the Griswold Opera-house, Troy, N. Y., Oct. 7, to a very good house......Collier's "Celebrated Case" Combination drew four large houses 10, 11, 12, and the drama was admirably presented in every respect. Two ladies of the troupe were insulted by a drunken man placing his arms about them in the street, and the fellow was arrested. On sobering up he pleaded that he had been working all night at a fire, and drank a drop too much; so the ladies forgave him, and he was discharged......W. S. Higgins in "Tramps" 17, 18, 19.

GLASSFORD "Uncle Tom" party played at Watertown, N. Y., 11, Cohoes 12.

J. H. HUNTLEY'S COMEDY COMPANY played in Bowling Green, Ky., Oct. 7, 8, 9, Elizabethtown 10, 11, 12, and are to open in Louisville 16, for one week.

GEORGE FAWCETT ROWE'S COMBINATION played in Toledo, O., Oct. 11, 12, thence to Oil City 14, Franklin 15, Meadville 16, New Castle 17, Youngstown, O., 18, 19, Springfield 22.

THE OPERA-HOUSE, Toledo, O., will be occupied this week by "The Danites" Combination Oct. 14, 15, Joseph Murphy 16, 17, Robert Frazer 18, 19, and Gotthold & Real's "Uncle Tom's Cabin" Troupe are to open 21, for one week.

THE "CHICAGO" COMBINATION drew an indifferent attendance in the lower part of the house and large gallery business at the Academy of Music, Buffalo, last week. Lawrence Barrett opens 14 for a week, followed 21 by Collier's "Celebrated Case" Combination.

AN APPEAL TO THE PROFESSION.—The American Dramatic Fund Association, a worthy and deserving charitable society, has issued the following appeal, which will be found self-explanatory:

OFFICE OF THE AMERICAN DRAMATIC FUND ASSOCIATION,
1,267 BROADWAY, NEW YORK, October, 1878.

TO THE THEATRICAL PROFESSION AND FRIENDS OF THE DRAMA: The attention of the dramatic profession is respectfully directed to the present financial condition of the above institution, which was incorporated in the year 1848, with a limited invested capital, not to exceed one hundred and twenty-five thousand dollars ($125,000). Secretary's report herewith attached. The officers of the Association, being impressed with the conviction that the dramatic artists of America are not thoroughly familiar with its many advantages, present this statement in the hope that the rising generation of actors and actresses will take pride in the welfare of an organization that has for its object the desire to add to the comfort of their declining years. No other incorporated society yields so many advantages as the American Dramatic Fund for the small amount subscribed by each associate; and it is not too much to expect that the officers, who for so many years worked so perseveringly for its success, may intrust the invested capital into the custody of the present generation of artists, to be augmented by their care and unity of action into a prosperous and wealthy career. To the playgoing public, who kindly take an interest in those who contribute to their instruction and amusement, this appeal is also submitted, with a hope that, as honorary members, they will aid the officers of the Association in placing beyond a doubt the stability of the fund. Respectfully,

WILLIAM DAVIDGE, [illegible]

SECRETARY'S REPORT.

Amount received since its incorporation [illegible]
[illegible]
Amount paid for annuities [illegible]
[illegible] allowance [illegible]
[illegible]
Total invested capital is [illegible]

By its charter the interest only can be devoted to the benefit of recipients.

Donations received from honorary members amount to the sum of $14,914.21.

Profits from benefits, balls and dinners [illegible]

Amount paid by subscribing members to date (1878) [illegible]

Fines [illegible] 1,343.

Total [illegible] 63,787.[illegible]

Total number of associates from 1848 to the present time (1878), a period of thirty years, are 574.

Ruled out for non-payment of dues [illegible]

Number of recipients since 1848 [illegible]

Present number of paying members [illegible]

Present number of recipients at present in receipt of [illegible] allotment [illegible]

Total amount paid to widows, orphans, aged and [illegible]

It will be seen that the paying associates number but 83, while the recipients number 70. This statement is submitted with a view of directing the attention of the profession, as well as the playgoing public, to the financial condition of the Association in order to devise some course of action for its permanent and prosperous government. The great good the American Dramatic Fund has accomplished assuredly cannot be sufficiently known, either to the profession or the public; if it were, this most urgent appeal would not be necessary. In this connection a few facts as illustration will not be out of place. One member of our Association who has paid in the sum of $225.25 has received $2,852.30, being in excess of payment $1,627.05, and is still receiving. Another paid $196.55, and has received $1,352.70, in excess of payment $1,156.15. Another paid $168.78, and has received $1,141.05; excess of payment $972.27. Another paid $243.27, and received $3,204.94, in excess of payment $2,961.77. Another paid $113.25, and received $3,047.64, in excess of payment $2,934.39; and we find on calculation that about $23,000 (*twenty-three thousand*) more has been paid to claimants, than dues and fines received from members. Donations, dinners, bequests, balls, etc., have built up the capital.

This list could be greatly extended, but it is not necessary. The readiness expressed by the professors of the stage at all times toward the amelioration of distress and every condition of human suffering brought within their notice, is too well known to be dwelt upon in this place, and is alluded to only for the purpose of expressing surprise that, in view of this fact, the American Dramatic Fund Association has never been able to enlist the sympathies of those who, being blessed with a sufficiency of this world's goods, have left no grateful recollection [illegible] bequest for the benefit of those from whom they have derived amusement and edification. It is singular that the aged and infirm are constantly remembered in all phases of life, while the poor player should be neglected even by those who have acquired wealth by the exercise of their (*the actors'*) exertions. The officers of the Association regret that they are compelled to present this statement, but do so in the hope that the rising members of the profession will unite to establish the institution on a broad and solid basis, and not permit the exertion the officers have made to sustain it to be totally lost.

Respectfully submitted.
W. B. HARRISON, Secretary and Treasurer.

FROM BOSTON, MASS., our correspondent reports dramatic amusements up to Oct. 13 as under: "The last week of the engagement of Miss Mary Anderson at the Boston Theatre was devoted to the representation of characters of which our public have had a taste during the past and present engagements of the lady. "Ingomar" formed the bill till Oct. 10, with the star as Parthenia and Louis James as Ingomar. "The Hunchback" was repeated 11, and matinee 12, and for a farewell benefit evening 12 "Romeo and Juliet" and the sleep-walking scene from "Macbeth" were presented. [illegible] ...... [illegible] achieved a signal triumph as Herr Weigel......The new Gayety Theatre, as the reconstructed Melodeon is to be called, is so near completion as to be ready for occupancy 18 when Salsbury's Troubadours will dedicate it with "The Brook" and the interlude "Two Can Play at that Game." As before stated, the seating capacity of the house will be about 800—500 in the main floor, and 300 in the balcony—with standing-room for 200 more. The chairs are of the opera-house pattern, finished in red leather, and the prevailing colors of the auditorium will be pink, with buff, purple and gold colored borders. Special pains have been devoted to lighting and ventilating, a sun-burner in the centre of the house aiding in both respects. The stage is sixty feet wide, twenty five feet deep, the proscenium opening being thirty-two feet wide and thirty-eight feet high, with a clear opening of twenty-eight feet. D. O. Story and E. La Moss, the scenic artists, have painted an act-drop representing a Colorado scene—the Valley of the Babbling Waters......A decision in the "Evangeline" case was rendered in the United States District Court 8, Judge Knowles presiding, overruling the motion of Edward E. Rice as to restraining John Stetson from publicly presenting the play......Mark Allen's new play "The Mystery of Ardennes" was successfully presented at Woburn, Mass., 9......There is on exhibition in one of our galleries a portrait of William Richardson as Rip Van Winkle, painted by Mrs. H. P. Binney, the lady who played Gretchen to his Rip on the occasion of the benefit to the Society for the Elevation of the Stage, which occurred at the Globe Theatre in February last......The persons interested in the lot in Forest Hills Cemetery, where the remains of the late Edward L. Davenport were to be finally buried, objected, and Miss Fanny Davenport purchased a lot and had the body removed 11, where it will finally rest......Charles Fechter will play an engagement at the Howard Athenæum early next Spring......Edward R. Byam is engaged as agent for J. J. Sullivan's Company, which is to make a New England tour with "Marie, the Woman of the People."......Charles H. Thayer's Dramatic Combination commences its season in Fall River, Mass., 21, and will include Mary Carey, Susie Cluer, Lizzie Anderson, Frank J. Whitcher, F. J. Milliken, and Charles H. Thayer......Noble H. Hill, who for some time past has been seriously ill, is much improved in health, but still unable to leave his house......J. Cheever Goodwin of "Evangeline" fame is said to be engaged to a Boston lady......Charles H. Thayer has received an offer of an engagement to play John Beat in "Law in New York" at the Grand Opera-house, San Francisco. He has recently acquired the right to play "Baby" in the New England circuit......The leading female role in "H. M. S. Pinafore," which is in preparation at the Boston Museum, will, it is said, be sung by Miss Rose Temple......Edwin F. Thorne has purchased C. R. Clifford's new drama "Women," in which he proposes to star in place of "Billiards." Mr. Clifford will also reconstruct "Saved from the Storm," which Minnie Oscar Gray and W. T. Stephens played the past week at the Howard Athenæum......Fanny Davenport and company play "Olivia" in Hartford, Ct., 14, New Haven 15, Springfield, Mass., 16, Bridgeport, Ct., 17......John Brougham's new piece "In Country Quarters" will be performed by Miss Laura Phillips and company in Lynn, Mass., 14, Chelsea 15......Charles F. Pidgin and Fred J. Eustis have finished the text and music of a three-act extravaganza which has been named "Sancho Pedro."......Kate Claxton and company with "The Two Orphans" are due in South Norwalk, Ct., 14, West Meriden 15, New Britain 16, Waterbury 17, Hartford 18......Miss May Ten Broeck of this city has been engaged to lead the business with Rollin Howard's Burlesque Company, which takes the road Nov. 18.

CONCERNING THINGS THEATRICAL in Chicago, Ill., our correspondent, writing on Oct. 12, says: "Another week of excellent business has delighted the managers of all the theatres, the large attendance being in some measure due to an unusual influx of strangers attracted by the four days' races at the new Driving Track and stimulated by the reduced rates of fare on all the railroads leading to the city. On Thursday evening especially the attendance at all of the theatres was so large that many had to be turned away, all the available standing-room being occupied, this being the day on which Rarus, Great Eastern and Hopeful drew a crowd of thirty-five thousand people to the race-course. At Hooley's Lawrence Barrett, supported by T. W. Davey's Dramatic Company, gave an agreeable diversity of standard plays. "Richelieu" was presented 7, 8, "Money" matinee 9, at night "Hamlet," Julius Cæsar" 10, "Othello" 11, "Marble Heart" matinee 12, "Merchant of Venice" and "David Garrick" night. But little can be said in commendation of the support, which was not equal to the exacting requirements of so many difficult roles in such rapid succession. It was found inexpedient to produce Mr. Howells' new play, as announced, for Friday evening, "Othello" being substituted. Next week Robson and Crane in "Our Bachelors," 21, Haverly's Minstrels......At Haverly's Theatre Joseph Murphy and his company in "Kerry Gow" was the attraction. Mr. Murphy as Dan O'Hara has a large class of admirers. The support was adequate and uniform. Luke Martin made an excellent O'Drive. Miss Virginia Bray fills the bill as the jockey, while the Norah of Miss Kate Fletcher proved a very acceptable performance. Mr. Strong supplied some new and appropriate scenery for the play. The realism of carrier-pigeons and horseshoeing elicited immense applause. Oct. 14 Rice's Surprise Party in "Horrors" and "Hiawatha."......McVicker's Theatre during the week rejuvenated "The Two Orphans," putting it on in a manner that redounds to the credit of all concerned. The cast, enlisting as it does the entire strength of the company, is good. Miss Merce Charles as Louise played her second character at this house, and she fully justifies the good opinion previously formed of her. Miss Affie Weaver as Henrietta strengthened the good impression already made; the Jacques of Mr. Learock, the Pierre of Mr. Kelly, and the De Vaudrey of Mr. Edwards were satisfactory; while the La Frochard of Mrs. Rogers, as we have before remarked, is one of, if not the best, on the stage at present. The scenery was new and charming. "Rosedale" and "M'liss" are underscored for early production......Hamlin's Theatre has been regaling its numerous patrons during the week with Dominick Murray's sensational play of "Escaped from Sing Sing." Oct. 14 the Hyers Sisters, with Billy Kersands, in "Urlina the African Princess;" 21, Delehanty & Hengler's Novelty Combination......The following have been engaged for Harry Webber's Dramatic Combination: D. H. Fitzpatrick, Wm. Lloyd, E. Bollander, S. K. Coburn, John Flood, the Misses Eva Webber, Emma Frank, Marian Rucker, and the child Alice Scott. Manager, Sherman E. Finch; director, Harry Webber; business-manager, Harry Hargood; agent, Joseph Frank. They will open in "Nip and Tuck" Oct. 14 at Joliet, Ill......McKee Rankin, who it will be remembered, instituted proceedings against John F. Ryan the dramatic agent about a year ago for infringing his copyright of "The Danites," was arrested by Ryan on Saturday night in Haverly's Theatre, and had suit entered against him for $25,000 damages for defamation, etc. Rankin at once gave bail for his appearance Oct. 15. On Monday Mr. Rankin left for Detroit to fulfil his engagement there, before doing so waived an examination."

AT THE OPERA-HOUSE, Rochester, N. Y., "Not Guilty" was played by a local company Oct. 9. Our correspondent says: "Fred R. Wren, who for several seasons was low comedian in the stock company here, produced 10, for the first time on any stage, a play called "On Time." It was written by his brother George, and is of the sensational order. The plot is very simple, the dialogue mediocre, and on the whole it is not what might be called a good piece of dramatic work. Mr. Wren in the leading role, Ben Lester, was quite satisfactory, and his really good acting did much to redeem the performance. The plot of the play is that the heroine is in danger of being forced into an unwilling marriage with her guardian's son, a dissipated young man. Various means are used to accomplish this result, which Ben Lester and Nora, the ladies' maid, frustrate. In doing this, to escape identification Mr. Wren assumes four characters, Miles O'Hooishan, Jules Stefano, Jake Bumblebeck, Moses Warner. These give Mr. Wren a chance to exhibit his versatility, which seems to be the purpose for which the play was written. The rest of the cast, which consisted of the following, call for no special comment: Chas. Hager as Charles Corley, E. L. Mortimer as Frank Burnes, Chas. Waite as Mr. Corley, George Morris as Jim, Mr. Stevens as the Chicken, Frank Noyes as the Barkeeper, Miss Nellie Duncan as Carrie Carlton, Miss Nellie Wright as Nora, and Mrs J. Parker as Mrs Wolfgang. Much faithful work will yet have to be put upon the play before Mr. Wren can expect success upon the road with it. Announcements Oct. 14, 15, 16, the Chapman Company in "The New Detective;" 17, 18, 19, J. W. Collier's Company in "A Celebrated Case.""

HARRY WOODSON publishes a reply to Wm. A. Huntley's card in our past issue.

SPECIALTY ARTISTS are wanted for Hamlin's Theatre, Chicago, Ill., for the weeks commencing Nov. 11, 18, Dec. 9 and 23. Address John A. Hamlin, proprietor.

TONY DENIER'S PANTOMIME TROUPE, with Grimaldi as clown, attracted the largest audience of the season at the Grand Opera house, Reading, Pa. (date not given). Our correspondent says: "The entertainment was by far the best we have seen for a long time, introducing some *new* acts. The specialties were as acceptable as they were varied. Little Venus did a neat act on the slack-wire; Miss Victoria North sang motto-songs; Harry Lester amused in song-and-dance; Grimaldi's stilt-act was great; Miss Moulton swung Indian-clubs; Chas. Diamond as the Milanese minstrel, and Venus and Adonis on velocipedes received an ovation. Miss Ada Boshell's Columbine deserves mention. They play in Scranton, Pa., 14, Binghamton, N. Y., 15, Oswego 16, Syracuse 17, 18, Auburn 19......Albert Aiken's company is billed for 17."

CHARLOTTE THOMPSON and company are to play in Council Bluffs, Ia., Oct. 14, Omaha, Neb., 15, 16, 17, Council Bluffs (return visit) 18, 19, St. Joseph, Mo., 21, 22, Kansas City 23, 24, 25, 26.

BOOKED to appear at the Portland, Me., Theatre: Emmie Wilmot, C. A. McManus, E. A. Locke, J. J. Sullivan and others, in "Marie, a Woman of the People," Oct. 17, 18......Milton Nobles and company in "A Man of the People" 25, 26. At the Music Hall, Stetson's Opera-bouffe Combination 18, 19. Among the injured in the terrible disaster at Wollaston, Mass., was Manager Curtis, who had his arm dislocated.

BILLY HART, comedian, and J. M. Bradford, character-actor, can be engaged to produce their drama "Branded," also to produce "Pink Dominoes," and for specialties, sketches, etc. See card.

DAVIS & CO., agents, advertise for lady variety performers, and they would like to hear from dramatic artists.

YANK ADAMS the finger billiard-player exhibited his skill very successfully at the Boylston Museum, Boston, Mass., last week, and the stage-manager recommends him as one of the best drawing cards in the profession. He would like to hear from managers, especially those in Buffalo, Cleveland and Detroit. See card.

THE NORTH BROAD-STREET THEATRE, Philadelphia, having undergone extensive alterations and improvements, was reopened for the Fall and Winter season Oct. 7. The inaugural performance was given by the McDonough-Lamb Combination, who appeared in their version of "M'liss the Child of the Sierras." Miss Annie Pixley, who then made her first appearance in Philadelphia, was a sprightly and effective representative of M'liss, being equally at home in the alternations of the character from gay to grave; John E. McDonough gave a very good impersonation of Yuba Bill; and E. Lamb as Judge Beeswinger was most amusing. The other characters were well supported by Nelson Decker, Thos. J. Hind, Laura Linden and Emma Young. The scenery throughout was new and effective. "M'liss" will be repeated during the present week.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent entertainment was given during the past week, the new faces being Franklin and Marcella in acrobatic feats, De Witt Cook in club-swinging, Ben Dodge in impromptu vocalism, and Little Bob in comic songs. The performance concluded with "The Skeleton Hand," in which Miss Marie Wellesley and G. C. Charles more especially called for commendation. The business here has been large lately. Olympia and De King, Dailey and Hoey, the Woods, Lillian Forrest and Charles Thornton in the drama "Simon Kenton" are the new arrivals 14.

FRANK DREW will shortly be the recipient of a complimentary benefit at one of the Philadelphia theatres.

AT THE CHESTNUT, Philadelphia, "The School for Scandal" attracted a fair attendance during its second and last week. "Wild Oats" was performed at an extra matinee Oct. 9. "The Willow Copse" will be performed here during the week ending 19, to be followed by "The Inconstant, or Wine Works Wonders," 21.

"THE ROMANCE OF A POOR YOUNG MAN" was performed at Wood's Museum, Philadelphia, during the week ending Oct. 12, the two principal characters being well rendered by J. Clinton Hall and Miss Effie Johns. "The Lyons Mail" will be produced 14. J. Clinton Hall is now the stage-manager, filling the vacancy caused by the death of T. R. Hann, elsewhere mentioned.

LAWRENCE BARRETT will bring out a new play for the first time on any stage at the Walnut-street Theatre, Philadelphia, Nov. 25.

MAGNUS & BUNNER'S "Tower of Babel" will be produced at the Chestnut-street Theatre, Philadelphia, soon after the end of the season of old comedies.

AT THE NEW NATIONAL THEATRE, Philadelphia, Miss Katie Mayhew commenced a week's engagement Oct. 7 in her version of "M'liss," and rendered the title-role with mingled vivacity and tenderness. She was well supported by Chas. J. Edmonds as Yuba Bill, Harry G. Richmond as Judge McSnagley, W. H. Jones as Manuel Towes, and Alex. Vincent as Bummer Smith. The scenery and mounting of "M'liss" deserve mention. The attendance was fair.

AT THE WALNUT, Philadelphia, Mme. Janauschek commenced an engagement Oct. 7, appearing during the week in "Mary Stuart," "Brunhild," "Chesney Wold" and "Macbeth." Crowded houses testified to the popularity of the star. Mme. Janauschek will appear in "Come Here" at a grand extra matinee to be given 16 in aid of the Gen. Meade Memorial, Miss Annie Pixley and E. Lamb having also volunteered.

OLIVER DOUD BYRON played an engagement at the Arch-street Theatre, Philadelphia, during the week ending Oct. 12, appearing in "Ben McCullough," "Donald McKay" and "Across the Continent." He was well supported by a dramatic company, including R. C. White, Charles H. Bradshaw, Murray Woods, Mrs. Kate Byron and the Misses Fannie Prestige and Jeannie Harold, the latter promising young actress deserving mention for her graceful and expressive acting and picturesque appearance as an Indian girl—Artene—in "Donald McKay."

COLVILLE'S FOLLY COMPANY are going to San Francisco, Cal., and will follow Clara Morris at Baldwin's Theatre.

AT THE BROAD STREET THEATRE, Philadelphia, the regular dramatic season will be inaugurated Oct. 14 by the engagement of Edwin Booth, supported by a dramatic company including Miss Henrietta Vaders, Mrs. Octavia Allen, and Messrs. M. Lanagan, T. W. Keene, George Hoey, Carl Arhendt, and W. H. Burton. "Hamlet," "Macbeth" and "Richelieu" will be given during the first week. Mark Hassler will lead the orchestra.

FANNIE FRANCIS desires us to state that she has no idea of starring; she has gone to Pittsburg, Pa., under engagement to Kinlan's Jesters, to play the chief character in the musical burlesque of "The Highwayman."

SAM S. SANFORD puts an "Uncle Tom's Cabin" Troupe on the road, playing in Mooretown, Pa., Oct. 15, Holmesburg 16, Mt. Holly, N. J., 17, Waynesburg, Pa., 18, Downington 19. The company includes Little Clara Pennoyer, Mrs. Clara Pennoyer, Sallie Partington, Little Nell, I. Drew, J. Burrows, F. Murdoch, J. Herman and S. S. Sanford.

THE LOTTIE LORD COMBINATION appeared in Abilene last week, and are to play in Emporia, Kas., this week.

A PHOTOGRAPH of the late Lucille Western in the character of Leah, while acting which she caught the cold which resulted in her death, has been sent us by Arthur G. Cambridge of Chicago, Ill. The likeness is excellent.

AT THE ADELPHI THEATRE, Bradford, Pa., W. H. Furness proprietor, J. Kirkpatrick manager, dramatic stars, combinations and specialty artists can find dates. See card.

WARDE & BARRYMORE'S COMBINATION appeared in Newark, N. J., Oct. 11, in "Diplomacy," to a good-sized audience, at the Grand Opera-house, at which are booked the Florences 14, 15, Wilhelmj 18, Fanny Davenport 19......Library Hall, Robert Heller 15.

MAGGIE MITCHELL was the star at the Park Theatre, Brooklyn, last week. She was assisted by Wm. Harris and the Park stock company. She appeared in "The Pearl of Savoy" Oct. 7, 8, to poor business, but 9, 10, including matinee 11, the house was filled to see her in "Fanchon." She was suffering from throat-trouble during the week. She appeared in "Little Barefoot" matinee and night, 12, and was ably assisted by R. F. McClannin, Mrs. Prior and G. R. Edeson. Oct. 14 F. S. Chanfrau is to open in "Kit."

MME. MICHELS announces that she is prepared to receive pupils for the stage and lecture-hall, and will also superintend amateur performances. See card.

ADA GRAY and company played in Toledo, O., Oct. 9, 10, Clyde 11, Sandusky 12, and open in Cleveland 14, for one week.

FRASER'S "HUMPTY DUMPTY" began a season Oct. 7 at the Grand Opera house, Detroit, Mich., but gave 25c. and 15c. matinees on Wednesday and Saturday to large attendance......Gotthold's "Uncle Tom's Cabin" party come 14......At the Detroit Opera-house "The Danites" was the attraction last week. It was beautifully mounted, two new scenes being painted and a real water gorge being introduced in the last scene. The audiences were but fair......John Owens comes 14, 15, 16, followed by Joseph Murphy 17, 18, 19, and "Chicago" Combination 21, 22.

THOMAS R. HANN died Oct. 7 of typhoid-pneumonia, after a very brief illness, in Philadelphia, Pa., in the fifty-eighth year of his age. He was born in Lambeth, London, Eng., and made his debut on the stage in Landsham. About thirty years ago he came to America, and, finding no suitable opportunity to practice his profession, he went West and engaged in agricultural pursuits. About 1850 the late John B. Rice was managing theatres in Chicago, Ill., and Milwaukee, Wis., and at that time had the misfortune to lose the services of his leading man through some business complication. Professionals were not so numerous then as now, and both of the cities at that time were comparatively small towns, popular opinion being about equally divided as to which was in the future to become the great commercial metropolis of the West. As Mr. Rice was standing in front of the theatre in Chicago, one day, he was approached by a man attired in farmer's garb, and the lineaments of whose face were concealed behind a full beard, who inquired if he was in want of a leading man. Upon being assured by Mr. Rice that he was, Mr. Hann said he was ready to accept the position. Mr. Rice's astonishment wore off as Mr. Hann commenced to detail his professional experience on the other side of the water; and he told Mr. Hann to come to his theatre and play any character he might select, and if he satisfied the public the position should be his. A few days thereafter Mr. Hann presented himself at the theatre in gentlemanly attire, and with clean shaven face, and had some little difficulty in getting recognition from Mr. Rice. He opened as the Duke of Gloster in "Richard III," and made a hit, and was at once engaged as leading man. The first character he played in Milwaukee was Othello. Since that time he had continued on the stage. He remained with Mr. Rice a season or two, and then went to Buffalo, N. Y. In 1857 he went to California, where he played for one year, and since then he has acted in many of the Western theatres and with many traveling companies. Of late years, owing to the infirmities attendant upon increasing age, he has appeared but seldom behind the footlights, confining his attention to the duties of stage-manager or prompter. He was last engaged in the first-named position at Wood's Museum, Philadelphia, and discharged its duties up to within ten days of his death. About 1852 he married Miss Sarah Albro of Buffalo, N. Y., who, with two children—a son and daughter—survives him. He was a man of many excellent qualities, faithful in the discharge of his duties, and respected by all who knew him. His remains were taken to Buffalo for interment.

MISS VIC. REYNOLDS, vocalist, is credited with a decided success at the Academy of Music, Montreal. She begins an engagement at the Dominion Theatre, that city, Oct. 14.

FROM SAN FRANCISCO, CAL., under date of Oct. 6, our correspondent sends us the following:

Alice Oates and her English-opera Company have made an undoubted hit at the Bush-street Theatre, which is nightly filled by audiences much too large for the capacity of the house. "Giroflé-Girofla," which has proved to be as attractive and popular as ever, was withdrawn 3, and a revised adaptation, in four acts, of "La Perichole" substituted. The opera as sung by the Oates Company is rather a weak rendition of Offenbach's work, and its run, we think, will be of brief duration. Alice Oates, looking charming in the title-role, had an excellent opportunity to display her costly diamonds and elegant wardrobe, but was evidently handicapped with the part of Perichole, which required more singing talent than she possesses, and offered little or no chance for the peculiar style in which she revels. The huskiness and hoarseness scarcely perceptible in her singing in "Giroflé-Girofla" appear to have returned, as was evident in her singing of the gem of the opera, the "letter song." Miss Lulu Stevens as Gusdolina captivated her audience as much by the modesty of her demeanor as by her improved acting and exquisite singing. The part of Piquillo in the hands of Richard Beverly was unsatisfactory, as, in addition to an extremely faulty enunciation, he is but an indifferent singer and actor. Mr. Connell is the possessor of a fine baritone voice; but as an actor he is the stereotyped English-opera singer, more fitted to give the "Heart Bowed Down" than to frisk around in opera-bouffe. Mr. Meade was capital as the old prisoner—rather too active and lively, perhaps, for one confined twelve years in a dungeon; and Taylor and Graham also rendered the characters personated by them in excellent style. This opera has convinced us that opera-bouffe is not fitted for English or American artists. The quality denominated "chic" in French is too apt to be supplanted in English by "cheek" to be altogether agreeable. The version used for this opera is vastly inferior to that sung here by Miss Emilie Melville, which, being adapted by Fred Lyster, a vocalist and musician as well as dramatist, was more ably and artistically fitted to the sparkling music than that used by the Oates Company. The chorus was good and the orchestra fair; but it seems strange that, when the use of an oboe would make the harmony perfect, the musical conductor uses a melodeon or cabinet organ, the notes of which squeak through the music like those of a tuning-fork in a country meeting-house. The matinee to-day was a perfect jam, and several hundred were refused admission. "La Fille de Mme. Angot" is in rehearsal......Frank Mayo, who has during the week been acting the role of Davy Crockett at the California, has not met with the success that he and the management had reasons to expect. The play is rather ancient, and has already been witnessed by the larger majority of our theatre-goers; consequently the dress-circle and orchestra chairs have held but slim audiences, although the gallery has been as crowded and noisy as any ever seen or heard in this theatre. Mrs. Judah appeared as Dame Crockett, and her appearance on the stage was nightly hailed with hearty applause. The veteran J. H. McCabe is acting as Mr. Mayo's agent. "The Streets of New York," with Frank Mayo as Badger, is announced for 7. It is very probable that "Billiards" will be produced 14. "Fatanitza" will follow Mayo, and will serve to introduce Miss Connelly, the soubrette of the German theatre, to an English-speaking audience. ......At Baldwin's the Williamsons have been appearing during the week in "The Emerald Ring," which fails to afford them sufficient opportunity for the display of their versatile talent. Maggie Moore, however, avails herself of the few chances offered, and introduces three or four very pleasing songs, and an Irish jig, which is, of course, nightly encored. Next week, and the last of their engagement, the Williamsons will appear in the operatic drama of "The Child of the Regiment," "Struck Oil" and "Clouds and Sunshine." "The Woman of the People" and "Mother and Son" will be produced, and probably run until the advent of Miss Clara Morris, who is expected here in November......The production of "A Tour of the World" at the Grand Opera-house has been the means of attracting large audiences, and it would seem that coy Fortune has at length been induced to bestow its smile on the undaunted Bert. Novelties are in preparation, and a first-class entertainment at popular prices is promised by the management. A portion of the Opera-house company are now performing with great success at San Jose, and the papers of that city are loud in their praises of the artistic excellence of Miss Henrietta Osborne and S. W. Piercy. ......Rumor hath it that the investigation of the delinquent tax accounts discloses the fact that very large sums have been bestowed on a certain San Francisco actress...... The Standard Theatre, with Rice's Surprise Party as the attraction, will open Oct. 28......A testimonial benefit has been tendered to Thomas Maguire, the well-known manager of Baldwin's Theatre, Oct. 14, on which occasion "The Woman of the People" will be presented for the first time here......Maggie Moore received six encores the other evening for her singing of "My Grandfather's Clock." She will introduce a new song, "Oh, Look at the Indian," next week......The W. H. Fitzgerald Combination, now performing in Salem, Oregon, having billed themselves as the Union-square Company, with the right to produce "A Celebrated Case" and "Pink Dominos," Thomas Maguire has telegraphed to his agents in that city to enjoin Fitzgerald and prevent his using the plays or title...... J. W. Jennings of the Hess Opera Troupe is engaged to appear shortly at Baldwin's...... The Alhambra, Virginia City, with a variety entertainment, has been opened by Thall & Foster...... At the Bella Union, the engagement of Mike Donovan, the champion middle-weight, who nightly appears in a scientific glove set-to with Harry Maynard, champion light-weight of California, has been the means of crowding that theatre to excess. In addition to this attraction, a strong bill is presented, comprising specialties by Charley Reed, Les Vampiers, Nera Vernon, Patti Rosa and Ida De Vere. Rickey and McCarthy furnish abundance of mirth in their sketch "Casey the Piper." "Uncle Tom's Cabin," in which Carrie Wilson will personate Topsy; Miss Rena, Eliza Harris; Maeder, Legree; and Lipsis, Uncle Tom, is to be produced 7......The Adelphi announces the production of the drama "Out of the Rain" and the first appearance of the Braziers, grotesque dancers......Mrs. Jeffreys Maitland, *nee* Lewis, has returned from Virginia City with her husband, and is at the Lick House, in this city, notwithstanding the fact that the newspapers here and in New York have divorced her and sent her to England......Felix J. Morris is playing in Sacramento with Crane and Robson. ......Miss Noko McCabe (daughter of the well-known theatrical agent, J. H. McCabe), who recently went to Bodie with a dramatic company, "came, saw and conquered" a gentleman of that town to whom she is engaged to be wedded......John Maguire, a Nevada actor and manager, has secured a six months' lease of the New Market Theatre, Portland, Oregon.

ROSE EYTINGE is to play in Jersey City, N. J., Oct. 14, 15, 16, New Brunswick 17, Trenton 18, Paterson 19.

THE THEATRE in Edenburg, Pa., was probably burned by a conflagration Oct. 13, which destroyed two hundred and twenty-five buildings.

THE WARDE AND BARRYMORE COMBINATION will appear in "Diplomacy" at the Arch-street Theatre, Philadelphia, commencing Oct. 14.

THE HUME BROTHERS—Sam and Harry—are open for engagements in their Chinese specialty, introducing a song-and-dance. They also perform in black faces. See card.

THE SUCCESS of "M'liss" at the North Broad-street Theatre, Philadelphia, elsewhere referred to by our correspondent, is further endorsed by several press extracts published in our business department. Messrs. J. E. Macdonough and E. Lamb, and Miss Annie Pixley, are highly commended for their impersonations of the characters assumed.

MUSICAL.

THE LILIPUTIAN OPERA COMPANY sang in Newark, O., Oct. 7, Zanesville 8, Wheeling, W. Va., 9, 10, Steubenville, O., 11, Newcastle, Pa., 12. Business reported good.

THE MCNEIL SISTERS' COMBINATION played in Massillon, O., Oct. 11, 12, and are billed in Orrville 14, 15, Londonville 16, Crestline 17, Bucyrus 18.

THE HUTCHINSON FAMILY, tribe of Asa, entertained a fair-sized audience in the Rink, Fort Wayne, Ind., Oct. 9.

MME. CLARA BRINKERHOFF sang last week at East New York with herjusual success, to a large audience. Her songs were "The Maiden's Hint" and "Fly Away, Pretty Moth," and each received an encore.

JOHN D. FITZ, for many years manager of the Peak Family of Bellringers, died of yellow-fever in New Orleans, La., Sept. 20. His wife, professionally known as Fannie Peak, was with him, and up to the date of our advices, Oct. 8, was in good health.

T. A. CROSBIE advertises "Kiss the Little Ones to Sleep" and other new songs.

JOHNSON & ROSS' JUBILEE COMBINATION performed in Duluth, Minn., Oct. 7, 8, 9.

HERR WILHELMJ made his first appearance in Brooklyn, at the Academy of Music, on the night of Oct. 8, when the house was crowded and the entertainment proved entirely successful. The assisting local performers were Signors Lazzarini, tenor; and Tagliapietra, baritone; Miss James, mezzo-soprano; and Mme. Teresa Carreno, solo-pianist.

THEODORE LOHR, importer and manufacturer of musical instruments, offers violin, guitar and banjo strings of the best quality, instruction books, and music of all kinds, at the advertised rates.

IRVING LODGE of Good Templars will give a literary and musical entertainment for the benefit of the yellow-fever sufferers at Lyceum Hall, Brooklyn, E. D., Oct. 15......Blind Tom concertizes there 18......An Old Folks' concert was given in the same hall 9 for the benefit of the Williamsburg Masonic Board of Relief.

MUSICAL SOUNDS FROM BOSTON, MASS.—The large audience gathered in Music Hall Oct. 7, to witness the reappearance of the Berger Family and Sol Smith Russell Concert Troupe, was about equally composed of regular theatre-goers and non theatre goers, and seemingly the latter were the more pleased, if their laughter and applause were any criterion. The entertainment was capital in every respect, the vocalisms of the Misses Fidelia Densmore and Louise F. Kenlo and Jules G. Lumbard; the cornet and saxophone solos by the Misses Anna Teresa Berger and Etta Morgan; the bell-playing by the family; and the humorous character sketches by Sol Smith Russell were all heartily applauded, and in many cases redemanded; while the orchestra, led by George W. Bowron, did excellent work. Business for the week, large......The reception tendered Walter Emerson, cornetist of Gilmore's Band, at the Town Hall, Melrose, 7, was largely attended, the Melrose Orchestra and Mrs. H. M. Smith's Concert Company giving an excellent musical programme...... The annual business meeting of the Apollo Club was held at its rooms 8, and the following officers were elected for the ensuing year: President, J. P. Putnam; vice president, Charles J. Sprague; treasurer, Charles T. Howard; secretary, Arthur Reed; librarian, John N. Danforth......Two members of the Martinez English opera Troupe, a lady and a gentleman, were injured by the overturning of a horse-car in which they were riding in Lynn, Mass., evening of 9......The Mendelssohn Choral Union is the name of a new organization for the study and practice of the works of the great composer. Prof. S. A. Emery has been engaged as conductor......A. P. Peck will give a series of orchestral concerts, if sufficient encouragement be manifested, by Theodore Thomas' late orchestra, under the new direction of W. G. Dietrich, in Music Hall, next month......A Beethoven matinee was given at Wesleyan Hall 11, under the auspices of the Boston Conservatory of Music, by the Messrs. S. Liebling, pianist; Albert Van Raalte, violinist; and Carl Pflenger, tenor......W. H. Sherwood, pianist, will give several recitals during the coming season......Sunday evening concerts at the Boston Theatre were inaugurated 13, under the management of Henry Hunt, with J. E. Butler musical director; Mr. and Mrs. Digby V. Bell; Carl Pflenger, tenor; Julian Francisco, baritone; S. Liebling, pianist; Lyman F. Brackett, accompanist; the Temple Quartet; and Miss Eva Templeton, reader, assisting......The Redpath Lyceum Course will be opened 16 with a concert by Clara Louise Kellogg, Annie Louise Cary, Signor Ernest Rosnati, tenor, and Julia Rive-King, pianist......A. E. Perry the blind pianist, assisted by Miss Fanny Kellogg, soprano; H. C. Brown, cornettist; the Temple Quartet; and Samuel L. Studley, pianist, gives a concert at Tremont Temple 16. ......The Berger Family and Sol Smith Russell appear in East Boston 14, Chelsea 15, Malden 16, Charlestown 17, Taunton 18, Brockton 21, Salem 22, Lynn 23, Fall River 24, Newport, R. I., 25, New Bedford, Mass., 26. In consequence of their great success in Boston, a matinee performance will be given in Music Hall 19......The opening concert in the old Bay State Course will be given in Music Hall 17, when the Marie Roze Concert Company appear......The Fairbairn Family of Scotch vocalists give a series of concerts at Beethoven Hall, commencing 16......A concert will be given in Turn Hall 16, under the direction of Julius E. Ward......The Martinez English-opera Company sing in Newport, R. I., 14, New Bedford, Mass., 15, Taunton 16, Lowell 17, Newburyport 18......Spaulding's Bellringers perform in Stratford, Ct., 14, Birmingham 15, Seymour 16, Naugatuck 17, Walcottville 18, Winstead 19......A series of five orchestral concerts will be given in Sanders' Theatre, Cambridge, Mass., this Winter, should the subscription warrant the outlay.

"DE DARKY'S HOME AM LONELY," a song-and-chorus by G. W. Alexander, has just been issued by White, Smith & Co. The composer, who claims this song to be the first of its kind written by a resident of this part of the country, is a Northwestern Texas frontiersman who has written words which are fitted to a simple melody, reminiscent but both expressive and pleasing, and joined to an easy accompaniment. It is in the key of G, running from D below to B, six notes.

HARDING advertises as his latest publication "Where was Moses When the Light Went Out?" one of Tony Pastor's songs.

THE GERMANIA ORCHESTRA of Reading, Pa., consisting of thirty-five pieces, has organized for the season under the leadership of Prof. Phil. Bessinger. They announce a series of semi-monthly concerts, and it is very probable they will during the present season make a tour of Pennsylvania.

BANJO MUSIC, strings, etc., can be purchased of the Dime Banjo Music Co. See card.

FLEMING ADAMS JR., bass tuba and double bass (fiddle), joins Berger Family and Sol Smith Russell's Concert Company Oct. 21.

NOT MARRIED.—George Holman states that the report recently published in a Canadian newspaper of the marriage of Miss Sallie Holman to James T. Dalton, baritone of the Holman Opera Troupe, is utterly false.

RICKETT'S BANJOS can be had of the manufacturer, whose address find elsewhere.

GRAU'S ITALIAN-OPERA COMPANY is billed in Troy, N. Y., Oct. 14, 15.

THE HESS ENGLISH OPERA COMPANY, with Emma Abbott as star, played to excellent business the entire past week at Ford's Grand Opera-house, Baltimore, Md. "Faust" was given 7, 10, "Chimes of Normandy" 8, 12, "Bohemian Girl" 9, and matinee 12, and "Mignon" 11. John D. Harper, through his attorney, Robert D. Morrison, sued out an injunction 8, restraining this company from performing any or all of the operas billed this week. The application for the injunction states that in June, 1877, J. D. Harper, C. D. Hess and W. Castle of New York formed a copartnership as the American Opera Company, the agreement being that Harper and Hess were each to furnish $4,500, and Castle $1,000, towards the operas, music, scores, etc. The copartnership was to exist for one year, with Hess as manager and Castle as principal tenor, each of the latter to receive $100 a week as salary, besides a share in the profits. The application further states that the company was put on the road, and performed in various cities the operas purchased and copyrighted by the company, of which he (Harper) was a member. Hess and Castle, the application alleges, illegally changed the name of the company to the Hess Opera Company, and have never rendered to him (Harper) an account of the profits and business of the copartnership, besides engaging in a new business, namely, the sale of copies of libretti, foreign from the objects under which the copartnership was formed. The injunction was granted and duly served upon the defendants 8, just prior to the ringing-up of the curtain. Mr. Ford made an arrangement with Mr. Harper to allow the opera ("Chimes of Normandy") to proceed, and he would furnish bonds for an early application for the dissolution of the injunction. Since then nothing new has occurred; but it is believed that a compromise will be effected satisfactory to all parties. The company remain another week......Gustave Bothner, agent of the Wilhelmj Concert Company, which opens in the Academy of Music 16, leaves 15 to join Strakosch's Italian-opera Company at Philadelphia......The last week of the Autumn Concerts at Academy of Music closed to fair business. The same soloists appeared this as during the previous week. Both Miss Randall and Max Maretzek had fairly good benefits. Letter of Oct. 13.

AT THE ACADEMY OF MUSIC, Philadelphia, the Mapleson Combination—including Marie Roze, Signor Brignoli, W. T. Carleton, Herr L. Blumenberg and F. Dutchen—gave a concert on Oct. 7, attracting a large audience...... The Kellogg-Cary Combination, consisting of Miss Clara Louise Kellogg, Miss Annie Louise Cary, Mme. Julia Rive-King, Mme. Maretzek, Sig. Ernesto Rosnati and Geo. A. Conly, gave a concert there on 11, when even standing-room was at a premium, and Manager Pugh had to put a couple of hundred of his extra audience on the stage...... Miss Lizzie McCartney, Miss Carrie Long, Paul Kirchner, Thos. E. Harkins and Wm. Northcott were the soloists at a sacred concert at the International Exhibition on afternoon of 13......Max Strakosch will give a week of Italian opera at the Academy of Music, commencing 21, and introducing Miss Clara Louise Kellogg, Miss Marie Litta, Miss Catarin and Miss Annie Louise Cary as the stellar attractions......Ole Bull will give a concert at the Academy 28.

OWING TO A DETENTION of the train, the Adah Richmond Opera bouffe Company did not reach Nashville, Tenn., in time to give a performance at the Grand Opera-house Oct. 9; but they appeared in "La Perichole" 10, "Chimes of Normandy" 11, 12, "Giroflé-Girofla" matinee 12, being greeted by large and delighted audiences......G. P. Kirtland has been appointed leader of the orchestra of the Masonic Theatre......Rosa D'Erina had a benefit at the Masonic Theatre 11.

CORA MILLER received a benefit in Grand Rapids, Mich., Oct. 10, which was well attended. The bill consisted of songs and selections from operas by local professionals and amateurs.

OLE BULL is to appear in concert Oct. 30 in Lincoln Hall, Washington.

THE RICHINGS-BERNARD OPERA TROUPE sang "Bric-a-brac" in the Opera house at Rochester, N. Y., Oct. 7, 8, to good business.

CHARLES MISSENHARTER, manufacturer of band instruments, inserts his card in another column.

VARIETY HALLS.

CINCINNATI NEWS to Oct. 11 runs as follows: "At the Grand Central the new appearances 7 were T. J. Nolan; the Whitneys—John and Emma—in a musical sketch, which took well; the Wellington Sisters' London Sensation Statues; Patti Jerome and Ida Bertha, dancers; and Crawford and Kelly and Belle Estelle, song-and-dance. T. J. Nolan became stage-manager, and Harry Leslie severed connection with the theatre. Business light. Everybody closes except Mr. Nolan. The Wellington Sisters, with their dissolving views' statues, go to Pittsburg, and Ed. Barry to Chicago. George and Lizzie Derious, Eva Bennett, Ben Brown, and those already named remain in the city. The Victoria Loftus Blondes open 13...... The Clinetop Sisters, clever character dancers; Charles W. Reeves, balladist; and Hartley Thompson motto-vocalist, who has a superb voice, and only needs a little experience to be one of the best cards on the stage, were the specialty artists at Heuck's 7. All the variety people close. Little Rosebud goes to St. Louis; Banker and Mills, to Indianapolis; the Clinetops, to New York; the rest, no destination. There will be no specialty people next week, during Mr. Byron's engagement......J. C. Murphy, the artistic bone-soloist; Louise Murio, whose operatic ballads were well received; Walter Wentworth, the veteran contortionist; Donnelly and Drew in Irish sketches that met with favor; and Charles Perham, armless song-and-dance man, opened at the Coliseum 7, their acts being introduced into the spectacle also produced there. Departures: Pauline Markham and Cellini's Ballet, probably to New York; Walter Wentworth and Charles Perham. Opening 14: Professor M. O'Reardon, Mons. Leopold, Nellie Thorne, May Cannon, Gertie Florence, D'Alve Sisters, Professor Martino, Roy Leslie, Frank West, and Professor Rhinehart and dogs......Mike and Nellie Waters, song-and-dance; Eugene F. Gorman, flutina soloist; Jennie Morton, serio-comic; Young and McCarthy, song-and-dance; Ada Mortimer, serio-comic; Dan Lake, bone-soloist; and James Gilroy, cloggist, were the new appearances at the White House 7......Minnie Carlsworth, Emma Evans and Oley Andley, serio-comic vocalists, opened at the Olympic 7. Andy Amann and Charles A. Grear close 12, the latter for Louisville. John Reese and Ada Mortimer open 14......Ross and Sunlin, song-and-dance; Goldie Mitchell, balladist; Glenn Sisters in singing and dancing; Ida Maussey, serio-comic; Andy Morris, pantomimist; and Frank Williams, comedian, were the new people 7 at the Eldorado....J. Chas. Davis, advance-agent of the Loftus party, is in town. Dr. G. E. Lothrop of the Boylston Museum passed through yesterday, from St. Louis to Boston......John T. Hinds was engaged at the Grand Central to play 'The Shaughraun' this week, and was billed as the main attraction, and then failed to come or send excuse......Work is being pushed night and day on 'Grieff's New Opera-house,' late 'Grand Alhambra.' The building will contain a parquet, dress-circle and balcony, with 1,100 seats, and a stage 28x28ft. It is to be finished in handsome style, and thrown open Saturday evening, Oct. 26. Dramatic and vaudeville entertainments are to be given."

AT THE NEW NATIONAL, Philadelphia, the variety entertainment will be resumed 14 by a company including Edward Kendall, Huber and Allen, Clara Denin, Wm. L. Allen, Harry G. Richmond and Miss Helene Smith. Bartley Campbell's Irish drama "Grana-Uaile" will introduce therein Miss Henrietta Irving, Jos. T. Fannin and M. C. Daly.

AT THE GRAND CENTRAL, Philadelphia, last week, the new faces included Miss Eugenie Natowitz in serio-comic songs; Fields and Hanson in a very clever musical act; the Arabian Brothers in grotesque tumbling; the Fontainebleau Children in their specialties; and Master N. S. Wood in his protean drama "The Boy Detective." Mme. Rentz's Minstrels appear 14.

ACLAND VON BOYLE in his Chinese specialties and the sketch of "Epitaphs;" Charles N. and Ruby E. Steen, second-sight business; Lulu Wentworth, song and banjo-solos; Wood and Wells, Irish songs-and-dances; and Prof. H. M. Parker with his trained dogs were the new people at Carroll's Comique, Brooklyn, E. D., last week. Those who closed Oct. 12 left for the following destinations: Lulu Wentworth and Frank Carr, Syracuse, N. Y.; Mulligan and Morris, Olympic, Brooklyn; Ward and Wells, Troy, N. Y.; Prof. Parker and Mary Fenton, Philadelphia; the Steens, unknown. Von Boyle remains another week, and the announcement of openings 14 include Welch and Newcomb's Red-scarf Minstrels—Lottie Vean, Georgie Swain, Jennie Dale, Violet Boyd, Dora Wayne, Nettie Tyne, Mary Le Roy, Susie Crane, Katie Meek and Fanny Bent—with Fayette Welch and Bobby Newcomb on the ends; Mackin and Griffin, Edwin French, Clarke and Edwards, and Sellon and Burns. The Carrolls will also appear in sketches. Combinations desiring to perform at this theatre on sharing terms or for a certainty are requested to address R. M. Carroll, as per card.

A GOOD BUSINESS was done at the Howard Athenæum, Boston, Mass., last week, the programme being made up of a sketch entitled "South," acted by Louis and Pauline Parker; sentimental ballads by Miss Edna Markley; a German sketch, "Ulrich's Troubles," by James C. Moore and John J. Lessinger; banjo specialties in a white face by John M. Turner; graceful balancing acts by Fred F. Levantine; "Going Back to Dixie," and kindred songs, by Harry Woodson; a triple statue-clog dance by Healey, Conway and Ella Saunders; "Jack's Farewell to Polly" by Hattie and Bennie Grinnell; and a drama, for the first time in Boston, called "Saved from the Wreck," acted by Minnie Oscar Gray, W. T. Stephens, the dogs Romeo and Zip, and Messrs. T. J. Martin, Harry Coulter, Thomas H. Burns, Ferd Hight, Harry Woodson, J. Gardner, Williams, and Misses Hattie Treville and Marian Fiske. Milton Nobles and his comedy "A Man of the People" 14, to be followed 17 by "The Phœnix." ......The Boylston Museum has enjoyed a week of prosperity, the bill including the sketch "Away Down South," by Jean Powers and Jas. Mitchell; character duets by Ralph and Ned Malcolm; songs, dialogues and duets by Harry and Clara Fielding; Kitty Allyne's serio-comic songs; the ballet of "The Caffres," introducing Viro Farrand, Amelia Baptistienne, Ida and Emma Ross, Lew Hunter, Lizzie Snow and corps de ballet; champion finger-billiardist "Yank" Adams in his skillful manipulations; Zegrino and Legab in a gymnastic act; Polly Daly's serio-comic songs; and "The Tigress of the West," performed by Miss Fanny Herring, Charles E. Churchill, Joe Burgess, Harry Fielding, Al. Decker, M. Sullivan, M. Keough, James Mitchell, Albert Cahill, Jean Powers, J. Kelly, Ed. Mills, Emma Marden and Annie Murphy. New stars 14: T. F. Grant, Hattie and Bennie Grinnell, Frank H. Smith, Edwin French, J. Arthur Doty, Blanche Carman and A. E. Vining. ......E. E. Snow, the successor of Andy J. Leavitt as manager of the Alhambra, was unable to procure a license of the theatre, and no performance was given 7, the house remaining closed during the week.

THE VICTORIA LOFTUS TROUPE of British Blondes opened at the Metropolitan, Indianapolis, Ind., Oct. 7 to a good house; but business was only moderately fair the remainder of the week, due in a great measure to the election excitement. The troupe fully met public expectation. In the olio the Etzeline Sisters, club-swingers; Lottie Elliott, skipping-rope dancer; and Lottie Le Clair, female impersonator, were the favorites. The bill concluded with "Atalanta" the first three nights, followed by "Fin-Fin," the company appearing to excellent advantage in the latter, Geo. Atkins as Jago being very comical. The company open at the Grand Central, Cincinnati, 14. Coming 14: The Balabrega Combination......At Crone's City Garden the audiences continue fair. The fresh appearances 7 were the Iferd Sisters—Belle and Celia—in their specialties; Morris and Green, black-faced comedians; and Belle Fostelle, serio-comic. The first-part minstrel-scene was revived, with N. B. Shimer as interlocutor, and "The Actor of Nerve" closed the bill. Jack Bechtel, officer of the Garden, took a benefit 11. A portion of the present company—including the Iferds and N. B. Shimer—perform at the Woodlawn Gardens, Louisville, 13. Closing 12: Morris and Green, to Dan Shelby's, Buffalo; Enid Hart, to Ft. Wayne; and John Leslie. New 14: Banker and Mills, Jo Rainbolt and Johnny Mack......Ed. P. Hilton, for two seasons connected with the Metropolitan, closed 5, and left 7 as advance-agent of the reorganized Cowles & Murrell's Georgia Minstrels, with Tom Granger as manager. The party was to show at Lebanon, Ind., Oct. 10, then through Ohio.

C. T. DE WITT advertises that he will mail his catalogue of negro farces, acting plays, etc., free to any address on application.

HARRY LESLIE is to assume the stage-management of the Opera-house, East Saginaw, Mich., Oct. 14.

AT THE FRONT-STREET THEATRE, Baltimore, Md., business was good the past week. Retlaw of Retlaw and Alton, who opened Oct. 7, met with a severe fall from the horizontal-bar on the opening night, and was unable to appear again; Sam Hindes kindly came to his relief, and did his work the rest of the week. The other arrivals were Charles H. Stanley in Irish songs and mocking-bird imitations; James and Susie Dillon in Irish specialties; Ada Stanwood, balladist; Cummings and Hines, song-and-dance; Sam Hindes and Mlle. Josephine, trapeze performers; and Bart W. Wallace as Fergus McCarthy in "The Shingawn." Harry Watkins of the Rose and Harry Watkins Combination was in town this week to stop the production of this drama, as he claimed it as a stolen copy of his own copyrighted play of "Trodden Down, or Under Two Flags." Mr. Nachman at once met him half-way, and agreed to compensate him for the use of the drama, which was produced 7, 8, 9, but was withdrawn after that date, owing to some disagreement between Mr. Wallace and the management. "The Child-stealer" was run the rest of the week. The departures were Bart W. Wallace 9, and the following 12: Charles H. Stanley, to Washington; Retlaw and Alton, Indianapolis, Ind.; Cummings and Hines, Mlle. Josephine and Sam Hindes and May Heming, New York. For 14: George France and his dogs, Harry Lavarnie, Ulm Family, Thatcher and Hume, May and Nick Hughes, the Muldoon Brothers, four in number, and Wm. C. Miller. There has been considerable talk over Mr. Nachman's failure so far to account for the proceeds of the yellow-fever benefit at this house on Sept. 23, and the manager is out in a card this week explaining his position. He claims to have sent 2,000 tickets to the Mayor's office to be sold, the entire proceeds from the sale of them to go to the Charity Fund, but reserving to himself the right of selling and keeping what money came through his own box-office. As but few of the tickets left with His Honor the Mayor were sold, the benefit, so far as charity was concerned, was a miserable failure, only about $3 being so far accounted for......At the New Central Theatre the principal interest centred in Baughman and Hume, the fancy rifle-shots, in their new list of difficult shots. These gentlemen have been practicing steadily all Summer, and their work now is both accurate and skillful. The Moore Sisters in classic duets and Don Ferreyra the man-fish constitute the only other fresh attractions for the week. Business good. Departures 12: The Arnold Brothers and Ida Siddons and Louise Stetson, to Chicago; Murphy and Morton, New York; and Don Ferreyra and Baughman and Hume, Washington. Billed for 14: Williams and Sullivan, Perry and McGrew, Jennie Kimball's Burlesque Troupe and Little Sweetie Corinne...... Business was excellent at the Odeon. The bill embraced Sallie St. Clair in songs-and-dances, and, in conjunction with Goldie and Steel, in triple-clogs; the Martinetti Troupe—embracing Julian, Albert, Pauline, Belle Gabrielle, and Baby George—in classic groupings; and Belle Fairmont, serio-comic. Departures 12: Kitty Sheppard, to Washington, and the Sheerans, to Norfolk. George Kurtz and Nellie Brooks open 14......At the Coliseum business was fair, Mattie Gray, serio-comic, being the only new face.

AT THE METROPOLITAN, Newark, N. J., the new faces Oct. 7 were Edwin French, who at once established himself a favorite; Edward Kendall, who has improved in voice, and was well received; Miss Davenport, contralto; Raymond and Murphy in neat Irish songs-and-dances; and Frank Livingston in feats of equilibrium. The regular dramatic season commenced this week with "The Staff of Diamonds" and the following stock company: Harry Bell, Harry Sinclair, Walter Glassford, W. C. Raymond, J. Mestayer, Adelaide J. Eaton and Katie Gilbert. Business good. Departures 12: Fannie Davenport, Edwin French, Raymond and Murphy, and Frank Livingston, to New York; Edward Kendall, to Baltimore. To open 14: The Four Aces, Sallie Adams, Jule Keen, Daisy Remington, the Peasleys, Edna Markley, and Fanny Prestige......At Ward's Opera-house the attractions were George Dunbar and Signor Bartello, McVicker and Sanders, Harry Mills, and the drama of "Oliver Twist," in which Miss Pell and Messrs. Brown and Stansil appeared to advantage. Departures: McVicker and Sanders, to Philadelphia; Dunbar and Bartello, New York; Harry Mills, Baltimore. Business is improving. Billed for 14: Murphy and Morton, Gartland and Hall, Chas. and Baby Kimice, and Virginia Marshall......Oct. 12 Tony Pastor's Troupe appeared at the Grand Opera-house to an immense audience, terminating the traveling season.

HARRY MILLS, Dutch song-and-dance artist, in his recitations, songs, etc., is mentioned by Manager Ward of the Opera-house, Newark, N. J., as having made a hit at his house. See card.

THE COURTLAND SISTERS—Clara and Helen—the one a soprano and the other a contralto vocalist, recently made a successful appearance at Theall & Carton's Novelty Theatre, Brooklyn, N. Y., winning much applause in their duets. They have open dates after Dec. 7, and can be addressed care of this office.

MINNIE O. GRAY, W. T. Stephens and the dramatic canines Romeo and Zip are reported as having been doing an excellent business in both Baltimore and Boston. They open in this city, at the Bowery Theatre, Oct. 14. The dates of Oct 21 and 28 are advertised as open.

JOHN J. SELLON of Sellon and Burns informs us that he found his father alive and well, instead of dead, as reported.

JAMES KELLY of Kelly and Haley, who is still suffering from rheumatism, expects to resume his professional engagements in about two weeks.

GEO. W. ORRIN of Orrin Brothers & Co., the Habanese managers, remains in New York to transact all business connected with their entertainments in Cuba. He advertises for first-class talent and sensational novelties, to leave this city Oct. 16 and 19.

MAYERS' OPERA-HOUSE, Wilkesbarre, Pa., opens for the season Oct. 14, with Harry Leavitt as business and stage manager, and the following company: Jennie and Harry Leavitt, Bradini (female impersonator), Ross and Mack, Ada Wallace, Joe Carey and Bill Potter.

IN BROOKLYN, at the Olympic Theatre, the arrivals this week are Angie Schott, Georgina Smithson, Blanche Selwyn, Ben Gilfoil, Charles and Annie Whiting, Billy and Maggie Ray, Clayton and Weston, Mulligan and Morris, Minnie Jackson, Sadie McIntyre and Charles Wilson..... At the Volks' Theatre the fresh people are Fred F. Levantine, Polly Daly, Logrenia, Frank Bell, the Russells and Marie Gorenflo......At the Mozart Garden Mile. Lucille's Burlesque Troupe continues another week.

VARIETY TALENT in all branches is wanted by H. B. Mortimer. See card.

E. M. HALL publishes a card in this issue in reply to Geo. C. Dobson.

WM. BINSON, clog and jig dancer, can be addressed care of this office for engagements.

PERFORMERS are wanted at the Folly Theatre, Syracuse, N. Y. See card.

J. M. TURNER, banjoist, whose playing has gained applause at the Front-street Theatre, Baltimore, Md., at the Howard Athenæum, Boston, Mass., and elsewhere, appears at the Comique, Brooklyn, N. Y., Oct. 21, Providence, R. I., 28, Hartford, Ct., Nov. 4. He performs trick specialties upon one, two and three banjos. He can be addressed through Brown & Barnes, as per card.

RICHMOND AND CONROY announce that they can furnish songs and sketches of every style, making Irish songs a specialty. See card.

LARGE AUDIENCES attended the Folly Theatre, Syracuse, last week. Arrivals Oct. 1: Collins Bros., Alice Murray, Carr and Lulu Wentworth. Closed 14: Topack and Long, Jimmie and Dollie Emmerson, Stella Duncan and Cora Pearl.

MANAGERS desiring to secure the company known as the Pathfinders, *a la* Troubadours, and the Milton Jaspers Alliance, for vacant dates can address J. N. Rentfrow, manager, as per advertisement. An agent is wanted.

AT THE LYCEUM THEATRE, Toronto, Ont., the new arrivals Oct. 7 were Sarony, Waters and Kelly.

THE MILWAUKEE (WIS.) THEATRE opened for the season Oct. 10 to a crowded house. W. Swetland is proprietor, and Lew Benedict (the well known minstrel) manager. The following people appeared: Chas. A. Gardner, German comedian; Hugh Fay, Irish comedian; Hamilton Sisters, vocalists and sketch artists; Miss Edith Lyle, serio-comic; and Miss Blanche Hodson, balladist.

MANAGERS desiring to arrange time with Acland Von Boyle can address as per card. Messrs. Hopkins & Marrow of the Theatre Comique, Providence, R. I., speak of him as a fine character actor and a conscientious performer.

AT SHELBY'S ADELPHI, Buffalo, N. Y., Oct. 7, the new people were Ruth and Smith, songs-and-dances; Ella Love, serio-comic; Lizzie Richmond, motto-songs; Prof. Rhinehart and dogs; Minnie Farrell, change artist; Anna Morgan, Queen and Bell and Delehanty and Hengler. Business steady. Closed 12: Lizzie Richmond and Anna Morgan, to New York; Minnie Farrell, Cleveland; Rhinehart and dogs, Cincinnati; Delehanty and Hengler, Detroit. Announced for 14: Alf. McDowell, Courtland Sisters, Lottie Grant, Mayo and Fash, Morris and Green, McVicker and Saunders and George Cary...... Fanchon Folly Troupe played in St. James' Hall 12 to large business.

ANGIE SCHOTT'S magic cabinet and "masks and faces" acts, supplemented by her burlesque "The Corsair," were prominent attractions at the Grand Central, Troy, N. Y., last week. She was well supported by G. C. Charles, Alice Gleason, Fanny Beane, Charles Gilday, Harry Budworth, Harry Drew and the minor people. Boyd and Sarsfield opened 7 for two weeks, and Alice Gleason reappeared same date, convalescent after severe illness. Closing 12: Angie Schott and Mr. Charles to Brooklyn; Fanny Beane and Charles Gilday, to New York; Alice Gleason, to rest. Bookings for 14: Nellie St. John, Ward and Wells, and Emma Bretto.

AT THE THEATRE COMIQUE, Detroit, Mich., Oct. 7, came Barney and Clark, Victorellis, Annie Braddon, Chas. H. Duncan, Smith and Byrne. Harry Wood arrived 9, and assumed the stage-management. Prices were reduced 7 from 25 and 15 cents to 15 cents and 10 cents. Closing 12: Clark and Edwards, Brooklyn; D'Alve Sisters, Cincinnati; the Kayes, Chas. H. Duncan, Pittsburg; Smith and Byrne, Cleveland, O.; Nellie Howard, Saginaw, whose places will be filled 14 by Sanford and Wilson, McIntyre and Heath, Fannie Wood, Jessie Boyd......The Coliseum introduced Mullen and Magee, good cloggists; La Verdes (Belle, Minnie and Lillie), fair serio-comics; and Jennie Morgan, vocalist. Closing 12: Mullen and Magee, Niles and Evans and Jennie Morgan, to Chicago; Sheehan and Jones, Pittsburg; Mlle. Azara, statue troupe, East Saginaw. All the theatres have attempted to give Sunday-night performances, but the police have stopped them. Coming 14: Delehanty and Hengler, Alecia Jourdan, J. F. Sheridan, Leonzo and Ryan, and Edison's phonograph.

AT THE THEATRE COMIQUE, Rochester, N. Y., good business continues the rule. Opening 14: James Emerson, Dollie Emerson and Jennie Jerome.

AT THE THEATRE COMIQUE, Richmond, Va., Texanna Rosemay opened Oct. 7, and Helen Scanlon 10. Both proved good cards. Billed for 14: Levanion, and Leoni and Florence Levanion. No departures.

E. A. BOOTH'S COMBINATION disbanded in Johnstown, Pa., Oct. 11, and the company returned to New York.

AT THE COMIQUE, Toledo, O., the departures 12 were Martino and Gertie Florence, to Cincinnati; Ronaldo Bros., to Sandusky; and D. W. Warren, destination unknown. Opening 14: Frank and Irene Murdock, Joe Norton, May Hanlon, Annie Campbell, and Kane and Hanley.

LADY SPECIALTY ARTISTS, two amateur song-and-dance men, a first violinist and a good pianist are wanted at the Globe Theatre, Edgefield, Tenn. See Manager Foster's card.

MISS LIZZIE LA GRANGE, as she was professionally known, but in private life Mrs. Lizzie Moulder, died in Philadelphia, Pa., Oct. 5, after a long illness. Her remains were interred in Odd-fellows' Cemetery 7. She had been in retirement for some years.

TO THE MEMORY OF LIZZIE LA GRANGE.

As autumn leaves, so fall our friends—
Borne to that unknown land—
Called where their blooming never ends,
Watched by the Heavenly Hand.
A gloom is cast around each heart,
As from our midst our friend has gone;
Death's trump has sounded, we must part.
Her cherished memory we all mourn.
Now all her earthly cares are o'er—
She ever labored hard and long,
But now she rests, where pain's no more,
In Heaven to join the mighty throng.
We know not here who next may fall;
So we must all prepare to die,
And hearken to the Saviour's call
To meet our loved ones there on High.

LIZZIE ALDINE.

A PARTNER, lady or gentleman, is wanted to travel with an English blonde and female minstrel troupe. See "English's" card.

BARRY AND KERNELL'S COMBINATION commence their traveling season Oct. 28, at Theall & Carton's New Theatre, Williamsburg, L. I. The company is now completed, and includes Bryant and Hoey, Emmerson and Clark, Bonnie Runnells, Clara Moore, Suydam Brothers, Allie Drayton, Master Dunn, Louis Robie, Harry and John Kernell and Billy Barry, forming a strong array of excellent performers. Dates can be negotiated for by applying as per card.

EMILY ST. EVREMOND and Joe Grandjean publish their address elsewhere.

THE COMIQUE, St. Louis, Mo., was crowded nightly during the past week, country visitors to the Fair taking advantage of the opportunity to see a variety show. The new additions to the company are Nully Pieris, who sang several new songs; Sam McFlynn, whose feats of equilibrium were anything but startling; and the Parker Sisters, who, as singers and banjo-players, are hardly up to the average. The best thing on the bill was the afterpiece of "The Veiled Prophets," which introduced Dick Parker in a good part, and concluded with the cancan. The La Rues and J. W. McAndrews close 12, the former for Philadelphia and the latter for Cincinnati. "Punch" Walton and the Sharpley Brothers open 13......The attractions at the Globe were Debby Rickling, serio-comic, and the comedy of "Follies of a Night," which concluded with the cancan. Prices were raised during the week, and a large business was done. The Dizzy Blondes remain another week. New 13: E. T. Goodrich and Willie T. St. Clair. Advices of Oct. 11.

THE GRAND CENTRAL THEATRE, Galveston, Texas, after being thoroughly renovated during the Summer, has opened its doors for the season with a fair company, considering the general reluctance the profession have in coming South at present. P. H. Reilly is the proprietor; W. J. Harrison, director; J. Mazziotta, leader; J. M. Kerns, treasurer; H. Jenschke, property-master of the company. Miss Alice Ridgeway has a pleasant voice, and as a balladist has met with favor. Mlle. Azurine and Frank Monroe gave an interesting exhibition on the trapeze; Thompson and Harrison in specialties; Carrie Wilson in serio-comic; Reno Steadman in motto-songs; and Cooper Brothers and Adele Farron, song-and-dance, were the special features. Attendance moderate. There is no fever in Texas. Advices of Oct. 8.

THE COOL WEATHER, added to a first-class entertainment, has caused the Atlantic Garden, Fort Wayne, Ind., to be filled nightly. Arrivals Oct. 14: Mason and Wesley, Edward Hart and Maud Nelson. Departures 12: May Winans and Carrie Wentworth, to Toledo, O.

BEN BROWN, jig-dancer and general comedian, who is in the fifth week of his engagement at the Grand Central Theatre, Cincinnati, O., can be engaged through Douglass & Fennessy, agents. See advertisement.

AT CARTER'S VARIETIES, West Troy, N. Y., the departures Oct. 12 were W. A. Hogan, to Albany, and Fitzgerald and Lacy. Billed for 14: Frank Edwards and Harry Mobley.

THOMPSON'S THEATRE, Dallas, Texas—John Thompson, sole proprietor; Harry Howard, business-manager; and J. N. Wilson, stage-manager—opened Sept. 23 with the following company: The Quinnette Children; Mollie Nichols, serio-comic; Baby Murray, song-and-dance; Emma Henry and Ida Norman, vocalists; Maggie Louise, bone-soloist; Lottie May and May Wood, living pictures; Dora Bishop. Opened Oct. 7: James Thompson in old-man impersonations; Frank Gardner, Dutch comique; Chas. Lamont, song-and-dance; Harry Norman, banjoist; Mauritius Brothers in pantomimes and a brother act; combining to give a good entertainment. The Quinnette Children and Emma Henry closed 12, going to Fort Worth for eight weeks.

FRANKLIN AND MARCELLA, acrobats and gymnasts, are highly recommended by several managers, whose cards are published in our business department. They open at the Haymarket Theatre, this city, Oct. 21, and can be addressed care of this office.

A PARTNER is wanted for song-and-dance business by H. J. Russell, whose address is care of this office.

SPECIALTY ARTISTS having dates at the Metropolitan, Indianapolis, Ind., after Oct. 14, are requested to consider their engagements canceled, as Manager McCarthy plays combinations after that date. The theatre has a capacity of seventeen hundred, and dramatic, burlesque, minstrel or variety companies desiring dates after Nov. 4 can address Simon McCarthy, as per advertisement.

ALF. BURNETT, humorist, assisted by Helen Nash, can be engaged for any week after Nov. 1. Mr. Burnett wants to purchase a special musical act. Address as per advertisement.

WM. J. METCHEAR advertises that he has reduced the rate of board to professionals at the Washington Hotel, Providence, R. I., to one dollar a day. His patrons are also offered other advantages.

HOWARD AND COYNE, who have just closed at the Elm City Varieties, New Haven, Ct., advertise for an engagement.

AT THE BISMARCK (D. T.) OPERA-HOUSE Gus Reeves closes Oct. 14, and Paus Le Petre and Ada Vincent then begin engagements.

AT THE DOMINION THEATRE, Montreal, P. Q., the company last week included Adele Leonard, Morris and Fields, Billy Sharpe, Jennie and Albert Lawrence, Melville and Leopold, Beatrice Vernon, Lillie Hall, Ned West, H. M. Markham and V. Markham.

THE BOISSET FAMILY, gymnasts, acrobats and pantomimists, with musical and "French Clodoche dance" specialties, and Mlle. Realta, "the female Hercules," will be at liberty Nov. 4. They are now performing at the Theatre Comique, Kansas City, Mo., and would like to hear from managers East.

AT THE NEW NATIONAL, Hartford, Ct., the fresh attractions last week were Chas. and Ella Jerome in sketches; Jennie Southern, serio-comic; Le Favre Manning in a daring trapeze act; Thos. De Lule, horizontal bar; Morgan and Welch, Crumley and De Forrest, Carrie Lavarnie in songs and changes; and Neil Burgess in "My Mother-in-law." Business fair. Closed 12: Crumley and De Forrest, the Jeromes, Manning and Jennie Southern, to New York; Morgan and Welch, Providence; and Thos. De Lule. Billed for 14: Williams and Sully, Billy and Nellie Hasson, H. T. Mudge, Alice Gleason and Blanche Dixon.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Oct. 7, the new faces were the Duncan Sisters in their specialties; Barry Montague, whose comic songs were encored; and Neil and Eldridge, song-and-dance. Departures: Shellman Sisters, Pittsburg; Harry Montague, the Duncan Sisters, to Cleveland. The Springers, Carrie Wentworth, Malony and Barton, and Maud Nelson are to open 14. Business fair.

THE METROPOLITAN THEATRE, Louisville, Ky., continues to receive its share of public patronage, and the entertainment provided is of a fair order. Blossom and Rice, Mlle. Bernetto, and Conners and Coleman were the arrivals Oct. 7. The hit of the week was made by the Western hunter and scout Arthur Sprague in his border drama "Hawkeye."

THE THEATRE COMIQUE, Washington, D. C., did a lively business the past week. The fresh appearances were Daisy Remington, Mons. St. Elmo and troupe of dogs, Bernardo, Gibson and Binney, Levantine and Earle, Mike Gallagher, Minnie Rainforth, and Dan Regan. The departures 12 were Harris and McNiece, to Baltimore; Daisy Remington to Newark, N. J.; St. Elmo and dogs and the Suydam Brothers, to Philadelphia; Levantine and Earle, Bernardo, and Dan Regan, to New York; and Mike Gallagher, to Cincinnati. Announced for 14: Don Ferreyra, Baughman and Hume, Harry and Clara Fielding, the Kine Brothers, De Witt Cook, Alice Gilmore and Kitty Sheppard.

BUSINESS at the Theatre Comique, Providence, R. I., the past week, was excellent. The new people were the La Rosa Brothers, the Hassons, Wood and West, Williams and Sully, Hank Mudge and the Novello Quartet. The latter were especially well received. Departures 12: La Rosa Brothers and the Novello Quartet, to New York; the Hassons, Wood and West and Hank Mudge, to Hartford, Ct.; and Emma Bretto, to Troy, N. Y. For this week T. E. Jackson, Coral Leigh, Lou Sanford, Press Eldridge, the Dockstanders, Zegrino and Legab, Alice Ball and Morgan and Welch are billed.

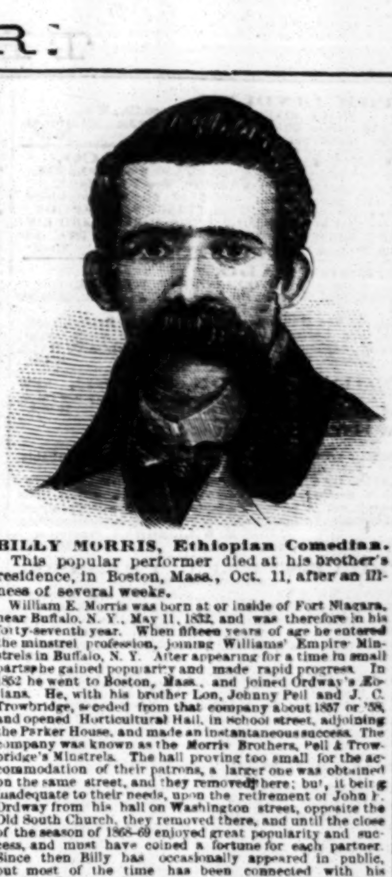
ELLA LOVE, who joins her sister Kittie at the Theatre Comique, Bradford, Pa., is billed for Oct. 14. No departures.

THE ACADEMY OF MUSIC, Chicago, Ill., supplied a first-class variety entertainment the past week, and was rewarded with crowded audiences. Writing on Oct. 11, our correspondent says:

The performance opened with Keating and Sands in "The Unexpected Arrival," in which they played upon a variety of musical instruments; John F. Sheridan followed in his songs and changes, appearing first as "The Poor Old Widdy," then as "Captain Cuff" and in "Dancing in the Sunlight;" Harris and Carroll created much merriment in their Ethiopian eccentricities, giving their new songs "The Johnsons" and "Hours of Pleasure;" Mlle. Elise was sprightly in her dancing; Miss Katie Howard in rich and tasteful costume sang some new selections; Sanford and Wilson were received with their accustomed favor in their musical specialty "Trouble in the Kitchen;" the Springers—Alfred and Teresa—in their "Cat-duet" proved a feature; John F. Sheridan and Alecia Jourdan in "Dat Little House Ober der Rhine," rapidly and completely changing from male to female, and *vice versa*, came in for a large share of applause; while Frank Bush in his witticisms and imitations closed a delightful olio. The afterpiece, "Pinkey Krouse," with George W. Thompson in the leading role, supported by the strength of the company, was fair. Departures: J. F. Sheridan, Alecia Jourdan and Sanford and Wilson, to Detroit; the Springers, Grand Rapids, Mich.; Keating and Sands, Indianapolis; Harris and Carroll, New York; Geo. W. Thompson, destination unknown. Opening 14: Niles and Evans, the Daytons, Mullen and Magee, Ned Barry, the Howland Sisters, Ella Mayo, and Hayden and Gerin. On the night of 8, about nine o'clock, when the stage was crowded, during the prevalence of a severe thunder-storm, a scare was experienced that came near culminating in a panic. Some large drops of water falling through the ventilator into the centre cluster of gas jets, and coming in contact with the flame, produced a peculiar cracking and hissing sound, which caused a slight movement of those in the immediate vicinity, whereupon some person in the gallery shouted "Fire." Instantly a wild tumult followed. Men sprang over seats, women screamed and fainted, and several were trampled upon and seriously injured, and but for the nerve and presence of mind of a few more sensible people an appalling catastrophe was imminent. When quiet was at length restored Mr. Emmett came on the stage and offered a reward of $200 for the apprehension of the person who created the alarm. Manager Emmett understands the value of judicious advertising, as shown during the past week by his displaying in the vicinity of the new race-track one of the finest stands of bills ever seen in this country, measuring more than a quarter of a mile in length......The Hamilton Sisters of this city, also Miss Blanche Trenham, opened with Lew Benedict in Milwaukee Oct. 9......The Warren Sisters have been engaged by Valentine Love of the Theatre Comique, Kansas City. Advices of Oct. 11.

NEGRO MINSTRELSY.

SPRAGUE'S ORIGINAL GEORGIA MINSTRELS are to be in Wheeling, W. Va., Oct. 17.



BILLY MORRIS, Ethiopian Comedian.

This popular performer died at his brother's residence, in Boston, Mass., Oct. 11, after an illness of several weeks.

William E. Morris was born at or inside of Fort Niagara, near Buffalo, N. Y., May 11, 1832, and was therefore in his forty-seventh year. When fifteen years of age he entered the minstrel profession, joining Williams' Empire Minstrels in Buffalo, N. Y. After appearing for a time in small parts he gained popularity and made rapid progress. In 1852 he went to Boston, Mass., and joined Ordway's Æolians. He, with his brother Lon, Johnny Pell and J. C. Trowbridge, seceded from that company about 1857 or '58, and opened Horticultural Hall, in School street, adjoining the Parker House, and made an instantaneous success. The company was known as the Morris Brothers, Pell & Trowbridge's Minstrels. The hall proving too small for the accommodation of their patrons, a larger one was obtained on the same street, and they removed there; but, it being inadequate to their needs, upon the retirement of John P. Ordway from his hall on Washington street, opposite the Old South Church, they removed there, and until the close of the season of 1868-69 enjoyed great popularity and success, and must have coined a fortune for each partner. Since then Billy has occasionally appeared in public, but most of the time has been connected with his brother Lon in the management of the Mystic Trotting Park, and similar enterprises. He made his last appearance in Boston, at Beethoven Hall, during the early Spring of this year, when he created a sensation by his whistling "The Mocking bird," which was almost inseparably connected with his professional career. He was at one time one of the greatest favorites with lovers of minstrelsy that ever put on burnt cork, and continued high in popularity until the inroads of the variety theatres caused a suspension of the legitimate minstrel entertainment. His funeral takes place from Bulfinch-place Chapel Oct. 14. The picture we present is a copy of one which was taken some years ago.

MRS. HARRIET EMMA CAMPBELL, the widow of J. K. Campbell, minstrel and banjoist, did not survive her husband long, dying at her residence, in Philadelphia, on Oct. 9, aged 42 years. The funeral took place from Grace Church 12, the remains being interred in Glenwood Cemetery. She was the mother of Fanchon and Florence Campbell—two promising child-actresses—and a young son who had also figured on the dramatic stage. Her husband, it will be remembered, died suddenly in Pittsburg Feb. 6.

SWEATNAM'S MINSTRELS attracted a good attendance at their Arch-street Opera-house, Philadelphia, during the week ending Oct. 12, the novel feature being the burlesque of "Julius the Snoozer," which is enlivened by many a smart local hit, and in which Billy Sweatnam in the title-role displayed an amount of quiet drollery that provoked much mirth. Frank Bell and W. F. Holmes closed 12, and George Palmer and Will. A. Finley join 14.

AT THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, Carncross' Minstrels gave the burlesques "Gilmore's Band Concert" and "On the War Path" as the new features of the programme last week. Business continues large. Hughey Dougherty joins the company 14, making his first appearance since his return from California.

BRYANT'S MINSTRELS were in Portland, Me., Oct. 10, 11, and gave a good performance to fair business. The company comprises Dave Reed, Billy Bryant, Wm. Henry Rice, Quilter and Goldrich, J. M. Norrie, Chas. Storms, Harry Percy, Gustave Johnson, and an orchestra of five pieces. Wm. Arlington and Edwin French were billed, but neither appeared.

HEYWOOD BROS.' company performed in Salina, Kas., Oct. 7, 8, Ellsworth 9, Russleth 10, Hayes 11, Ellis 12; thence by team across the prairies ninety miles to Dodge City, Kas.

BAIRD'S NEW ORLEANS MINSTRELS are to show in Plattsburg, N. Y., Oct. 14, Port Henry 15, Ticonderoga 16, West Rutland, Vt., 17, Bellows Falls 18, Claremont, N. H., 19, Lebanon 21.

TOM GRANGER'S GEORGIA MINSTRELS and Prof. Henry Hart's Colored Brass Band were in Frankfort, Ind., Oct. 10, Lafayette 11, Attica 12, and are billed in Covington 14, and Danville, Ill., 15; thence into Ohio and Pennsylvania.

EMERSON'S MINSTRELS showed in Lynchburg, Va., Oct. 7, Charlottesville 8, Staunton 9, Charlestown, W. Va., 10, Portsmouth, O., 11, Chillicothe 12; thence to Waverly 14, London 15, Columbus 16, Urbana 17, Springfield 18, Newark 19, Wheeling, West Va., 21. The brass band of this company will dedicate the new Court-house in Newark, O., 19.

FRANK CARLETON arrived in Wheeling, W. Va., recently, to join Duprez & Benedict's Minstrels, but they failed to appear there.

THE ARCADE GARDEN THEATRE, on Eighth street, below Vine, Philadelphia, was reopened for the Fall and Winter season, under new management, on Saturday evening, Oct. 12. During the last month this establishment has undergone extensive alterations, including the erection of a substantial roof in place of the canvas covering used in the Summer months. F. E. Land is now the manager, with Harry Guion as stage-manager. A very large audience witnessed the lengthy inaugural programme, which included the specialties of Myles Morris, Harris and Wood, Miss Maud Morrissey, Miss Jessie Warner, Miss Kate Montrose, Miss Annie Wood, Tom Morrissey, Geo. H. Edwards, Frank Campbell, Miss Annie Cushman and the Morris Brothers.

AT ENOCHS' VARIETIES, Philadelphia, the new faces, Oct. 7 were Dick Gorman and Andy Collom, the Price Brothers, Miss Lou Howard and J. W. Wallace, who appeared in the concluding drama "The Scout Detective," together with the Dashing Charley Combination, who closed 12. Miss Alice Placide in the drama "The Gipsy Girl," Mathews and Emerson and James Hearne are announced to appear 14.

AT MILLER'S WINTER GARDEN, Philadelphia, the fresh features presented during the week ending Oct. 12 included the respective specialties of Miss I. O. and Signor Elviro, Dilks and Wade, Pettingill and Gale, and P. C. Foy. The attendance continues up to the usual average. The new faces 14 include Miss Minnie Lee, Prof. Goroux, Jas. B. Radcliffe, Miss Jennie Lindsay, Bart W. Wallace, Mr. Hiram Crone, and Prof. Parker with his trained dogs.

DUPREZ & BENEDICT'S MINSTRELS are billed in Oil City, Pa., Oct. 15, Bradford 16, Olean, N. Y., 17, Hornellsville 18, Warsaw 19 and Buffalo 21, 22.

CIRCUSES.

LINDA JEAL, the California hurdle-rider, and W. O'Dale Stevens, arrived in New York last week from Anderson's Circus and Menagerie, and joined the Barnum Show in Plainfield, N. J., Oct. 10.

W. C. COUP'S collection of trained animals and Fryer's trained dogs can be secured for entertainments at theatres by applying to Mr. Coup's advertised address.

THE GREAT AMERICAN CIRCUS exhibited in Michigan City, Ind., Oct. 7, Three Oaks, Mich., 8, Buchanan 9, Edwardsburg 10, Vandalia 11, and Marcellus 12. It is billed in Wickburg 14, Union City 15, and will close the season on or about 26 in or near Detroit, Mich.

HOWES' LONDON CIRCUS will exhibit in Brooklyn, N. Y., for one week beginning Oct. 14, and is billed in the Eastern District 21.

IRA B. THORPE, contracting agent of the Sells Brothers' European Circus, died recently in Topeka, Kan. His remains were taken to Columbus, O., and buried there Oct. 13, the attendance at the funeral being very large.

THE AMERICAN CIRCUS is to close the season in Detroit, Mich., Oct. 19, and then ship South. The performers engaged for the Southern trip are Miles Orton and family; Bob De Bar, clown; Jas. Bensley, horizontal-bar, barrel and crystal pyramid performer; Mette Brothers, acrobats; F. H. Stowe and dogs, Wooda Cooke and wife, Lizzie Marcellus and W. W. Nichols.

THE ORRIN BROTHERS' first company left for Havana, Cuba, Oct. 9, to open 16. Allen's Silver Cornet Band accompanies them. More talent is wanted to leave 16 and 19. Apply immediately to Ashland House, New York. See advertisement.

THE GREAT LONDON SHOW exhibited on the lot corner Broad and Federal streets, Philadelphia, during the past week, and attracted a large attendance, despite the unfavorable weather. The equestrian acts of Mme. Elise Dockrill and James Robinson were distinguished by grace and daring, and could not be executed in better style. The performance was varied by the introduction of some surprising gymnastic evolutions, including leaping by Frank Gardiner, and a clever trapeze act by the Miranda Sisters.

WM. J. METCHEAR advertises that he can furnish parties desiring to purchase or lease circus or sideshow property with just what they want.

A CIRCUS IN A GALE OF WIND.—A correspondent sends the following:

Sells Brothers' Seven-elephant Show was in Tyrone, Pa., Oct. 9. About 1 o'clock P. M., as the people were gathering for the afternoon performance, a terrific storm of wind struck the circus pavilion and blew it down, taking the top off in the whirlwind. The elephants and camels were taken out very much frightened, and their bellowing, in connection with the howls of the animals in the cages, caused a perfect pandemonium. At this juncture the large black bear that had been used in the procession, chained on the top of the cage, also broke loose, and, as it made its way out, the already frightened crowd of people rushed in every direction for safety. The bear bit a boy, and then made for the mountains, but was captured by the circus people just as it was entering the wood. A few yards more of a start and it would have escaped. As it was, the chain it had around its neck gave the only chance of its being captured alive. During the excitement which was worth ten circus exhibitions, people fled, horses broke loose and ran among the crowd, and pieces of wagons lay in every direction. The circus people then cleared up the debris, ranged the wagons in a circle and tacked the canvas around them, put up seats, and gave an evening performance to a large audience. The sideshow was taken up, pins and all, like a balloon, leaving the curiosities exposed just in the act of performance to a tent full of people.

FOREPAUGH'S CIRCUS showed in St. Louis, Mo., Oct. 7 and during the week to big business. Owing to the want of space, they were compelled to use their small canvas, and it was insufficient to accommodate the people on several evenings. The show is a good one, with the one exception of a female clown, who is not a success. The circus goes to Pacific, Mo., 14, Rolla 15, Springfield 16, then through the territory to Texas. Dan Rice was engaged for Oct. 11, 12.

MRS. FRED O'BRIEN, who is traveling with Burr Robbins' Circus, has made herself so popular with the other members of the company that on Sept. 26, at Beloit, Kansas, they presented her with a medal. Further particulars are published in our advertising department.

BARNUM'S GREATEST SHOW ON EARTH gave two performances in Reading, Pa., Oct. 7, and, notwithstanding the rain, they drew a very large attendance.

MISCELLANEOUS.

HAMLIN'S OPERA-HOUSE, Battle Creek, Mich., can be secured on rental or sharing terms through Eldred & Clark, managers. It will seat fourteen hundred, and has a large stage, with good dressing-rooms.

THEATRICAL COMPANIES traveling between Richmond and Norfolk, Va., will be carried at low rates by the steamer Aerial, which leaves Richmond on Mondays, Wednesdays and Fridays, and returns on the alternate days. For particulars address L. B. Tatum, as per card.

OWNERS, lessees and managers of places of amusement are referred to Schultz & Co.'s advertisement.

COL. ROBERT INGERSOLL, under the management of James Redpath, is to lecture in Augusta, Me., 15, Bangor 16, Lewiston 17, Keene, N. H., 18, Malden, Mass., 19, Boston (second visit) 20, New York City 21, Brooklyn 22, 23, Paterson, N. J., 24, New Brunswick 25, Trenton 26.

PROF. W. R. ANDRESS, spirit-exposer, was in Creete, Neb., Oct. 4.

WIGGINS & BLITZ'S MUSEUM, which was exhibited in Frederick, Md., last week, is to be in Raleigh, N. C., this week.

METROPOLITAN HALL, Jacksonville, Fla., having a seating capacity of seven hundred, good scenery, etc., can be rented through J. B. Togni, proprietor.

NUMBERED and plain theatre tickets can be purchased of Ferris Bros. For address see card.

THE ACADEMY OF MUSIC, Titusville, Pa., which was last season refitted, frescoed, etc., can be hired at a very low rental through Joseph Barnsdall, proprietor. It will seat seven hundred.

E. H. CROSSMAN, advance agent, whose address is care of this office, wants an engagement.

AN EDISON PHONOGRAPH is wanted by Frank Norton, who advertises.

LIVING CURIOSITIES can secure engagements by addressing "Curiosities," as per card.

JUDSON B. COREY, formerly treasurer of the New Chicago Theatre, is now residing in Clinton, Ia., and he advertises that he will attend to any business that managers and agents visiting that city may desire. He is also prepared to play combinations on sharing or other terms.

THE RINK, Fort Wayne, Ind., can be rented through John D. Obis, who advertises. It has a large stage, with scenery, dressing-rooms, etc., and will seat twelve hundred.

OWNERS of halls, theatres and other places of public resort are referred to George S. Thurber's advertisement of Field's patent hat-rest, a very useful attachment for opera-chairs, church-pews, or any other kind of seats.

ADVICES TO THE CLIPPER from Honolulu, H. I., inform us that S. S. Baldwin, spirit-exposer, and company, who sailed from San Francisco, Cal., Sept. 2, had arrived there safe. They go direct to Melbourne, Australia, and open there, instead of in Sydney, N. S. W., as originally intended. The company includes John H. Presbury and Col. J. E. Fulton, managers and proprietors; Mrs. J. E. Fulton, Prof. S. S. Baldwin, Mrs. Clara Baldwin, and Archie MacKenzie.

JOHN H. POWERS, proprietor of Powers' National Museum, while exhibiting in Bethlehem, Md., during the fair week, ending Oct. 5, was robbed of $120 by, as is alleged, his hostler and one of his canvasmen. He had them arrested, and recovered $20. The men were to have been tried last week in Dunton.

C. L. B. ADVERTISES for a position as property or wardrobe man, with a variety or dramatic show. See advertisement.

LA RUE'S Diorama of the Civil War is for sale, in part or the whole of it. Address Thos. R. Rich, as per card.

CLIPPERS of past issues are offered by "Lacnon" in exchange. Address care of this office.

THE ENTERPRISE HOTEL, Indianapolis, Ind., situated near the Grand Opera-house, makes the entertainment of theatrical troupes a specialty, according to Manager Spratt's card, published in another column.

PROF. CHARLES ANDRESS, spirit exposer, etc., publishes in another column extracts from the Sacramento, Cal., press, which comment very favorably on his performances recently given at the Metropolitan Theatre, that city. He can be addressed care of this office.

SIGNOR BOSCO, wizard, is billed in Big Rapids, Mich., Oct. 18, 19, 21, and Owasso 22, 23, 24.

J. M. MCALLISTER the magician opens in Brooklyn Oct. 14, at the Court-square Theatre, for one week.

FOLDING CHAIRS are wanted by J. A., whose address is care of this office.

CHARLES W. POND died Oct. 11 in the Cook County Hospital, Chicago, Ill. He was formerly employed in the office of Cambridge & Co., and the only information they could gain from him was that he was a relative of W. A. Butler, residing on Fifth avenue, in this city.

CORINTHIAN HALL, Rochester, N. Y., which was formerly managed by Franklin Ritter, is now under control of Arthur Leutchford, who is agent for the owner.

DAN MORRIS SULLIVAN, with his Hibernicon, opened in Merrill Hall, Detroit, Mich., Oct. 8, for that night and the rest of the week, and did a good business.

IN BOSTON Miss Millie-Christine "the two-headed nightingale," in connection with Count Rosebud and Baron Littlefinger, two dwarfs, gave entertainments in Horticultural Hall the past week to a large attendance. The programme consisted of songs by Millie-Christine and Count Rosebud, accompanied by the Baron on a mouth-harmonica, and piano-playing by Albert H. Fernald....An entertainment consisting of music and readings was given at the Blind Asylum, South Boston, 7, the performers being Ernest Preston, pianist; Miss Dow, soprano; Miss Malvina Bennett, reader; Mr. Turner, baritone; and Mr. Bennett, accompanist........Little Tommy the Japanese oracle is still being exhibited in Brainard's Gallery.......The Siege of Paris is drawing heavily ......The closing days of the Mechanics' Exhibition are largely attended.....The phonograph and microphone are still being exhibited at the Old South Church.....Miss Emma Clifford, an actress, formerly with Janauschek's companies, gave a successful reading at Hawthorne Hall 10.......A grand testimonial will be tendered Patsey Sheppard at Beethoven Hall 15, when a sparring exhibition will be given, Joe Goss and others having volunteered......Sydney Woolett will give six recitations at Hawthorne Hall, commencing Dec. 4......J. W. Norcross Jr., aided by Mrs. Louise Woodworth Foss, will give practical lessons in elocution at the Chelsea Academy of Music..... George Riddle opens a series of readings at Hawthorne Hall Nov. 1......Mrs. J. Kennedy Smyth, sister of the late Mrs. Mowatt, will give six readings, commencing 16.

IN PHILADELPHIA the International Exhibition and Zoological Garden are each attracting a very fair attendance....Dr. Landis gave an entertainment at Federal Hall 10......The St. Benoit Twins will be on exhibition at 1,221 Chestnut street for a short season, commencing 14......The Hon. E. B. Washburne will lecture on "The Siege and Commune of Paris" at the Academy of Music 14.

ROBERT HELLER concluded a four weeks' engagement at the Broad-street Theatre, Philadelphia, Oct. 12. Business improved each week, the last being the best. Accompanied by John T. Donnelly as agent, he starts a traveling season at Music Hall, Norristown, 14.

B. B. INDIG will shortly introduce novelties in Italian silk tights. See advertisement.

COMBINATIONS AND STARS can find time at the Jersey City (N. J.) Opera-house. See card.

A PARTNER with a small capital is wanted to take an interest in a ghost-show. Address L. Duby, as per advertisement.

CURIOSITIES, tents, paintings, and show stock generally are wanted by Turbitt & Co., who advertise.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., is open for rental. It seats 1,000 persons. See card.

HARRY WESTON, business-manager, advertises that he is at liberty.

M. B. COWLES, the well-known advance-agent, publishes his address in another column, and states that he can be engaged.

WYMAN, wizard and ventriloquist, exhibits in Washington, D. C., for four nights, commencing Oct. 16.

MRS. HATTIE A. PRUNK of Indianapolis, Ind., late of the Boston School of Oratory, is to be tendered a benefit in the Grand Opera-house 15 ...... Prof. Harry Gilbert is yet at a hotel, in that city, and is recovering as rapidly as could be expected from the effects of the late balloon accident at the Indiana State Fair.

WOOD'S EIGHT-FOOTED HORSE SHOW closed the season at Lehighton, Pa., Oct. 12. Will go South this Winter.

THOMAS A. MACDONNELL died at the London House, Philadelphia, on Oct. 11, from the effects of an overdose of a narcotic, quantities of which were found in his room. He had acted strangely for two years past. He is said to have been at one time worth about $200,000, but had lost the greater part of this by the bankruptcy of a relative, and appeared lately to be short of money, and when his clothing was searched only a few pennies were found. For twenty-five years past he had been on the road exhibiting panoramas, of which he owned ten or twelve. He was born in Watertown, N. Y., and had no relatives in Philadelphia, where he had been stopping for the past three weeks. He was about 55 years of age. An inquest was held 12, and a verdict in accordance with the above facts was rendered.

A SIDESHOW, which includes an educated pig, Punch and Judy, decapitation feat, etc., with new paintings, is offered for sale cheap, or it can be rented of Wm. J. Metchear, whose address find in another column.

TOM THUMB and party, which included Lavinia Warren, Amy Reed and Major Newell, gave two performances in Brooklyn, E. D., Oct. 10.

W. J. JUDD calls the attention of magicians, electricians and others to his offer to sell goods, such as tricks, illusions, electrical apparatus, etc., at the lowest rates, in consequence of removal. See advertisement.

AMATEUR.

CINCINNATI ITEMS.—The Davenport Club produced "Plot and Passion" at Pike's Opera-house 10 in excellent style, both as regards acting, dressing and scenery. The principal characters were taken with success by Mrs. Laura Aldrich, Miss Carrie Hyman, and Messrs. Wetherell, Spencer, Elliott and Hennegan. On account of the hall being otherwise engaged, the next performance has been postponed till Oct. 31, when "Under False Colors" and "A Roland for An Oliver" are to be given......The Clio Club opens its season 15 at Robinson's Opera-house with a new society comedy by C. E. Callahan of Cincinnati, entitled "Style." It is understood to be an adaptation of the gentleman's former play, "White Sulphur."......The Shakespeare Club commences its season 22 at McFadden Hall, with "Lessons." ......Miss Lulu Stevens, who has made such a hit with the Oates Opera Troupe, was a former member of the Davenport Club.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "The Octoroon" on Oct. 9......The Shakespeare produced "Camille" 9......The Mirror appeared in "A Husband to Order" and "The Bonnie Fish Wife" 10......The Boucicault repeated "Miriam's Crime" 11......The Harry Meredith—a new organization—will give their first performance in December next at Wheatley Hall.

THE AVONIAN DRAMATIC ASSOCIATION last week gave $[illegible] to the yellow-fever sufferers, the proceeds of a benefit given at the Lyceum, Brooklyn, E. D., Sept. 25.

THE ESSEX DRAMATIC COMPANY will give "Richelieu" in Lyceum Hall, East Boston, 15......The Atlantic Glee and Dramatic Club of Boston will shortly present "The Dead Heart." Business and stage manager, H. J. Hennessey; musical-director, M. Cary.

BYRON advertises for members for an amateur dramatic society.

FOREIGN SHOW NEWS.

DRAMATIC.

"LAND AHEAD," an adaptation from the story of the same name, was first produced at Astley's, London, Sept. 30. *The Figaro* says of it: "The heroine is Honor Delaney, a tenant of Mr. Fitzgerald's, and in love with a poor and honest cottar, Brian More. Brian, who cannot make a living out of his patch of ground, refrains from asking Honor to marry him but is violently opposed to the pretensions of Fitzgerald. Ultimately the latter resolves to drive Brian off the estate, and so get rid of him as a rival for the affections of Honor. Brian, advised by Father Phelim, makes up his mind to emigrate, and, on his way to bid Honor farewell, encounters Fitzgerald making rather rough love to his sweetheart. A struggle follows, and Fitzgerald flies, leaving his coat behind him. Brian is on his way to a cottar's to leave the coat for Fitzgerald, when the latter, accompanied by half a dozen constables, appears on the scene and charges the peasant with robbery and attempted murder. By an ingenious ruse, the chief actor in which is Honor Delaney, Brian escapes to the [illegible], and, ultimately, to America. We cannot sketch the story further than by saying that, after [illegible] years, Brian returns prosperous, but finds himself [illegible] as a Fenian, and [illegible] under suspicion of [illegible] treason. After a variety of adventures, Brian and Honor surmount all their troubles, and the curtain falls on a happy and united couple."

Continued on page 235.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line: Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK
CLIPPER ALMANAC
For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, ETC., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL CHRONOLOGY which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN AND PRINTED IN COLORS.

ADVERTISEMENTS
For the Almanac for 1879

will now be received at the following rates:

FOR ONE PAGE, 7½ BY 4½ INCHES	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25 BY 31 EMS AGATE	5
FOR A SPACE OF FIFTEEN LINES, AGATE	3
FOR A SPACE OF TEN LINES, AGATE	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts and Balancers.
Permanent address care of CLIPPER office.

Please send in copy as early as convenient, and address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or 88 and 90 Centre street, New York.

PROF. SAMWELLS, ANIMAL TRAINER.
Permanent address, care of CLIPPER Office.
N. B.—WOULD LIKE TO HEAR FROM VAIDIS SISTERS.
30-1t*

ANTHONY & PARSONS' UNCLE TOM'S CABIN CO.
In appreciation of the services of Mr. J. V. Farrar as a successful avant-courrier and business agent of the Anthony & Parsons' "Uncle Tom's Cabin" Company, now playing to crowded audiences on the New England circuit, Mr. Anthony has presented him with a magnificent gold watch, which was received by Mr. Farrar at Springfield, Mass., and he gratefully acknowledged the beautiful gift by many expressions of gratitude to the donor. Mr. Farrar's reputation as a business manager is well known among the profession, and a company is generally looked upon as lucky that has the good fortune to have him as their pilot. This season's business, up to the present time, has been truly wonderful, and "Uncle Tom's Cabin" (as interpreted by this company) has drawn more money than any other two organizations playing the piece on the road. Thus proving that companies composed of Lynn shoemakers, and controlled by school-house managers, who have for the past thirty or forty years itinerized about the country, sometimes in a state of impecuniosity, and governed entirely by luck and force of circumstances, must give way to money and brains, who will hereafter make "Uncle Tom's Cabin" really a financial and an artistic success. MESSRS. ANTHONY & PARSONS' UNCLE TOM'S CABIN COMPANY comprises many well-known, legitimate artists, whose names are a sufficient guaranty as to the excellence of the entertainment. A season of forty weeks or more is the ultimatum of the management, and will doubtless prove one of the most successful ever known in the New England circuit, which is now almost
WHOLLY CONTROLLED BY MESSRS. ANTHONY & PARSONS. 30-1t*

WANTED IMMEDIATELY FOR THE GLOBE THEATRE, EDGEFIELD, TENN.,
Four Lady Specialty Artists; must be pretty, well formed and well up in their business. Also Two Good Amateur Song-and-dance Men who can work on ends. All must have good wardrobe and street-dress. Would also like to hear from a Good First Violinist who can play E-flat in brass, and a Good Pianist; one who can play in brass preferred. Write and state lowest salary, line of business and particulars to GEO. H. FOSTER, Manager,
30-2t* 304 Cedar street.

WANTED— AN EDISON PHONOGRAPH.
MUST BE CHEAP AND IN GOOD ORDER.
Address with full particulars
FRANK NORTON,
30-1t* 87 South Halsted street, Chicago, Ill.

E. H. CROSSMAN, The Flying Yankee, desires an engagement this Fall and Winter season as first-class Advance Agent. Address care of CLIPPER. [2t*

HOWARD AND COYNE, THE POPULAR IRISH COMEDIANS, after making a great success for two weeks at the Elm City Varieties, New Haven, Ct., would like to hear from Eastern or Western managers. Direct care of CLIPPER. 30-1t*

MADAME MICHELS PREPARES PUPILS FOR THE STAGE AND LECTURE HALL. Amateur performances superintended in town or country. 33 Lafayette place, New York. 30-13t*

THEODORE LOHR, IMPORTER AND MANUFACTURER OF MUSICAL INSTRUMENTS AND STRINGS.
STORE AND FACTORY, 298 GRAND STREET.
Violin, Guitar and Banjo Strings of the best quality, 60cts. per set; 15cts. apiece. My Extra Fine Banjo First Strings are the favorite of Professionals. First-class Banjo Heads, 50 and 75cts. Instruction Books for any instrument, 75cts. Steel Violin Strings, only 40cts. per set. Piano and Harding's 10ct. Music. Books, Strings and Banjo Heads sent postpaid to any address on receipt of price. Send money-order for amount ordered. Small sums in postage-stamps. 30-13t

RICHMOND, VA., TO NORFOLK. Special Low rates offered to theatrical companies and others by the steamer Ariel, leaving Richmond, Va., Mondays, Wednesdays and Fridays at 7 A. M., arriving at Norfolk about 4 o'clock P. M., about two hours ahead of the cars from Richmond. This steamer passes through Butler's Famous Dutch Gap Canal, and in plain view of other important points made famous during the Civil War. Lower rates guaranteed by this line than by any other to Norfolk. Apply to L. B. TATUM, Supt., 903 Maine street, Richmond, Va. 26-13t*

A CARD.
I can answer Mr. Dobson in a very few words. He once gave me a hornpipe, if that is what he calls giving me lessons. WHY, THEN HE IS MY PUPIL ALSO, as I gave him the CHICAGO JIG, and several other things. He seems to feel that he needs a little newspaper notoriety to help him along; but AS MY REPUTATION AS A BANJOIST IS ALREADY MADE, I do not seek it. Therefore, I shall notice nothing further that he may say, as I consider him of NO CONSEQUENCE, feeling confident that my friends and the public are satisfied about the matter.
Yours,
30-1t* E. M. HALL.

MISS AMY KERWIN,
Second Old Women and respectable Utility, desires an engagement—traveling company preferred. Address 213 WEST MADISON STREET, Room 12, Chicago, Ill. 30-1t*

WANTED— A SITUATION BY A YOUNG MAN AS BOSS PROPERTY-MAN OR WARDROBE-MAN, TO TRAVEL WITH A VARIETY OR DRAMATIC SHOW. Can play in pieces and make himself generally useful. Address C. L. B., care Burton & Rice, P. O. Box 80, Greenwich, N. Y. 30-1t*

WANTED IMMEDIATELY— VARIETY TALENT IN ALL BRANCHES OF THE PROFESSION, to travel for the Winter season. Salary must be low, as it is sure. Must be good dressers on and off the stage. Address immediately to HARRY B. MORTIMER,
30-1t* Brockville, Ont., Canada.

FOR SALE— LA RUE'S DIORAMA OF THE LATE WAR, with mechanical life-moving figures, in perfect order. Will sell entirely or one-half interest at a bargain. Address THOS. R. RICH,
30-1t* Baltimore, Md.

WANTED— A PARTNER FOR SONG-AND-DANCE.
Must be well up in the business, AND NO BUDGER.
One that can play an instrument preferred.
Address H. J. RUSSELL,
30-1t* care of CLIPPER office.

NUMBERED THEATRE TICKETS, $1.50 per 1,000, guaranteed accurate. Blank coupon or plain tickets, $1 per 1,000. Write for full information, samples, etc. [26-6t*] FERRIS BROS., Wilmington, Del.

NEW MUSIC. PRETTY MUSIC, BEAUTIFUL POEMS, ATTRACTIVE CHORUSES.
KISS THE LITTLE ONES TO SLEEP—Paul, 35c.
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DEAR OLD PATHWAY BY THE BROOKSIDE—Paul, 35c.
Sent postpaid on receipt of price.
T. A. CROSBIE, Music Publisher,
30-1t Trenton, New Jersey.

MOZART THEATRE, FULTON AND SMITH STREETS, BROOKLYN.
M'LLE. LUCILLE'S BURLESQUE AND OPERA-BOUFFE TROUPE AND FIFTEEN STAR SPECIALTY ARTISTS IN A NEW PROGRAMME.
Variety artists of recognized ability only engaged.
Stars and combinations can secure dates by addressing MR. A. R. SAMUELLS, Manager,
30-1t* Or H. J. CAMPBELL, Business-manager.

A CARD.
JUDSON B. COREY,
formerly Treasurer New Chicago Theatre, Chicago, Ill.
HAVING LOCATED FOR THE PRESENT IN CLINTON, IOWA,
I WILL CHEERFULLY ATTEND TO ANY BUSINESS which Managers or Agents coming to this city may desire.
WILL PLAY FIRST-CLASS COMBINATIONS ON SHARES OR CERTAINTY.
30-2t* Address as above.

WM. BINSON, CLOG AND JIG DANCER, is open for engagements. Address care of CLIPPER. 30-1t*

BEN BROWN, CHAMPION JIG AND GENERAL DANCER, BANJOIST AND COMEDIAN, is on his fifth week at Grand Central Theatre, Cincinnati, O., the largest theatre in the West. I cheerfully recommend the management as first-class, and pay sure. Managers send in your open dates to me, care of my only agents, Douglass & Fennessy, Cincinnati, O. BEN BROWN. 30-1t*

PROFESSIONALS PLAYING IN Brooklyn can be accommodated with good board at low rates, at No. 158 Schermerhorn street, Brooklyn, N. Y.
30-1t* MRS. PIERCE, Proprietor.

TOM LINDLEY, BLACK RIVER FALL, Jackson Co., Wis.,
Sells two pieces BRASS-BAND MUSIC for 30c., full arrangement. Cornet parts free, to any address. 30-1t*

THE LINGARDS AND CO. FOURTEENTH WEEK OF THE PRESENT SEASON.
(Commenced in the Park Theatre, New York, May 27.)
Grand success, and well-filled houses everywhere. Three new comedies, "THE PRINCE'S RECEPTION," "LES FOURCHAMBAULT," "JU JUBES," AND LINGARD SKETCHES. Time filled till Feb. 15, 1879. Address 126 East Thirty-seventh street, New York. 27-13t*

MUSIC HALL, VOLCANO, WOOD COUNTY, WEST VA.
(Centre of the West Va. Oil Region, B. & O. R. R., 20 miles E. of Parkersburg.)
Beautiful New Hall, one story; thoroughly lighted, ventilated and heated; two dressing-rooms; large stage; scenery; capacity, 500. Address THE VOLCANO HALL CO., Volcano, Wood County, W. Va. 25-13t

THE MADISON HOUSE, NEW HAVEN, CT. Advance agents can make very low rates, with first-class accommodations. 24-13t*

WILLINGHAM'S HALL, ALBANY, GA.
A rapidly growing city of over thirty-five hundred inhabitants. This building is new and situated in the CENTRE OF THE BUSINESS PORTION OF THE CITY. Has a seating capacity of 500, Drop-curtains and good Scenery, and is perfectly adapted to the use of Theatrical and Minstrel Troupes, Concerts and other entertainments.
THOS. H. WILLINGHAM, Proprietor.
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GEORGE NACHMAN..........Sole Lessee and Manager
CHARLEY BURNHAM..........Amusement Director
MONS. A. BLANDOWSKI..........Maitre de Ballet
Open dates for only first-class Combinations, Sensational and Specialty Artists. Consider silence a negative, and write later. 23-13t

ST. JAMES' HALL, LIVERPOOL, ENG.
SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognised ability can always find an opening by addressing the management. 28-tf

MILLER'S NEW OPERA-HOUSE, COBDEN, ILL.
The best show town in Illinois. On J. C. R. R., 45 miles north of Cairo. Capacity, 400. Stage and scenery complete. Terms, $10 per night.
20-13t* A. J. MILLER, Proprietor and Manager.

OPERA-HOUSE of WHEELING, WEST VA.
(LATE HAMILTON OPERA-HOUSE).
This well-known place of amusement has been entirely remodeled and provided with the latest improved FOLDING OPERA-CHAIRS; also with a STEAM HEATER, and a great many other improvements. It is now fixed up as well as any first-class theatre in the country.
The house will be open after the 10th of September, 1878.
For terms and dates apply to
F. RIESTER, Manager,
Wheeling, W. Va.,
or C. RANDOLPH GARDINER,
No. 12 Union square, New York. 20-13t*

MRS. A. DENIS, FRENCH BOARDING-HOUSE, 614 WALNUT STREET, ST. LOUIS, MO.
Time of meals arranged to ACCOMMODATE THEATRICAL PATRONAGE. 27-7t*

NOTICE TO PROFESSIONAL SINGERS.
Will. L. Thompson, author of the ever-popular song and chorus "Gathering Shells from the Sea-shore," has just written and published two new and beautiful songs, which are considered the prettiest ever sung on the stage. If you are looking for something new and striking, send for these:
"HOMELESS AND ALONE TO-NIGHT," Song and Chorus, price 40c.
"CAST ONE LITTLE THOUGHT FOR ME," Song and Chorus, price 40c.
We will send these songs FREE to traveling professionals who will show that they are such by mailing us a programme of their entertainment. W. L. THOMPSON & CO., East Liverpool, O. 29-2t

SCENIC ARTIST.
W. LANGRIDGE, FROM LONDON, ENGLAND, at liberty to engage for season or contract. Address care of McVicker's Theatre, Chicago. 29-3t*

COLLINS' HALL, ADAMS, MASS., with scenery, gas. Accommodates 600; 200 reserved seats; 5,000 inhabitants; manufacturing town. Terms reasonable. Address ISAAC COLLINS, Adams, Mass. 20-13t*

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Fine accommodations for traveling companies. Agents for circuses and hall-shows, please give me a call before making arrangements elsewhere.
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ACTORS' ORDER OF FRIENDSHIP DRAMATIC BUREAU,
1,324 Chestnut street, Philadelphia, Pa.
For particulars send for circular.
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"MY PRETTY RED ROSE,"
sung by Wambold. Always encored..........Price 40c.
"Sweet Visions of Childhood," song and chorus.......... 35c.
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"Pretty Little Primrose," song-and-dance. Newcomb, 40c.
"See That My Grave's Kept Green".......... 40c.
Professionals' Specialties. Orchestra Arrangements.......... 60c.
Frederick Blume, 861 Broadway, 2 doors above 17th st., NY.
22-13t*

MAGIC-MANUFACTURER of fine Magical Apparatus for Stage or Parlor; also Ventriloquial Figures, Juggling Tools, etc. Send 15c. for catalogue. THOS. W. YOST, 35 North 9th st., Philadelphia, Pa. 24-13t*

VIRGINIA OPERA-HOUSE, RICHMOND, VA. Population, 70,000. Popular Hall. Good scenery. Seats 500. Near all the Hotels. Rent low. The only license required is a State license of $3 each performance and one per cent. on gross receipts, or $10 for one week and one per cent. Address, or call on
26-5t* FRANK BINFORD, 903 Main st., Richmond, Va.

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 25-13t*

THEATRE COMIQUE, 124 MAIN STREET, BRADFORD, PA.
BURRELL and BAUER..........Proprietors
CHAS. H. McDONALD..........Business-manager
Good specialty artists wanted at all times. Salaries must be L[illegible], as money is SURE 25-13t*

MAGICAL MANUFACTORY.—
A variety of very elegant illusions, ventriloquial and Punch-and-Judy figures always on hand. Also Magician's Table, four traps, $10; Spirit Bell, $10; Vanishing Frame, $1. Send stamp for price-list, or inclose 15c. for illustrated 96-paged catalogue. Address
W. J. JUDD,
28-3t* 131 Henry street, New York.

TO GYMNASTS.
C. H. HAWKINS, No. 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Horizontal Bar, steel centre, Leaping Bars of lancewood, and Chest Expanders. Gymnasiums fitted up, etc.
Send stamp for circular. 28-13t*

R. P. FARREN, SCENIC ARTIST,
having returned from Montreal, is open for engagement. Terms very moderate. Prepared to fit up HALLS at very bottom prices. 96 Arlington avenue, Chelsea, Mass. 28-3t

FOLLY THEATRE, SYRACUSE, N. Y.,
FIRST-CLASS VARIETY THEATRE,
opened for the season.
GOOD TALENT WANTED. Salaries low, but sure.
A. W. WINTER, Proprietor.
GEORGE DEAGLE, Manager. 30-2t*

TAKERS AND RECEIVERS OF STOLEN GOODS.—It is an old and true saying, "One is as bad as the other." While playing an engagement in Charleston, S. C., a few years since, two members of the company stole a copy of my drama,
TRODDEN DOWN, OR UNDER TWO FLAGS.
Duplicates have been sold, and the drama has been played under the title of "The Shingawn," "The Shaughraun," etc. The knowledge that my play is to be produced seldom reaches me until it is too late to obtain an injunction; but it is NEVER TOO LATE TO SUE A RESPONSIBLE MANAGER FOR DAMAGES. No respectable man should countenance a purloiner, and the meanest of all are the purloiners of plays. Knowing the law does not permit their incarceration, they continue to appropriate the property of others to their own use. Such rogues would commit any crime that could be perpetrated with impunity. Moral law they laugh at; it is only corporeal punishment they fear. Few authors have a more just and LEGAL claim to their property than I have to
TRODDEN DOWN,
the first and fourth acts of which are
WHOLLY ORIGINAL.
The endings of the third and fourth acts are also original, as well as many of the incidents and a great portion of the dialogue.
After this warning, I shall publish names of all who continue to rob me of my labor by using my play.
HARRY WATKINS,
29-2t* 15 Charles street, New York.

MILLER'S WINTER GARDEN, 720, 722, 724, 726 Vine street, PHILADELPHIA.
HARRY MILLER..........Proprietor
H. F. SEYMOUR..........Manager
OPEN THE YEAR AROUND.
Only first-class artists in all branches of the profession need apply. Silence a polite negative. 30-13t

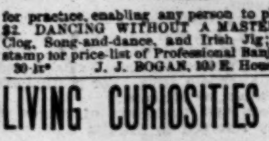
MOZART OPERA-HOUSE,
Michigan City, Indiana, 56 miles east of Chicago, on the line of the Michigan Central, Indianapolis, Peru and Chicago, and Louisville, New Albany and Chicago Railways. A rapidly-growing city of over seven thousand population. This building is new and centrally located; audience-room in second story; double entrance; and has a seating capacity of 800 to 1,000, including gallery; fitted with a large and roomy stage, 28 by 40ft.; drop-curtain; first-class scenery; stage equipments; dressing-rooms, etc., etc. Perfectly adapted to the use of theatrical and minstrel troupes, concerts or other entertainments. For terms, which will always be reasonable, address JOHN KRUGER, Manager, Michigan City, Indiana. 8-26teow

HAMBLIN'S OPERA-HOUSE,
BATTLE CREEK, MICHIGAN.
ONLY THEATRE IN THE CITY.
Strictly first-class combinations desiring dates should apply at once. Population, 8,000. Seating capacity, 1,400. Stage, 30x52. Good dressing-rooms. Terms liberal. Sharing or rental. Address
29-13t* ELDRED & CLARK, Managers, Drawer 89.

JACKSONVILLE, FLA.,
METROPOLITAN HALL.
Seating capacity, 700. Good scenery, and lighted with gas. Population, 15,000. For further information apply to
30-13t J. B. TOGNI, Proprietor.

METROPOLITAN COMBINATION THEATRE
INDIANAPOLIS, IND.
SEATING CAPACITY, 1,700. 800 FOLDING-CHAIRS ON FIRST FLOOR.
The New Departure a Positive Success.
Dramatic, Burlesque, Minstrel, Variety and Sensational Combinations desiring dates will be treated with on liberal terms, either sharing or percentage.
FIRST OPEN DATE NOV. 4.
NOTE.—All specialty artists engaged at this theatre after Oct. 14 will consider engagement canceled, as I play combinations only after that date.
30-1t SIMON McCARTHY, Manager.

IMMENSE SUCCESS OF KATY MAYHEW IN M'LISS,
supported by CHARLES J. EDMONDS as YUBA BILL.
The Supreme Court, after full argument, having decided that I was the exclusive owner and proprietor of the play M'LISS, I hereby give notice that I will prosecute, to the full extent of the law, all who may infringe on my right and title. Managers desiring to engage Miss Mayhew and the play, correspond with
WALL'S DRAMATIC BUREAU,
14 Union square, N. Y.
Open at McVicker's Theatre, Chicago, Ill., Oct. 21. 30-1t*



BOGAN'S BANJO MANUAL, containing 33 tunes, with directions for practice, enabling any person to play at sight; price, $2. DANCING WITHOUT A MASTER, comprising Jig, Clog, Song-and-dance, and Irish Jig; price, 50c. Send stamp for price-list of Professional Banjos.
30-1t* J. J. BOGAN, 100 E. Houston street, N. Y.

LIVING CURIOSITIES WANTED.
Address, with terms, CURIOSITIES, southwest corner Second and Coates streets, Philadelphia. 30-1t*

WHAT HALL OWNERS SAY OF JOHN DENIER'S HUMPTY DUMPTY PANTOMIME TROUPE.
The performance given by John Denier's "Humpty-Dumpty" Pantomime Troupe at the New Brunswick Opera-house on Thursday evening, Sept. 26, 1878, proved a success, in every particular, the Opera-house being literally packed from pit to dome. I cheerfully recommend this excellent company to managers and hall owners desirous of playing first-class combinations. (Signed), ISAAC L. MARTIN, Manager Opera-house, New Brunswick, N. J.
HARTFORD, Oct. 8, 1878.
This certifies that I played the John Denier "Humpty-Dumpty" Pantomime Troupe on sharing terms, the performance having been given this evening. A crowded house rewarded the manager for the extra amount of advertising which he did, and the performance was highly satisfactory. Laughter and applause were continuous from the beginning to the end of the pantomime.
W. H. ROBERTS, Roberts' Opera-house.
NEW HAVEN, Oct. 11, 1878.
MR. JOHN DENIER—MY DEAR SIR: It affords me pleasure to say that your company gave a very fine performance in the New Haven Opera-house this evening. The house was well filled, notwithstanding the strong competition (Mr. Tony Pastor's company), and I can cheerfully recommend you and your company to all managers, believing they and you will be successful in any engagement that may be made. Very respectfully,
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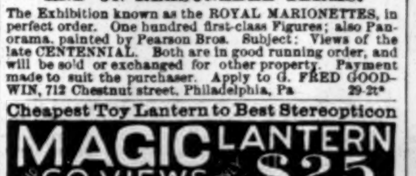

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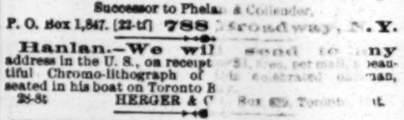

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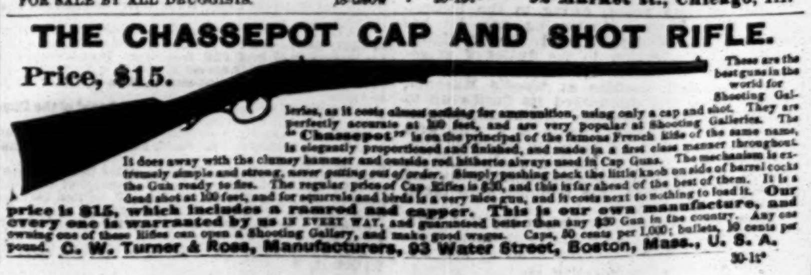

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